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BRITAIN ACTS TO REVIVIFY AGRICULTURE

Political Parties in Accord on Need of Comprehensive Legislative Aid

WHEAT PRODUCTION FAR BELOW DEMANDS

Land Tenure System Said to Be Chief Handicap—Drift to City Swells Ranks of Idle

Under the pressure of economic events, not the least of which is the so-called dumping of Soviet agricultural products, Great Britain is seeking to restore an agricultural vitality which began to decline with the coming of the industrial revolution more than a century ago.

Today the British farmer is having a hearing in the most responsible circles, and it is being recognized more vividly than ever that, even in the most highly industrialized of all countries, agricultural prosperity is interwoven with all other forms of national well-being. THE CHRISTIAN SCIENCE MONITOR *traces in the following article the growth of the economic and political movement back to the land.*

By R. A. SCOTT-JAMES

SPECIAL FROM MONITOR BUREAU

LONDON—Now, as never before in recent British politics, constructive efforts to correct the conditions by which agriculture is handicapped are being made by responsible politicians.

This autumn the Labor Government—driven to action by the insistent propaganda of David Lloyd George—is rushing to the front with a bill which it proposes to introduce into the present Parliament. It has already been thrown into the arena for preliminary discussion and skirmishing.

It might be thought that England presents all the conditions required for an extremely flourishing agricultural industry. There is excellent soil suitable both for crops and pasture. The climate is variable, but on the whole favorable for a good average yield. Complete drought is rare.

The farms are nowhere very far removed from big towns, so that the cultivator has his market close at hand; and for transport he can use a network of railways. It might be supposed that he would always be at an advantage compared with a competitor who has to bring his wheat from Canada, his mutton from New Zealand, his beef from the Argentine, his bacon and dairy products from Denmark, his bulbs from Holland and fruit from France. But far from that being the case, he is severely affected by this competition, and finds it difficult to make both ends meet.

English farming in the past enjoyed great prosperity and high prestige.

(Continued on Page 2, Column 4)

Palestine Jewish Quota Decided at 1500 in Half Year

BY RADIO FROM MONITOR BUREAU

LONDON—Zionist fears that the British Government intended to prohibit completely Jewish immigration into Palestine have been dispelled by announcement that the Government has decided to admit 1500 Jews in the next six months, under the so-called "labor schedule" for wage earners.

The decision was foreshadowed in a letter from Lord Passfield, Colonial Secretary, published Nov. 5, but the speed with which action has followed the announcement of the Government's intention has taken most people by surprise.

The number of permits now approved is about half that authorized by the High Commissioner last May, but then suspended by orders from Whitehall pending investigation into the labor position in Palestine. It is considerably less than the average for 1922 to 1928, when 36,400 Jews entered the country under the labor schedule and 74,500 altogether. But it also has to be remembered that in 1927, owing to the industrial depression, more than 3000 more Jews left Palestine than entered it, and for the last two years the total number of immigrants has remained comparatively small.

During the first half of 1929 the net balance of new immigrants over emigrants was only 1000 and in August the anti-Jewish riots acted as a further brake on immigration. In the last six months immigration under the labor schedule has been suspended completely.

The Government's decision is interpreted as meaning it has definitely set its face against the policy of turning Palestine into a country where the majority of inhabitants are Jews, but the Prime Minister is being asked to give opportunity for a discussion of the whole question in the House of Commons at an early date, when a full explanation of policy is expected.

THE MONITOR INDEX

SATURDAY, NOV. 8, 1930

General News—Pages 1, 2, 3, 4, 5
Financial News—Pages 14 and 15
Sporting News—Page 16

FEATURES

Art News and Comment—Theatrical News 6
Movie News of the World — Theatrical News 7
Interior Decoration and Antiques ... 8 and 9
Home Building, Equipment, Gardening ... 10
Book Reviews and Literary News 11
Educational 12
The Home Forum 13
"The weightier matters of the law" (With German Translation)
The Radio Playhouse—Aviation 17
Daily Features 21
Editorials 22

Mayor Wants Streets in Red, Green or Blue

BY THE ASSOCIATED PRESS

Carmel, Calif.

HERBERT HERON, Carmel's poet mayor, came out openly for colored paving on Nov. 8. "The pavement may be stained red, green or blue," he told the city council. "I won't vote for ordinary paving." The council took the matter under advisement.

Mayors Urged to Report on Relief Plans

Woods Broadcasts Request; Community Chest Drives Are Successful

SPECIAL FROM MONITOR BUREAU

WASHINGTON—Col. Arthur Woods, director of the President's special committee on unemployment relief, followed up his telephone conversations with governors of 44 states on Nov. 6, with a message on Nov. 7 to the thousands of mayors of the country broadcast over both national broadcasting chains.

"We are engaged in a race against human suffering," Colonel Woods told the radio audience. "Millions of our fellow citizens out of a job will have to depend upon the leadership of other millions for a solution of our joint problems. Only by working together can this race be won.

"Experiences and methods that each of us has found successful must be shared by all of us so that we can short-cut our way to an intelligent and efficient way out of handling the problem.

"Will you, Mr. Mayor, and you Mr. City Manager, and you Mr. Selectman, be good enough to send to me by mail in Washington the following information at your early convenience, so that no time may be lost in assembling the facts and making the information available where it will do the most good?

Questions Asked

"How is your city organized or planning to organize to meet the unemployment situation?

"What are your industries doing to help the situation?

"What plans for relief have been developed by the men and women in municipal and private agencies?"

His talks with the governors of 44 states and their representatives in the other four states confirmed information already received that unemployment is most serious along the Great Lakes, in industrial centers and large cities, Colonel Woods said. Farming areas, the South and West are the least hard hit, he found.

The executives of all the states are alert to the situation and were very cordial and ready to coöperate with the federal committee, Colonel Woods declared. Many of them, he pointed out, had taken measures to meet the situation long before his committee was appointed. Practically all states, it was learned from the conversations, have been active in stimulating and pushing ahead work that could otherwise be undertaken later.

"I was impressed by the absolute feeling that work, rather than relief, should be provided," Colonel Woods said after his conversations.

Builders Coöperate

A group of representatives of building associations and the building trades divisions of the American Federation of Labor met with Colonel Woods Nov. 7 to unite their efforts in getting information about all public and semipublic building projects before the public. They approved plans of the national committee for getting every possible piece of work

(Continued on Page 2, Column 7)

Chief Groups of Egyptian Opposition Decide to Boycott Coming Elections

BY RADIO TO THE CHRISTIAN SCIENCE MONITOR

CAIRO—The statement of Arthur Henderson, Foreign Minister, in the House of Commons that he would gladly reopen negotiations for an Anglo-Egyptian treaty with representatives of a freely elected Egyptian Parliament, was the determining factor in the decision of the constitutional Liberals and the Wafd Party to boycott the forthcoming general elections, it was announced on Nov. 7.

The action of these two groups is a severe blow to the Government, which has been preparing to have the elections at the earliest possible moment next year, as soon as the new lists are drawn up which is necessitated by the promulgation of the new electoral law, making the election "two degree," that is similar to the American presidential election, instead of direct as at present.

The Opposition leaders, Mohamed Mahmoud Pasha, Liberal, and Nahas Pasha, Wafd, consider the Government cannot hope for a majority without manipulating the elections, and therefore the new Parliament will not be freely elected and cannot negotiate a treaty with England.

Sidky Pasha, the Premier, however, argues that the new body will represent the country, and the Government will be prepared to negotiate an Anglo-Egyptian treaty as soon as the Labor Government wishes after the meeting of Parliament. He also hopes that the majority of the electorate will not follow the decision of the two chief political parties in the country to boycott the election. The Government's present program is to hold elections in February and to summon the new Parliament on the basis of the new Constitution in March.

In the meantime Nahas Pasha continues to make fiery speeches stirring up the people to revolt against the Cabinet, implying always that the British Government tacitly supports the Sidky Cabinet, which would not have dared to promulgate the Constitution without the presence of the British army of occupation, and that even the Egyptian police and army would not obey the Cabinet when ordered to disperse rioters if it were not for a number of British officers and constables who stiffen their ranks.

PHILLIPS BEGINS DUTIES IN AID OF EMPLOYMENT

Will Confer With Governors of New England States to Coördinate Work

William Phillips, newly appointed New England regional unemployment commissioner, arrived in Boston Nov. 8 and immediately went into conference with Gov. Frank G. Allen on the unemployment activities of Massachusetts.

Following the conference the regional commissioner declared that he was pleased with the spontaneous manner in which the State has faced its unemployment situation with a view to remedying it.

Mr. Phillips pointed out that Governor Allen was the first of the New England state executives with whom he will confer during the next 10 days. He proposes to meet Gov. Norman S. Case of Rhode Island on Nov. 10.

Immediately after his conference with the Governor, Mr. Phillips discussed the state situation with R. W. Bowdoin, executive-manager of the state unemployment committee, who showed the commission what the committee had done and what it hopes to accomplish.

Mr. Phillips then dictated a telegram to Col. Arthur Woods, head of the federal unemployment committee at Washington, in which he described the Massachusetts situation and reported the program which the State had prepared.

"New England's schedule will be set up as a fine example for the other states to follow," Mr. Phillips declared. Mr. Bowdoin told him that on Nov. 10, a meeting had been arranged in the Augusta (Me.) State House, to discuss plans for removing the Russian pulpwood importation menace, with a view to relieving unemployment in New England pulp-wood industry.

A further announcement was made that Mrs. Nathaniel Thayer, member of the unemployment committee, had been appointed chairman of a women's subcommittee to coöperate with the towns and cities in the formation of local unemployment committees. The women's committee will hold its first meeting Nov. 10, Mrs. Thayer stated.

New England's largest railroads volunteered their full support of efforts to relieve unemployment in Massachusetts at a conference with James J. Phelan, chairman of the state unemployment committee, Nov. 7.

In order that there should be no interruption of employment efforts, Mr. Phelan announced that the four state unemployment offices, two of which are in Boston, will remain open on Armistice Day, Nov. 11.

U. S. Extends Recognition to Vargas Régime

WASHINGTON (AP)—The United States recognized the new Government in Brazil Nov. 8. The announcement of this Government's favorable attitude was made by Henry L. Stimson, Secretary of State, after a conference with President Hoover.

The present Government in Brazil came into power by a coup which overthrew the administrtion of Dr. Washington Luis. A point of doubt in regard to the new administration in Brazil, was whether it was a successor to that of Dr. Luis, thus eliminating the necessity for a formal recognition, or whether it was a new régime in its entire make-up and control.

The Secretary's statement indicated, however, that the United States extended full recognition to the new régime.

RIO DE JANEIRO, Brazil (AP)—Sweden and Ecuador recognized the provisional Brazilian Government, Nov. 7.

Adjustment of Agriculture to Meet Changing Conditions Called Task of Farm Board

Efforts to Maintain Price by Curtailing Output or Carrying Over Surplus Said to Have Failed—Nonpartisanship Sought in Board

FARM RELIEF SERIES—No. 6

As a contribution to the solution of the ever-present farm problem, a number of experts have kindly prepared for THE CHRISTIAN SCIENCE MONITOR *six articles discussing these questions:*

How is farm relief working out? What lessons have been learned from the experience of the Federal Farm Board? What is the outlook for the farmer?

Following is the last article.

By JOHN D. BLACK

Professor of Agricultural Economics, Harvard University

A year ago the outstanding fact about American agriculture was that agricultural incomes seemed to have established a new level, for it was impossible to look at the gross and net income series from 1924 on and say that any trend clearly upward or downward was apparent.

Except for the threat that the business recession then under way might develop into pronounced depression, prospects even for this year's farm business were that incomes would come very close to the 1924-to-1929 level.

But today we are facing the prospect that 1930 farm incomes will be only four-fifths of those of 1929, and the most hopeful forecast that a reasonable person can make is that at least two years will pass before the 1924-29 level is restored.

And if it is restored then, it will be only as measured in terms of goods and purchasing power, for it is likely that prices generally will continue their downward trend of the period just before the recent pronounced business-depression dip.

There is much to support a view that five years or longer will be required to restore American agriculture to its 1924-29 condition of semi-prosperity.

And semi-prosperity it surely was, as evidenced by the fact that land

(Continued on Page 4, Column 1)

FRENCH FINANCES IN SOUND STATE, MINISTER SAYS

Closing of Several Private Banks No Cause for Apprehension

BY CABLE FROM MONITOR BUREAU

PARIS—A statement reassuring French opinion as to the essential soundness of the country's economic condition has been made by Paul Reynaud, Minister of Finance, in order to allay the apprehension felt in some quarters as the result of several French banks closing their doors, following the rapid decline on the curb market in certain industrial shares. The closing of the doors by the Oustric Bank is a private matter, independent of general conditions, and need not cause alarm among the clients of other banks, according to M. Reynaud.

The Financial Minister's statement coincides closely with the declaration of François Poncet, Undersecretary of State for National Economy to the National Economic Council on Nov. 5, that existing uneasiness in the French business world arises rather from decline in confidence than from the economic situation, and that the business world has every reason to remain optimistic.

Depositors in the banks connected with the Oustric house apparently have little reason to fear the loss of their funds, since the Finance Ministry and several leading French banks are uniting to carry these concerns over the period of their difficulties.

M. Oustric, founder and head of the bank which bears his name, has risen to prominence since the war as organizer and promoter of numerous corporations. Last month it was rumored that the Oustric group of companies, comprising interests in boot and shoe factories, real estate concerns and widely varied industrial enterprises was in difficulties. As a result of these rumors, a run commenced on the bank connected with the Oustric group.

On Nov. 3 the Banque Adam, one of the principal private banks, with a record of 146 years continuous existence and having 45 branches throughout industrial north France failed to open its doors. Two days later a smaller bank at Lyons, the Credit du Rhone took the same step and another private bank in Angouleme has also closed its doors. The Oustric bank in Paris ceased operations on Nov. 6.

The Oustric incident will probably result in some progress being made with reform of the curb market which has long been recognized as desirable It has been proposed that the Syndicat des Banquiers which controls the coulisse or curb market should float a loan to be used as a guarantee fund similar to that held by the official Bourse or Stock Exchange, and which would serve to indemnify the public in the event of any future failures of firms forming part of the syndicate.

JAPANESE LAUNCH 10,000-TON CRUISER

KOBE, Japan (AP)—The Maya, next to the last of the 10,000-tons cruisers Japan may build within limitations of the London Naval Treaty was launched on Nov. 8 at the Kawasaki dockyard in the presence of Admiral Prince Hiboyasu Fushimi, representative of the Emperior.

The Chokai, being built at Nagasaki, is the one vessel unlaunched of the twelve making up the 108,000 tons of first-class cruisers permitted Japan by the London agreement.

The Maya and Chokai were laid down in 1928 and should be commissioned in 1932.

NEW MEXICO TO PUT $5,600,000 IN ROADS

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

SANTA FE, N. M.—Within the last fiscal year the state treasurer of New Mexico has sold $5,600,000 worth of debentures to be used for an extensive highway program.

It is believed that the highway contracts will take care of unemployment here through this winter.

ROOSEVELT INTENT ON STATE'S DUTIES

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

ALBANY, N. Y.—Franklin D. Roosevelt will give his entire time to his duties as Executive of the Empire State during the next two years, to the exclusion of any consideration whatever of "any candidacy, national or otherwise, in 1932."

A statement to this effect was issued in the Executive chamber here Nov. 7 to put a quietus on the presidential boom talk that has followed the Governor's sweeping victory on Nov. 4. The statement reads as follows:

"On several occasions during the last two years, I have stated unequivocally that I am giving no consideration or thought or time to anything except the duties of the Governorship. I reepat that now, and, to be perfectly clearly understood, you can add that this applies to any candidacy, national or otherwise, in 1932.

"Experience shows me that I was right two years ago in believing that I should give all my energies and thoughts to the Governorship of New York and nothing else."

RAIL MAN URGES STATE TO KEEP OUT OF BUSINESS

Major Political Parties Are Called On to Check Tendency

PHILADELPHIA (AP)—Alba B. Johnson, president of the Railway Business Association, a national organization of concerns dealing in equipment, material, supplies and services to railways, in a statement on Nov. 8 served notice on the major political parties to "stand fast for the individual initiative" as against "Government in business."

"In the nation-wide election returns," Mr. Johnson said, "the outstanding phase for non-partisan business bodies is the increasing number of candidates known to favor Government in business who win nomination and election in default of any considerable activity to convert or defeat them.

"It is time to serve notice forthwith upon Chairmen Fess and Raskob," said Mr. Johnson, "that election being over and our respective party or factional ardors having cooled off, we are once more not primarily Republicans and Democrats but trustees first for the part to be played by America in the progress of mankind here and elsewhere, and second for the conduct of the business which stockholders have confided to our charge.

"The country is drifting toward Government ownership and operation. Some lawmakers are theoretically opposed to this in any field. A certain number embrace particular projects in which they think they see an advantage for themselves or their localities, while protesting that this exception in fact leaves them spotless defenders of the general policy.

"If the managers of either political party believe a presidential election can be won on a platform favoring Government in business," Mr. Johnson concluded, "let them embrace it as one party embraced a currency heresy in 1896."

Drys March Ahead in Massachusetts

Undismayed by the loss of one battle, Massachusetts drys are rallying for another march against wet forces of the state and nation, according to the Rev. Dr. A. Z. Conrad, pastor of the Park Street Church and president of the Massachusetts Prohibition Loyalty League.

In announcing the initial meeting in a new campaign, to be held in the Park Street Church, Nov. 10, at 7:30 p. m., Dr. Conrad said:

"Nearly 400,000 loyal, patriotic drys in Massachusetts are already organized into a great, aggressive army that will take for prohibition and righteousness this great Commonwealth. We shall move in a solid phalanx against secession and nullification."

Dr. Conrad referred to the many dry organizations in Massachusetts which, far from abandoning their aims, have become closer knit and more determined through the defeat of the Baby Volstead Act.

"If the Republican Party turns wet," he said, "it shall not have our franchise. We will serve notice right now that no wet party shall have our franchise. This country can only be progressive and happy when sane and sober. We will never consent to the Government's putting its seal of approval on liquor selling or liquor drinking.

"Our meeting Monday night will strike a decisive note for law enforcement and loyalty to the Constitution."

JAPANESE WARSHIP LAUNCHED

OSAKA, Japan (AP)—The destroyer Akebono, seventeenth of its type built for the Japanese Navy, was launched at the Fujinagata shipyard Nov. 7. A sister ship, the 1700-ton 34-knot destroyer Oboro, will be launched at the Sasebo naval base Nov. 8, while six others of the same type are in less advanced stages of construction.

MOSCOW THRONG MASSES IN HONOR OF 'RED' REVOLT

Streets Filled by Marchers Carrying Banners With Communist Slogans

BY CABLE TO THE CHRISTIAN SCIENCE MONITOR

MOSCOW — An enormous mass demonstration, in which approximately 1,000,000 workers, employees and school children participated, marked the celebration of the thirteenth anniversary of the Bolshevik revolution, Nov. 7. Endless throngs marched through the streets singing revolutionary songs and Russian folk melodies and carrying banners inscribed with various current Communist slogans.

The feature of this year's celebration was the emphasis placed upon the five-year plan for national economic development. Many factory groups carried banners with figures showing achievements in such fields as increased output and labor productivity.

The War Commissar, K. E. Voroshilov, addressing an audience of 20,000 picked troops, drawn up in the Red Square for military parade, said the foreign bourgeoisie at first jeered the five-year plan, but now took it seriously.

Mr. Voroshilov declared that while the Soviet Union is peaceful, "we will permit no one to attack the conquests of the proletariat." He delivered his speech from the top of the new Lenine memorial mausoleum, which is constructed from solid blocks of marble and other rare stone material quarried in various parts of the Soviet Union.

With the word Lenine inscribed in large letters across the front, the memorial, the base of which is built in the shape of a cube, steadily diminishes in size toward the top, gives the impression of austere strength and simplicity. A group of Soviet leaders, including Joseph Stalin and most of the members of the political bureau, witnessed the parade from the top of the memorial.

The military parade was enlivened by brilliant maneuvers by a number of airplanes, which performed somersaults, tailspins and other striking feats at low altitudes, circling over the square.

Every effort was made to employ the revolutionary holiday to mobilize sentiment against the "Right and Left opportunists" who oppose present party leadership, and to spur the masses to greater exertions for achievement of the five-year plan.

It is announced that the Premier, A. I. Rykoff, who recently was severely censured because of his supposedly "Right" tendencies, has received a month's leave of absence.

Arms Conclave Drops Plan to Limit Reserves

BY CABLE TO THE CHRISTIAN SCIENCE MONITOR

GENEVA—A majority of 12 members of the Preparatory Disarmament Commission voted Nov. 8 against limiting the number of trained reserves included in the annual contingent of forces in those countries which have the conscript system. The German delegation, however, supported by Russia, China, Sweden, the Netherlands and Norway, voted for the resolution limiting the number of civilians who may be called to arms each year.

The main question of limiting trained reserves will arise again later. For the present the issue involves only the annual contingents. But it is fairly certain that the commission will refuse again to limit trained reserves. The opposition of many continental powers, like France and Poland, which depend upon universal military service and also maintain large professional armies, constitutes an almost insurmountable barrier in the path of nations like Britain, the United States and Canada, which oppose the conscript system.

As Dr. W. A. Riddell (Canada) stated during the debate, the conscript system is repugnant to citizens of these nations, but realizing that there is no possibility of obtaining unanimity in condemnation of the system, they withdraw their objections to the proposals of decreasing, limiting or abolishing trained reserves. In the vote these Anglo-Saxon powers refrained from balloting.

Although the question of trained reserves has vexed the sessions of the Commission since the beginning, both Britain and America, in seeking a compromise, have offered to accept the French thesis, leaving the reserves unlimited. But many military authorities are convinced that the question of conscript armies may become academic at no distant date. For it is being admitted more and more, particularly in official French military circles, that a highly trained professional army on the model of the present German army is better adapted to mechanized warfare than an amateur conscript force.

The league debates upon trained reserves, therefore are likely to mark a merely transitional phase, which time will supersede.

Chinese Railways Near Bankruptcy Is Report

NANKING (AP)—Sun Fo, Minister of Railways, reported to the Nationalist Government on Nov. 8 that China's railways were on the verge of bankruptcy as a result of tremendous losses in revenues and property damage suffered during the latest civil wars.

Berlin Newspaper Fosters Good Driving

BY THE ASSOCIATED PRESS

Berlin

IN ORDER to bring about a better understanding between automobilists and pedestrians and to foster careful driving, a Berlin newspaper has decided to decorate drivers who are recommended to it by the police.

The decoration will consist of a badge to be worn in the lapel of the coat. In special cases a medal, with which goes the title of "knight of the wheel," will be awarded.

Russia Presses Ruthlessly for Five-Year Plan

People Wait in Queues for Food While Exporting Continues at Peak

BY RADIO FROM MONITOR BUREAU

LONDON—A remarkable aspect of the "dumping" campaign being carried on by the Soviet Government is that large quantities of foodstuffs known to be exceedingly scarce in Russia are being exported, no less than 2800,000 worth of butter, £522,000 worth of poultry and £200,000 worth of bacon having entered Britain alone from Russia during the first nine months of 1930. These figures are taken from a special return made by British customs authorities at the request of The Christian Science Monitor.

In addition the Russians themselves admit they are making arrangements to export about 3,000,000 tons of grain, about 107,000,000 bushels, this winter. At the same time bread queues are stated to have reappeared in Russian towns after two years' absence, though people know there has been a good harvest.

Poorly clad men and women employed in the production and transportation of goods destined to be sold for what they will fetch on foreign markets are working long hours at miserable wages, then compelled to wait further hours in queues outside shops for their own meager supplies of bread, meat and other essential articles.

Comparison of Prices

A Soviet chicken costs one shilling in London and 20 shillings in Moscow; Russian apples three pence a pound in London only to be bought for six shillings a pound in Leningrad, according to Joseph Toole, British Member of Parliament who has returned from Russia.

Emrys Hughes, editor of Forward, describing Leningrad said: "There are no bright fruitshops, no big butchershops, no gaily colored dresses in the shop windows—only a few old-fashioned wax models which stress emptiness and barrenness. There are no chocolate or coffee shops anywhere."

Ordinary sugar is equally almost unobtainable. Yet last year Russia exported 35,000,000 rubles worth of sugar, and large quantities of cheap confectionery are being sold in Britain through the Russian trading company, Arcos. The average ration of butter in Moscow is barely half a pound a month, it is stated, while the price ranges from 16 to 18 shillings a pound. Mr. Hughes, however, found almost everyone dispensing with butter, eggs and cheese.

More than 500 tons of Soviet soap, another article of which there is the greatest scarcity in Russia, has been sold in Britain in the past few months at a price of £13 a ton below that of a comparable grade of British soap.

The reason for this amazing spectacle of Russia taking any price it can get abroad for goods worth their weight in gold at home is stated to be the Soviet Government's imperative

(Continued on Page 2, Column 8)

Natural Water Gas May Produce Silk

SPECIAL FROM MONITOR BUREAU

NEW YORK—The manufacture of artificial silk from natural water gas by means of high pressure hydrogenation was envisaged by Dr. Per K. Frolich of the research staff of the Standard Oil Company of New Jersey, in an address at Columbia University on Nov. 7, on the occasion of the presentation of the 1930 Grasseli medal of the American section of the Society of Chemical Industry to him. The medal was awarded to Dr. Frolich for his research work in the field of synthesis high pressure. The presentation address was delivered by Dr. Warren K. Lewis of the Massachusetts Institute of Technology.

Dr. Frolich said the silk which he envisaged would more closely resemble the natural product than does rayon.

"In pressure," said Dr. Frolich, "the chemist has discovered a tool with which he is rapidly opening up a new field of industrial activity. As a means of short-cutting the traditional step-by-step methods of organic chemistry, pressure seems to offer remarkable opportunities. The ancient barrier between Aliphatic and Aromatic chemistry has been broken down by pressure.

"There is no chemical reason why dyestuffs should not be produced out of the abundant supply of natural water gas by building them up through the addition of hydrogen under high pressure. In the same manner we should be able to produce synthetic fats and proteins from water gas, and it should also be possible to produce a synthetic material much closer to silk than rayon by the same building-up process."

DEMOCRATS PLEDGE HELP TO PRESIDENT

Restoration of Prosperity to Be Placed Ahead of Political Issues

BOTH PARTIES VOICE CONCILIATORY VIEWS

Hoover Says Immediate Task Is Coöperative Measures for Economic Recovery

SPECIAL FROM MONITOR BUREAU

WASHINGTON — Independent of each other, but echoing the same constructive view, President Hoover and national leaders of the victorious Democratic Party urged Nov. 7 that the nation unite in nonpartisan coöperation to improve economic conditions.

The declarations coming as they did entirely without collaboration between the President and his political opponents were received in all quarters throughout the capital as formal announcements of party policy, and, as such, presenting a much improved outlook.

The unsettled political situation as a result of the undetermined issue of congressional control, which may remain undecided for many months, has given rise to forecasts of confusion, turmoil and resulting stalemate. But with the leaders of both sides expressing mutual desire for coöperation, the heartening prospect immediately arose that the coming months, instead of witnessing political chaos, will see the legislative and executive branches working together in formulating and enacting a broad program of constructive projects.

Hoover Points Out Task

The President gave expression to this hope in a brief verbal statement to the press at his weekly Friday afternoon press conference. His remarks were the first public comment from him bearing on the election results. The President spoke with deep earnestness and in the best of humor. He gave no evidence of discouragement.

"The job for the country to concentrate on now," he said, "is for further measures of coöperation for economic recovery. And that is the only suggestion I have for you on this occasion."

When the correspondents returned to their offices they found awaiting them the Democratic statement in the form of a press release signed by a group of national leaders: James M. Cox, Democratic presidential nominee in 1920; John W. Davis, nominee in 1924; Alfred E. Smith, nominee in 1928; Joseph T. Robinson (D.), Senator from Arkansas, reelected in the recent elections and Mr. Smith's running mate; John N. Garner (D.), Representative from Texas, floor leader and possible Speaker of the next House of Representatives; John J. Raskob, chairman of the Democratic National Committee, and Jouett Shouse, chairman of the Democratic National Executive Committee.

Opportunity for Service

This distinguished group of party chiefs united in proclaiming that the Democrats regarded their heavy political inroads "less as a political triumph than as a great opportunity for constructive service."

Of signal statesmanship on its own merits the Democratic declaration placed beside that of the President immediately took on an added significance and responsibility as a formal announcement of party policy. Together the two statements place the task of keeping the legislative stream open and flowing squarely up to both sides.

"Of course, the leaders of Democracy are thrilled by the demonstration of confidence the country has given," the Democratic pronouncement said. "But they and the others who must now assume legislative responsibility do not regard the present occasion as one for celebration or for self-gratification. The responsibilities bestowed by the election are too grave for mere manifestations of exaltation.

"The country faces a parlous situation. There is profit neither to it nor to the victors in the election in dwelling on the causes or responsibilities for this condition. The task ahead is to repair the damage, to get the ship of state back on even keel and to go ahead on a course which will bring us out of the tempest with the least disturbance and the greatest speed consistent with safety.

Seeks Goal of Prosperity

"The Democratic Party faces its duty with a firm determination to permit no thought of political advantage to swerve it from the course that is best for the country. It has neither the time nor the desire to punish anybody or to exalt itself. To the extent of its ability it will steer the legislation of the nation in a straight line toward the goal of prosperity, and will not permit itself to be diverted either by political expediency or a desire to show that it now dominates the enacting branch of the Government.

"To this end the Seventy-second Congress will not be an obstructive body. It will not seek to embarrass the President of the United States, but will be glad to coöperate with him and with the members of the opposite party in House and Senate in every measure that conduces to the welfare of the country.

"It will welcome the assistance of every man of every party or of no party, official or otherwise, who can contribute to the effort to make this country a happier place in which to live. It has in mind no rash policies,

but will seek as carefully as possible to remedy the evils that are afflicting the nation.

"The Democratic Party realizes that it has not been given a charter of autocratic authority, but has merely been intrusted with a great task, and that on its ability to perform this task fearlessly, justly, honestly and skillfully depends the length of its tenure and the extension of its authority in the Government."

Control Still Undecided

While party leaders were thus paving the way for a coöperative attitude, final election returns still left unsettled the issue of congressional control. And what is more, because of the closeness of the contest in the House, it is likely that there will not be a final solution of the question for some time to come.

This arises from the fact that the House loses on an average of 8 to 10 members a year. There are 22 vacancies in the present body. Had the Democrats obtained, or the Republicans retained, a 5 to 10 member margin they would be in a sound condition to claim control.

But with the issue wavering between them on the strength of a one- or two-member lead as final election returns come in, it is impossible at this time, and will continue to be so for many months, to say which will have the majority when the House votes on organization, in December, 1931, slightly more than 13 months off.

Were the Norris "lame duck" measure in operation the issue would be determined in a short time, the new Congress taking office shortly after the coming new year. But under the existing obsolete system, unless the President convenes Congress in special session, the body elected Nov. 4, 1930, will not sit until December, 1931.

Coalition Rule Indicated

The one fact certain is that an anti-Administration coalition will be the real rulers of the next Congress. Even should the Republicans be able to organize the House by a slim hold of a few seats, they would be unable to exercise the domination they have maintained through large majorities in recent years.

In the Senate, barring unforeseen losses, the Republicans with the votes of the insurgents and Henrik Shipstead (F. L.), Senator from Minnesota, will continue in organization control of the chamber. But beyond that the Administration will be even worse off than it has been with the present body, because Democratic ranks have not only been increased by eight members at the expense of Republicans but at least half of these new Senators are of the progressive type.

Smith W. Brookhart (R.), Senator from Iowa, in a statement, Nov. 7, criticizing Andrew W. Mellon, Secretary of the Treasury, and Ogden L. Mills, Undersecretary of the Treasury, announced his willingness to support the Democratic organization of the Senate, providing the latter would sponsor a legislative program that meets his views.

Democratic leaders, queried on the proffer, brushed it aside as without significance or importance. They pointed out that Mr. Brookhart would hardly jeopardize his progressive colleagues' committee chairmanships by bolting the Republicans, and also that the Democrats could hardly be expected to draw up a platform to "meet Mr. Brookhart's demands."

Mr. Brookhart urged a special session, unless the export debenture was enacted at the coming short session, and he also advocated refusal to pass appropriation bills until Mr. Mellon and Mr. Mills had been retired from office.

The outcome of the organization contest in the House may rest upon the Farmer-Labor Party, which has also one Representative in that chamber through the reëlection of Paul J. Kvale, youthful member from Minnesota. Mr. Kvale was elected for both his terms through Democratic support, and he has vigorously opposed Republican and Administration policies on the floor.

Expect Vote of Kvale

Democratic leaders openly assert their anticipation that he will vote with them on the organization question. Mr. Shouse speaking on this point said:

"We have no means of knowing how Kvale will vote. We do know, however, that in behalf of his elections he was practically a coalition candidate, being indorsed and supported by the Democrats of his district."

For a time it appeared that Mr. Shipstead, the lone Farmer-Laborite in the Senate, might also be the balance of power there, but barring upsets through official recounts, the Republicans will have a clear margin of one in the next body, 48 to 47. Even should Mr. Shipstead, which is unlikely, vote with the Democrats and cause a tie, Vice-President Curtis would give them the needed ballot to win.

On the face of final, but unofficial, returns the House lineup is as follows: Republicans, 218, Democrats 216, Farm-Labor 1. It will be readily seen that official recounts and possible losses in the ensuing year may very easily switch the lineups.

Paper Trade Recovery in September Is Noted

A TREND toward recovery in the paper industry developed in September. Reports to the American Paper and Pulp Association show that in that month production increased 3 per cent over the previous month.

Another indicator pointing to business revival is seen in the increase in the number of freight cars ordered from domestic makers in October. In that month 3291 cars were ordered, compared with 565 in September.

EVENTS TONIGHT

Boston Square and Compass Club: Members' night, R. F. L. Maxey, speaker, "The Unemployment Situation," auditorium, 8.

Y. M. C. A. (Huntington Avenue Division): Intercollegiate Cosmopolitan Club dance, Bates Hall, 8.

Hotel Statler: Dinner, Kappa Gamma Chi Sorority, Parlor C.

Copley-Plaza Hotel: Dinner, Phi Mu Gamma, State Suite, 6:30.

Women's Educational and Industrial Union, dinner, Perkins Hall.

Last day, "Craftsmen-at-Work" Exhibit, auspices Women's Educational and Industrial Union, Hotel Statler, until 10.

Theaters

Majestic—Film, "Abraham Lincoln," 2:30 and 8:15.

Copley—"The Middle Watch," 8:30.

Plymouth—"Michael and Mary," 8:15.

EVENTS SUNDAY

Free public lecture on Christian Science by Robert Stanley Ross, C. S. B., member of The Christian Science Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, under the auspices of Third Church of Christ, Scientist, Boston, in Current Events Club House, Central Avenue and Everett Street, Hyde Park, 3:30.

Free public lecture on "Christian Science: The Angelic Message," by Miss M. Ethel Whitcomb, C. S. B., member of The Christian Science Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, under the auspices of First Church of Christ, Scientist, Brockton, Colonial Theater, Brockton, 3:30.

Free public lecture on Christian Science by Robert Stanley Ross, C. S. B., member of The Christian Science Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, under the auspices of Christian Science Society, Norwood, Junior High School Hall, Norwood, 3.

Field and Forest Club: Ramblers' meeting and walk, West Roxbury; meet Daniel Dorchester Memorial Methodist Episcopal Church, 3:45.

Y. W. C. A. (Clarendon Street Division): Closing of Adult Guidance Council; meeting Girl Reserve secretaries, 9:30 to 10:45. World Friendship Rally of Youth Congress, speaker, Joseph B. Mathews, 3 to 5:30. World Fellowship afternoon reception and opening of World Fellowship Week, 40 Berkeley Street, 4 to 6.

Ford Hall Forum: Concert, by William Richardson, baritone, and Maude Cuney-Hare, accompanist, and discussion, "Should Negroes Be Encouraged to Social Equality?" by Prof. Thomas N. Carver, economist, and Dr. W. E. Burghardt du Bois, editor, Ford Hall, corner Bowdoin Street and Ashburton Place, 7.

Boston Public Library: Lecture, "The Whirligig of Dramatic Taste," by Prof. Robert E. Rogers, associate professor of English, Massachusetts Institute of Technology; Lecture Hall, 3:30. Concert, Sulzen String Quartet, Lecture Hall, 8.

Y. M. C. A. (Huntington Ave. Division): Meeting, Caspy Club, Vialle Room, 3.

Boston Square and Compass Club: First in series of Sunday afternoon Concerts; The North Shore Ensemble, auditorium, 4; refreshments served following concert.

Children's Museum of Boston: Lecture, "Child Life Among the Indians," by Cyrus E. Dallin, famous for his Indian sculpture, Olmstead Park, Jamaica Plain, 3:30.

EVENTS MONDAY

First in series of "Old South Lectures on American History"; speaker, Prof. Ruhl J. Bartlett, assistant professor of history, Tufts College, "The Colonial Background"; Old South Meeting House, corner of Washington and Milk Streets, 4:30.

Y. M. C. A. (Huntington Ave. Division): Week of prayer, subject, "Follow Me."

Y. W. C. A. (Clarendon Street Division): World Friendship service, Meditation Chapel, 12.

Women's City Club of Boston: Lecture, by Mrs. Roland G. Hopkins, on "Henry L. Mencken," clubhouse, 46 Beacon Street, 2:30.

New England Woman's Club: Lecture, "My Impressions of the Passion Play, as Seen in 1910, 1922, 1930," by Ulysses S. Milburn, Minister, First Universalist Church, Everett; Hotel Kenmore, 496 Commonwealth Avenue, 2:30.

New England Cocker Spaniel Club show, Horticultural Hall, all day.

Annual Fair Day, benefit Angell Memorial Hospital, auspices Women's Auxiliary of Massachusetts Society for Prevention of Cruelty to Animals, Hotel Vendome, Commonwealth Avenue, 10 to 10; luncheon and afternoon refreshments served; tables for whist, bridge, five hundred.

Copley-Plaza Hotel: Lecture, Mrs. Jackson Fleming, Foyer, 11. Meeting, Pekingese Association, private room, 1.

Exhibitions

Museum of Fine Arts, Huntington Avenue—Week days, 9 to 4:30; Sundays, 1 to 5. Free guidance in the galleries except Monday, when the museum is closed. Special exhibitions: Russian Icons lent by the U. S. S. R., through American Russian Institute. Through Dec. 14. International Industrial Exhibition of Contemporary Decorative Metals and Cotton Textiles, sponsored by the American Federation of Arts. Through Nov. 9. Eighteenth Century French designs.

Fogg Art Museum, corner Quincy Street and Broadway, Cambridge—Week days, 9 to 5; Sundays, 1 to 5; Special exhibitions: Hiebings by Rembrandt. Through Feb. 28. Books, pictures and other work by William Blake. Through Nov. 23.

Isabella Stewart Gardner Museum, Fenway Court—Open Tuesdays, Thursdays and Saturdays from 10 to 4, admission fee 25c; Sundays from 1 to 4, admission free.

Boston Public Library, Copley Square—In the Treasure Room: Manuscripts, broadsides and rare books relating to Boston and the Bay Colony. In the Exhibition Room: Books, charts, maps and documents relating to Boston. Water colors of Boston, England, by W. Rateliffe.

Robert C. Vose Galleries, 559 Boylston Street—Color-music, neo-expressionism, paintings, by I. J. Belmont. Through Nov. 15.

Casson Galleries, 575 Boylston Street—Eighteenth and early Nineteenth Century English landscapes, sporting paintings and color prints. Through Nov. 15.

Doll & Richards, 138 Newbury Street—Old and modern sporting prints. Through Nov. 8. Flower studies by Shunichiro Tomita. Through Nov. 11.

Grace Horne's Gallery, 448 Stuart Street—Paintings by Herbert Barnett, monotypes by Arthur F. Musgrave and block prints by Margaret Patterson. Through Nov. 8.

Scherree Studios, 605 Boylston Street—Etchings and drypoints by six contemporary masters.

For other exhibitions see Monday's Monitor.

Concerts to Come

Saturday evening, Nov. 8, in Symphony Hall, the Boston Symphony Orchestra, Serge Koussevitzky, conductor.

Sunday afternoon, Nov. 9, in Symphony Hall, a concert by Clare Clairbert, soprano.

Sunday afternoon, Nov. 9, in Jordan Hall, a concert by Aubrey Pankey, baritone.

Sunday evening, Nov. 9, in Symphony Hall, a concert by Mme. Schumann-Heink.

Monday afternoon, Nov. 10, in the Hotel Statler, a concert by José Iturbi, pianist.

Monday evening, Nov. 10, in Symphony Hall, the Boston Symphony Orchestra, Serge Koussevitzky, conductor.

Monday evening, Nov. 10, in Jordan Hall, a concert by Hortense Husserl, pianist.

Wednesday and Thursday afternoons, Nov. 12 and 13, in Symphony Hall, Young People's Concerts by the Boston Symphony Orchestra.

Wednesday evening, Nov. 12, in Jordan Hall, a concert by Robert Simmons, tenor.

Thursday evening, Nov. 13, in Paine Hall, Cambridge, a concert by Ivan D'Archambeau, cellist.

Thursday evening, Nov. 13, in Jordan Hall, a concert by David Barnett, pianist.

Friday afternoon, Nov. 14, in Symphony Hall, the Boston Symphony Orchestra, Serge Koussevitzky, conductor.

Saturday afternoon, Nov. 15, in Jordan Hall, a concert by Harold Bauer, pianist.

Saturday evening, Nov. 15, in Symphony Hall, the Boston Symphony Orchestra, Serge Koussevitzky, conductor.

Sunday afternoon, Nov. 16, in Symphony Hall, a concert by the Russian choir, the Don Cossacks.

Sunday evening, Nov. 16, in the Repertory Theater, a concert by the Compinsky Trio.

Monday evening, Nov. 17, in Jordan Hall, a concert by Povla Frijsh.

Tuesday evening, Nov. 18, in Symphony Hall, a concert by Paderewski.

Wednesday morning, Nov. 19, at the Hotel Statler, a concert by Edward Johnson.

Wednesday evening, Nov. 19, in Jordan Hall, a concert by the Boston Symphonic Ensemble.

Thursday evening, Nov. 20, in Jordan Hall, a concert by David Barnett, pianist.

Thursday evening, Nov. 20, in Symphony Hall, a recital by the dancers Harald Kreutzberg and Yvonne Georgi.

Friday evening, Nov. 21, in Jordan Hall, a concert by Vera Keane, contralto.

NEW HAMPSHIRE ELECTIONS

CONCORD, N. H. (AP)—E. D. Fuller, Secretary of State, announced on Nov. 7 the following official figures on the election with Litchfield and Ward 8 of Manchester missing: For Governor, Mr. Winan, Republican, 76,656; Mr. Noone, Democrat, 52,626; Mr. Chase, Communist, 274. With Walpole, Litchfield and the Manchester ward missing, for Senator, Mr. Keyes, Republican, 71,327; Mr. Noone, Democrat, 50,329; Mr. Iram, Communist, 272.

RAZOR MAKERS FIND LEGAL WAY TO CONSOLIDATE

Purchase of Autostrop by Gillette May Be Determined Nov. 18

Legal doors were swung open for the proposed purchase of the Autostrop Safety Razor Company by the Gillette Safety Razor Company, Nov. 7, when Judge John C. Crosby of the Massachusetts Supreme Judicial Court failed to uphold temporary injunction proceedings against the Gillette directors by minority stockholders.

The purchase proposed by the directors, through authorization of a $20,000,000 10-year gold debenture issue, will now be placed before stockholders for their approval at the next meeting of the company, Nov. 18.

Robert G. Dodge, attorney for the company, stated that the board of directors of the Gillette Company wished to have the proposed merger voted on for its merits alone and not to confuse the merger with the voting on other acts of the board against which complaints have been lodged by stockholders.

"The purchase by the Gillette Safety Razor Company of the assets of Autostrop Safety Razor Company, Inc.," Mr. Dodge said, "has been negotiated by the directors and a meeting of stockholders was called, to be held Nov. 18, at which the purchase is to be presented for ratification. By the terms of the agreement shares of stock of the Gillette Company which it had acquired are to be reclassified into preferred shares, to be issued to the Autostrop stockholders. Since the call for the meeting was issued, this bill has been filed claiming that the directors are under heavy liability to the company on account of alleged excessive prices paid for the purchase of its own stock and on account of other matters.

"In view of the fact that in the interest of all the stockholders the purchase of the assets of the Autostrop Company should be perfected, and that this bill has been filed since the call for the meeting, it is the desire of directors, although denying any liability, to separate entirely the votes respecting the authorization and ratification of the purchase from any action which the stockholders may take at a later meeting with respect to the claims which have been made. They therefore state that at the meeting of Nov. 18, so far as they can control or influence the same, the following four resolutions shall be passed: and no failure of the plaintiffs to protest against said resolutions, or against any other action taken at said meeting, and no action taken at said meeting shall be relied upon as in any way affecting their rights in this suit or any other suit for the same cause of action or the rights of the corporation with respect to the matters complained of, except in so far as the alleged right of the corporation to rescind the 60,000 share transaction, may be affected as distinguished from its alleged right to damages on account of said transaction; and except in so far as action taken at said meeting may as matter of law affect the measure of damages if any for alleged ultra vires transactions."

BRITAIN ACTS TO REVIVIFY AGRICULTURE

(Continued from Page 1)

Before 1760 the country not only raised all the wheat needed to feed its population, but exported a surplus. Down to about the year 1840 England was self-sufficient in the production of essential food requirements. Today, its production of wheat suffices to feed only a fifth of its people. And not only has the productiveness of the land decreased relatively to the population, but absolutely.

There are 1,000,000 fewer people employed in farming than was the case a century ago. It is estimated that in the last 10 years 1,000,000 acres have gone out of arable cultivation, and that 100,000 fewer workers are employed on the land. Yet there are 2,000,000 persons in the country lacking work.

As a class they were disposed to cling too faithfully to their traditional experience and were slow to apply the lessons which modern research and technical invention could teach them. They were intensely individualistic, and it has proved extremely difficult to persuade them to coöperate, or to obtain agreement among them for the purposes of grading, marketing and price fixing.

Middlemen Well Organized

On the other hand, the middlemen, to whom they sell their produce, are highly organized. That they obtain a disproportionate share of the profits is shown by the big difference between the price paid by the consumer and the price paid to the farmer.

If all had been sound in other respects the farmers would have no just reason for complaining of competition under free trade; for under that system they start with the obvious advantage of proximity to the home markets. But the use of these markets as a dumping ground for surplus foreign produce was a real grievance, and it was aggravated by middlemen, versed in the arts of glutting the wholesale market in perishable commodities, such as fruit, and of holding up supplies to the retail shops.

But of all the handicaps to English agriculture the greatest is its outworn system of land tenure. Most of the land is still in the possession of landlords, who let it to farmer tenants, these in turn employing wage labor. In prosperous days of English agriculture the landlords, farmers and laborers held an almost feudal relationship one to another. The owners were a wealthy class, who for the most part conceived it to be their hereditary duty to keep the farm buildings in good repair, to insist on good cultivation, and to give the tenant credit for improvements he made himself.

Burdens on Landowners

Today, however, the land-owning class is impoverished. Its members find their capital constantly diminishing, owing to the severe burden of duties. The hereditary landlords who have remained on their estates lack the means to keep up their property, and richer owners who have recently bought land lack the hereditary sense of obligation to their tenants.

In consequence the farmer finds that the onus of maintaining or improving his holding falls upon himself. The land is generally let to him on a short lease. He has no security of tenure. Therefore he has no inducement to put capital into property whose increased value may go to another.

There we have the gravest of all handicaps to British agriculture. Capital has again and again been taken out of the land, and it has not been put back into it. There is insufficient inducement to the cultivator to take a long view and to seek the best return over a number of years. He lives from hand to mouth, getting what profit he can out of each year's working. Intensive farming is discouraged. Under-cultivation is general.

OFFICIALS FIND IT IS DIFFICULT TO DEPORT 'REDS'

Law Requires They Condemn Themselves—But They Won't Talk

More flexible laws to remove difficulties of deporting Communists with violent tendencies were urged by Mrs. Anna C. Tillinghast, United States Immigration Commissioner, at a hearing in Boston, Nov. 7, before the congressional committee appointed to obtain information on communistic activities in the country.

The immigration commissioner complained that Communists cannot be deported from the United States under present statutes, unless by word of mouth they condemn themselves as favoring the overthrow of organized government by force.

To further complicate matters, Russians, who comprise the majority of Communists in the United States, cannot be deported to their country because the United States has not recognized the Russian Government and therefore no diplomatic relationship exists to provide for such deportation, Mrs. Tillinghast pointed out.

Arresting of 21 Communists during the Federation of Labor meeting in Boston is said to have brought the congressional committee to Boston as part of a nation-wide survey of communistic activities. The 21 arrests resulted in sentences, and the men released under bond to appear before the higher courts on appeal, Mrs. Tillinghast declared.

None of the 21 would talk when questioned by inspectors of the United States immigration authorities, because they know deportation depends exclusively upon their talking.

The same situation resulted in New Bedford, Mrs. Tillinghast added, when 30 Communists, who arrived in that city from all over the country to "stir things up," were arrested. The immigration commissioner was asked to deport them, but her hands were virtually tied by the laws of the land.

Immigration authorities have 100 warrants in their hands providing for deportation of as many Russians, but the "ridiculous" situation, as Mrs. Tillinghast described it, which results from the present laws, places the 100 Russians on the hands of the taxpayers.

It was intimated in Immigration circles that the Government was actually militating against itself in permitting 5000 Russians annually to come into the country without a legal means of getting rid of the undesirables. Figures were cited which showed that of the large number of Communist arrests throughout the country this year, only 15 persons had been deported.

Deporting the Russian Communists to other countries is none too easy, it was pointed out, because they are not wanted elsewhere any more than in the United States, Mrs. Tillinghast explained.

MAYORS URGED TO REPORT ON RELIEF PLANS

(Continued from Page 1)

under way immediately and offered their assistance.

News for the New England shoe workers is contained in a telegram from Ward Melville, president of the Melville Shoe Corporation, to Colonel Woods. His statement indicates that their 14 New England factories will be kept going full time with full wages to all employees.

One of the most successful community chest campaigns in history has been reported to Porter R. Lee of the President's committee. "This is the best of evidence," says Mr. Lee "of the determination of American communities to provide adequate funds this winter for both the normal welfare work and special unemployment relief, as far as this matter can be taken care of by community chest campaigns.

"The goal set for the campaigns in 40 cities where work has been conducted," he said, "was $12,458,251. The total reached in these 40 cities in 1929 was $11,766,394. These figures show an average gain of 6.2 per cent over the money raised in these cities one year ago to cover the normal budgets and some additional provision for the special relief needs this year."

RUSSIA PRESSES RUTHLESSLY FOR FIVE-YEAR PLAN

(Continued from Page 1)

need of obtaining foreign currency to finance imports of machinery under the five-year plan.

Sinister Motive Seen

J. Barker White, however, writing in the current number of the National Review, sees a more sinister motive underlying the campaign. He says: "The Soviet Government, the Political Bureau of the Russian Communist Party, and the Executive Committee of the Communist International, are a trinity working for the destruction of capitalism by a world revolution. Propaganda is one weapon; dumping is another. The effect of dumping on Britain and other countries is to still further depress industry, increase unemployment and discontent upon which Communism thrives."

A more hopeful view is held in official circles here. It is considered impossible for Russia to continue selling things at a loss—the dumping scheme must destroy itself. The question is also asked whether Russians will continue transporting food to other countries when they are in dire need of food.

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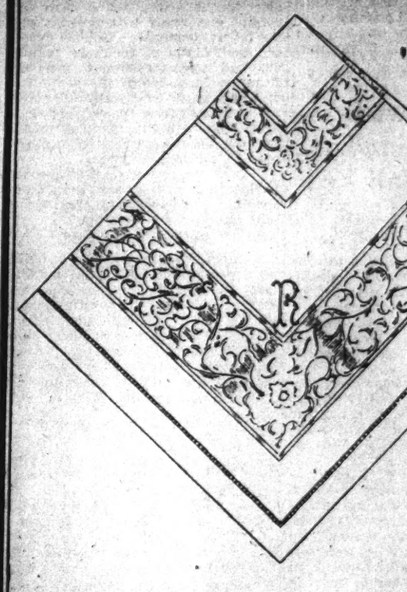

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SET-BACKS LEND ORNAMENTATION TO SKYSCRAPER

Empire State Building in New York to House 25,000 Persons

SPECIAL FROM MONITOR BUREAU

NEW YORK — Skyscraper. No longer is that invented word a mere bit of American exaggeration. For now the towers of Manhattan are hitting the ceiling that aviators talk about on days when banks of mist hang low over the city. When that ceiling drops below the 650-foot level the tops of half a dozen New York City buildings are lost to sight.

Members of a dining club which meets in the Chrysler tower lunch together in a new world of mist which shuts the city below from view. Just so do things look from one of the high hills in San Francisco, on misty mornings, when only the tips of church steeples pierce the sea of vapor below.

When the ceiling is low in New York, 25 or more of the upper stories of the Empire State Building are lost to view from the street. But through the mist there comes from the unseen workers above the rattle of riveting machines that are fastening the top stories, 1100 feet above Fifth Avenue, and who are preparing to rear from that level a tower that is to go up 200 more feet as a mooring mast for dirigibles.

Apex of High Buildings

A new landmark for Manhattan. Soaring up from its central site on the island, it becomes a sort of focal point for the group of tall buildings that have risen during the past three years from Sixtieth Street southward to Thirty-Fourth Street where stands the Empire State.

The southwest angle of Central Park is now framed in with towering piles. Radio city, soon to rise into an enormous group of structures between Fifth and Sixth Avenues and Forty-Eighth to Fifty-First Streets, is now just an irregular hole in between Forty-Eighth and Fifty-First Streets.

On Park Avenue, near by, the towers of the new Waldorf-Astoria hotel have just been topped in at 625 feet above the sidewalk. A few blocks away on Forty-Second Street, is the 1050-foot Chrysler building, and others that are lower, though 60 stories or more in height. Far down town is the Bank of Manhattan Building, another ceiling piercer.

Seen from a Hudson River ferry boat, all these pinnacles of commerce seem to hold their place in a world softened by veils of smoke, like satellites in a little universe of which the Empire Building is the sun.

Up, up it soars, serenely, from its flanking lower story setbacks, deriving its beauty from its mass, and not from ornament. That gray pillar of vast girth, which is to house more than 25,000 workers during business hours, is relieved by the dark vertical lines of windows, which in turn are accented by bright strips of chromium steel edging.

Casts Shadow for 20 Blocks

That great tower casts a shadow in November midafternoon for 20 blocks, when the sun is well to the southward. Clustering around it are lesser buildings, with their pent houses, their water tank inclosures, and their architectural crowns reaching hardly to the level of the fourth setback, or about the knee-high level of this giant among skyscrapers. That talk of the town 30 years ago, the Flatiron Building at Twenty-third Street, would not reach to the third setback of the Empire State.

More than 40 elevators will be needed for the verticle transportation of the users of the building. The height is so great that restaurants for the workmen are maintained at four levels that their time may be saved in journeying to lunch. In 15 months from the time the old Waldorf-Astoria Hotel was demolished to provide a site, this, the largest business building in the world, will be ready for use. Five years ago methods of handling building materials were so much less efficient that a construction period of at least three years would have been outlined.

Tunnel for Pedestrians

There are only two basements to this great pile of steel and stone, for there is little subsoil above the solid rock that comprises most of Manhattan Island. At the first level below the street a pedestrians' tunnel will be connected with the existing underground passageway that extends from Broadway to the Pennsylvania Station, and that will further be extended to allow people to walk beneath the street level all the way from Fifth Avenue to Eighth Avenue by the time the new subway under that thoroughfare is ready for use in 1932.

Engineers are rearing a fifth of a mile into the air buildings that are cities in themselves, and contain quarters for every sort of business activity, besides the services of clubs, restaurants, shops, swimming pools and recreation facilities in variety.

On Tenth Avenue, not far away, the firts section of an elevated roadway has been completed to Twenty-second Street with traffic going only north and south, to enable motorcars to traverse the city at 40 miles an hour from the lower steamship district to Seventy-second Street, where connection will be made with Riverside Drive.

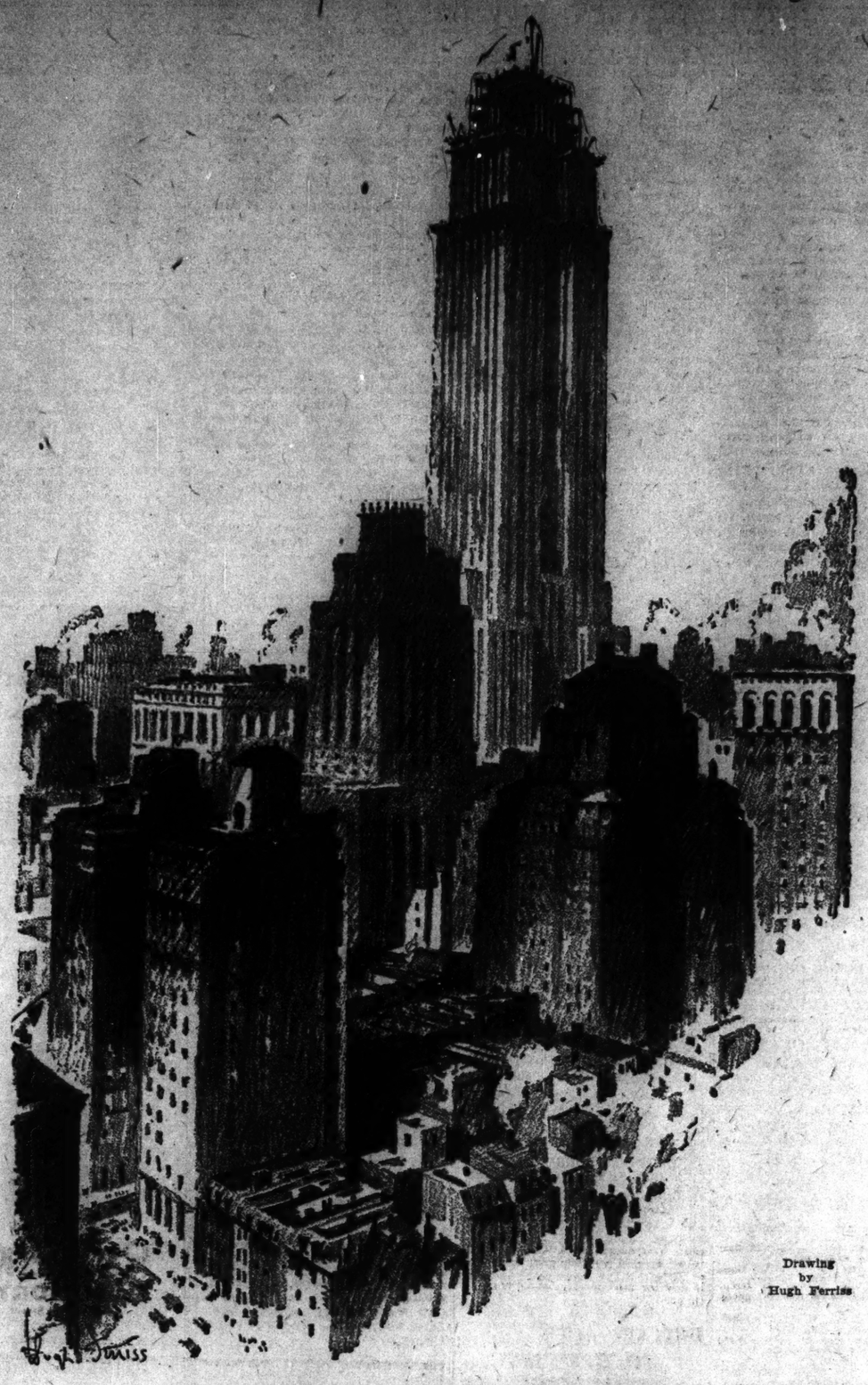
Truly, New Yorkers of today are gettitng a taste of the city of the future.

WORCESTER FINISHES UNEMPLOYED CENSUS

WORCESTER, Mass. (AP)—A city-wide census of the unemployed taken under the direction of a special unemployment commission was completed on Nov. 7 with a total of 5294 men and women registered.

This does not include those working part time. The normal figure is between 1000 and 2000 it was estimated for the city's population of 200,000.

Manhattan's Towers Pierce Mists of Aviators' Ceiling



Drawing by Hugh Ferriss

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Prince Tokugawa to Visit Boston

Prince Iyesato Tokugawa, president of the House of Peers and also of the American Japan Society, Tokyo, who is visiting America on a good-will tour, will arrive in Boston from New York Nov. 10, where he will be entertained by the Japan Society of Boston.

Meeting Prince Tokugawa's train at Back Bay Station at 7:15 a. m., representatives of the society will conduct him to the Copley-Plaza Hotel, where headquarters will be established. At 7 p. m. the Prince will be the main guest at a dinner at the Algonquin Club, and at 9 p. m. a reception in his honor will be held at the home of Mr. and Mrs. Freeman Hinckley in Boston.

Preparations for receiving Prince Tokugawa have been made by Courtenay Crocker, president of the Japan Society of Boston.

ATTERBURY TESTIFIES ON RAIL CONDITIONS

W. W. Atterbury, president of the Pennsylvania Railroad, and George L. French, vice-president of the Rutland Railroad, appeared before the New England Railroad Committee, Nov. 7, in connection with the committee's study of rail conditions in the New England sector.

No information was given out as to the substance of the discussions. It was said, however, that General Atterbury admitted ownership by the Pennsylvania road of nearly one-fifth of the voting stock of the New York, New Haven & Hartford lines.

FOREIGN TRADE TO BOSTON PORT IS INCREASING

Efforts to Develop City as Terminal Port Make Progress

Increasing foreign trade to Boston, so that this port may become a terminal seaport rather than a port of call, is the goal of Boston civic, trade, and commercial organizations.

It is generally agreed that to get ships there must be cargoes. Progress is being made along both lines. An analysis of the exports via lines that have made their schedule direct from Boston, shows an encouraging tendency on the part of shippers to use Boston service.

Big transatlantic passenger lines that made Boston their American terminus some years ago are unable to restrict their schedules to any one port under existing conditions, unless they wish to sail with only partially filled passenger accommodations, it is pointed out.

The restriction of immigration has wrought many radical changes in ocean lines and their services, including the widely popular tourist third cabin type of accommodations which was unknown formerly.

Freight boats can be filled at Boston as well as any port if New England manufacturers and exporters will patronize their own seaport of Boston, it is contended by maritime men. Three ocean lines already terminate at Boston. The Yankee Line, operated for the United States Shipping Board by Rogers & Webb of Boston, provides direct service from Boston to Hamburg and Bremen. The American Republics Line, operated for the Shipping Board by C. H. Sprague & Son, Inc., of Boston, has direct sailings twice monthly from Boston to Montevideo and Buenos Aires. And the Furness Lines provide passenger and freight service between Boston and Liverpool, via Halifax and St. Johns, N. F.

In addition to these established lines and services, a new freight service is planned between Boston, London and Antwerp, terminating at Mystic Docks. The first sailing is to be Dec. 20. Sufficient cargo has been booked to care for the first two departures from Boston, it is understood.

The line is to be independent of freight conferences that fix rates on most lines, and in a position to make its own rates. Steamers for this service have not yet been named publicly but are said to be of 8000 tons, with speed of 12 knots, and classed 100 A1 by Lloyds. Mayor Curley was the first to divulge news of this new service for Boston and he is coöperating with its backers, in seeking to make it permanent and profitable.

New England Fair 'Won't Cost Boston a Cent'

Boston will not spend one cent in the construction and conduct of the New England States Century of Progress Exposition to be held next summer at Columbus Park, South Boston. This assertion was made on Nov. 7 by Mayor James M. Curley in answering specific questions asked him by the Boston Good Government Association.

The Mayor said that business and industrial interests of the community had pledged to underwrite the exposition by $100,000. He avowed his deep interest in the project because of the great advertising it would give New England and Boston in the country and because the erection of the plant would afford employment to hundreds of men.

The Good Government Association, in questioning the Mayor, stated that it did not wish to seem opposed to the project, but merely to be assured that proper care be taken in the financial arrangements.

In his reply, Mayor Curley said: "The city of Boston will not be required to expend one penny from the city treasury in conducting this exposition. It will lend its good will and, if necessary, pay the expense of advertising this project, thereby advertising the city of Boston as a great commercial and industrial community.

"Every article of equipment and merchandise necessary for this exposition will be purchased from New England if possible."

TUBE STATION LEGAL OBSTACLES HURDLED

Two legal obstacles holding up work on the proposed subway passenger station at the Charles Street side of Longfellow Bridge, were hurdled, Nov. 7, when Joseph E. Warner, Attorney-General, ruled on questions relating to state and city distribution of costs.

The State can legally meet the costs of constructing an underground passage from the proposed traffic circle subway exit in the middle of Charles Street to the northerly side of the street, Mr. Warner told the Public Utilities Commission. But the proceeds of the state bond cannot be used for the widenings of bridge approaches or surface improvements in the section, he ruled. The city and trolley line will have to bear the entire costs of the latter consruction, he pointed out.

MICHIGAN GRADUATES HOLD CELEBRATION

Graduates of the University of Michigan gathered Friday night, Nov. 7 to celebrate the "Night Before" with banquet and dance at the Hotel Somerset, Boston. Many Michigan stars of other days were present.

Frank G. Allen, Governor of Massachusetts, extended the greeting of the Commonwealth. Other speakers were Dr. Alexander G. Ruthven, president of the University of Michigan; Fielding H. Yost, director of athletics, and Robert P. Thompson, justice of the Suppreme Court of New York. Gen. James M. Swift '95, former Attorney-General of Michigan, was toastmaster; Dr. George M. Kline, general chairman of the dinner committee.

INDUSTRY HEADS DISAGREE OVER COLLEGE MEN

Some Recruit Them—Others Call Practice Harmful and Too Expensive

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

AMHERST, Mass.—Should industry stalk the college campus in search of employees, or should the college graduate knock at the doors of industry seeking a job?

This is a question causing much discussion among companies which annually hire college graduates, Donald B. Watt, personnel director at Syracuse University, declared in an address Nov. 8 before a conference of eastern college personnel officers here.

Business organizations which engage in active college recruiting often pay as high as $100 for each man employed, in terms of cost of time and traveling expenses of the personnel men who visit the universites, according to Mr. Watt, who has just completed a nation-wide survey of the situation.

Several executives expressed themselves very emphatically as opposed to active college recruiting on the ground that "the attitude in which the beginner approaches his job is the paramount consideration," Mr. Watt declared. According to these executives, recruiting gives the young student an exaggerated idea of his own importance.

On the other hand, Mr. Watt said, other business leaders feel that the effort to obtain the "cream" of the graduates by recruiting them at the colleges is perfectly justified by the results. The cost is small, they assert, compared with the total earnings of the graduate.

One executive even went so far as to declare that "if anything can be said it is that too little time and money are spent by industry and university to properly select and place the young graduates."

COTTON EXCHANGE SEAT SALE

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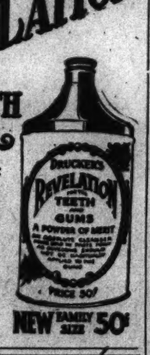

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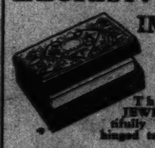

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Adjustment of Agriculture to Meet Changing Conditions Called Task of Farm Board

(Continued from Page 1)

values were still declining, and mortgages were being foreclosed in large numbers, and banks still failing in rural areas.

There are those who hold to the theory that in a business depression, prices of farm products and of other raw materials fall first, and in turn recover first, and that we can expect a quick revival in prices of farm products as soon as business definitely turns upward. But such a theory even if valid must be applied in the light of all the circumstances prevailing at the time.

Faced With Excess Stocks

At present we are confronted with such large accumulated stocks of farm products, or facilities and ability to increase them next year and the years following, that prices of farm products cannot rise rapidly with the business revival when it comes.

The agricultural situation may be described in a word by saying that the agriculture of the United States, of new countries generally, of Denmark and some parts of the Old World, even of Russia if the new agriculture "sticks," is in the midst of an agricultural revolution that is giving a much enlarged output per farm and especially per man.

The larger output means lower costs, lower prices, probably lower profits per unit of product, but greater profits per farm for all of those who adopt the new methods of production.

The essential features of the new agriculture are larger family-sized farms, either in terms of acres of land or of volume of output per acre, the latter as a result of better cultural, feeding and breeding practices. Only in a few situations is large-scale corporation farming figuring in the advance.

Unprogressive Are Ruined

In the period since 1924, those American farmers who have learned the new methods have prospered as never before. But the prices which they have caused by their expanding outputs have ruined their backward brothers. In New England, for example, the number of farms declined one-fifth between 1920 and 1930; but the total agricultural output increased.

The decline in number of farms for the whole United States was only 150,000; but this is a balance between large increases in the semi-arid West where machine methods have made farming profitable at present prices, and large decreases in the East, South, and even in some Mid-west states.

The competition is not only between different sections of our own country but between our farmers and those of Denmark, Canada, Australia, Argentina, Cuba and many other regions. Tariff walls protect us against such competition to only a restricted extent.

The Danes, for example, have greatly expanded butter and pork production since the World War, as Canada and other countries have done with wheat. Foreign competition promises to be an increasingly potent factor in the situation in the years just ahead, manifesting itself especially in the production of wheat, pork, cotton and even of wool and mutton.

Problem Is Adjustment

The major problems of American agriculture are those of adjustments, of adjustments in some sections of the country to meet competition from others, of adjustments to meet changing foreign competition, of converting the backward low-income agriculture into higher-income agriculture by increasing the output per man, and no doubt of abandoning agriculture in some areas.

The major function of the Federal Farm Board is that of facilitating these adjustments. There can be no doubt that the Federal Farm Board has already come to realize this in large measure, and is now working increasingly along these lines.

The United States Department of Agriculture sensed this situation seven years ago when it began preparing its annual and monthly "Outlook" statements. Since then, this outlook service has been increased greatly in scope and improved in quality. The principal weakness in such a program is that farmers do not respond sufficiently to the suggestions and information furnished.

The Federal Farm Board can and should be a powerful agency in leading farmers to respond more generally to the outlook suggestions. It should also collaborate with the United States Department of Agriculture in preparing the outlook reports.

Mistakes of Farm Board

The setting up of the Federal Farm Board was an important step in the progress of agricultural reform. We needed such a board very much. We need have little fear that under its present leadership the board will not presently develop into the sort of an agency that our agriculture has needed. To be sure, it has made mistakes; it has pursued a number of phantoms that have led it into quagmires. But it need not continue to follow these phantoms.

The phantoms which the Federal Farm Board has thus far followed to its distress have been mostly wraiths conjured out of political atmosphere. First was the phantom of the stabilization of prices by purchasing and carrying over farm products till later years in the hope that production would be smaller.

This has a political history dating back to the first Coolidge Administration. All through the second Coolidge Administration, this was the farm relief measure favored by the White House.

It is true that the present has been a peculiarly unpropitious time in which to undertake carry-over ventures; but from the standpoint of the nation it has been fortunate that times have been as they have. If the year had been propitious, we would have been led astray by accidental success, and have learned our lesson at far greater cost later. Mr. Teague of the Federal Farm Board in a recent statement placed his stamp of disapproval on carry-over ventures.

The second phantom, that of solving the agricultural problem by not producing an agricultural export, largely reflects the Republican doctrine of national self-sufficiency. This proposal was a principal recommendation of the Republican agricultural conference called in the closing days of the first Coolidge Administration.

One may judge from the recent utterances of board members that the present program is no longer one of wholesale reduction of acreages so as to "make the tariff effective," but rather one of helping farmers to readjust their production programs in areas which cannot produce for profit at prices that have been established by more favored competitors at home and abroad. The board has learned that our favored farmers think that they have just as much reason to produce for export as have our automobile manufacturers.

A third phantom, that of solving the problem by large-scale nation-wide marketing agencies of their bargaining and even monopoly gains, no doubt owes its origin largely to the cooperative philosophy of Aaron Sapiro; but it had been adopted and preached by Secretary Jardine all during his stay in the Cabinet, and bulked largely in the minds of the senators and congressmen who passed the Agricultural Marketing Act.

Moreover, it is a type of philosophy which is very acceptable to the present membership of the Federal Farm Board. It is essentially an idea borrowed from our prevailing theory as to large-scale production and merchandising in urban business, which has been expressed in our recent wild orgy of consolidation and stock-watering, followed by the stock market collapse.

Of course this theory is not wholly false even in urban business. There are advantages in large-scale operation, both efficiency advantages and bargaining and monopoly advantages. But they are not as great as supposed. They are considerably less important in agriculture than in urban business. But the real difficulty with the theory in agriculture is with its application.

The building up of a national farmers' marketing organization that will function efficiently and be able to secure bargaining advantages is not a task for a year or two, but for a decade or two.

Board Built Too Rapidly

The mistake the Federal Farm Board has made in this respect has been in building too rapidly, and using too much poor material in its structures.

The organizations that have been set up may indeed handle an enlarged volume of business this year. But this is a poor measure of success, especially of ultimate success. Even with respect to this third phase of the Farm Board's work, there is abundant evidence of a hopeful change in thinking.

To offset this early following of false leads is a large volume of useful Farm Board activity, most notable of which is the strengthening of many cooperatives by causing them to reorganize upon sounder lines and adopt better business practices, the defending of the farmer's interests in the councils of the nation, and the securing of a foreign information service for agriculture.

The public, agricultural and urban, has reason to look forward hopefully to the future achievements of the Federal Farm Board. Its membership is strong for the most part. The President of the United States has it in his power to strengthen it greatly by calling for the resignation of one member whose appointment was assumed to be temporary, and appointing a strong man in place of one whose term will expire within a year. If the President does not take these steps, this will be a bad omen indeed.

No doubt the board has been under tremendous pressure to do things that would help the Republicans in their recent campaign. It has stood against such pressure. It must do more than this in the future. It must establish itself as an absolutely nonpartisan body, with a nonpartisan philosophy of agricultural reform. At present, it has inherited a philosophy from the party which brought it into being.

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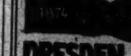
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EASY CREDIT CHECKED PANIC, BANKER SAYS

Ground Being Cleared for Return to Normal Conditions

BIDDEFORD, Me. (AP)—Roy A. Young, governor of the Federal Reserve Bank of Boston, said here on Nov. 7, that the low credit extended by the Federal Reserve system had not revived business depression, but had prevented widespread panic and minimized the severity of the decline.

Mr. Young was the principal speaker at a complimentary dinner tendered by the local Chamber of Commerce. More than 90 bankers and industrial heads of York County and guests from New Hampshire and Massachusetts were present. D. F. Edwards of Boston, president of the Saco-Lowell shops, also spoke.

Mr. Young said that conditions, which appeared a year ago as only a temporary recession caused by the stock market crash, have developed into a depression greater in duration than any the country has experienced since the early '80's.

Referring to suggested remedies, Mr. Young said that "most recommendations have included schemes for tapping the public tills. But we are a conservative people and prefer to keep our feet solidly on the ground when there is a question of involving public treasuries."

If high interest rates were among the many factors which brought about the present depression, such objection had been removed, he said.

"Federal Reserve funds have traded as low as one-quarter of 1 per cent," he continued, "the lowest cost of credit of any kind I have known in my 30 years of banking. What has been done by the Federal Reserve System has not revived business but has prevented widespread panic and has permitted industry to readjust itself in an orderly, systematic way."

He declared that constructive action by those associated with credit, those in charge of industry and those connected with government agencies in continually clearing away the wreckage and rebuilding with the proper kind of foundation would go far toward bringing the country back to normal and sound conditions.

Surplus of Wheat Thought Illusory

SPECIAL FROM MONITOR BUREAU

CHICAGO—With the belief that this country has been concerned about a wheat surplus that is "more apparent than real," officials of the Farmers National Grain Corporation, cooperative agency sponsored by the Federal Farm Board, have started a survey of the situation, it was announced Nov. 8.

The organization has based its survey on the theory that the large visible supplies of wheat may be due, in part, to unusually small quantities of flour in the hands of bakers, jobbers and home consumers.

Preliminary reports indicate, according to C. E. Huff, president of the corporation, that the average rural home consumer is also buying flour on a "hand to mouth" basis.

Other findings of the corporation, it is reported, indicate the use of wheat for live-stock feeding on a much more extensive scale than previously supposed. "We are convinced," Mr. Huff said, "that if the daily clearances of wheat for export were equal to the amount that is being fed to live stock, there would soon be genuine alarm about our total supplies.

"The feeding is not so evident as would be export shipment, but the reduction in supplies is the same. A smaller percentage of the wheat crop has gone forward to market than is normal at this time of year. Later deliveries will be disappointing. The crop is being consumed on the farms at a high rate."

'Fellowship' Session for Boston's Youth

Youth of Greater Boston numbering hundreds will be at the "World Fellowship" meeting, under the auspices of the Youth Congress of Greater Boston, at the Y. W. C. A. auditorium, 140 Clarendon Street, on Sunday, Nov. 9, at 3 p. m. Dr. Joseph B. Matthews of the Fellowship of Reconciliation of New York City will be the speaker.

After Dr. Matthews has spoken, the audience will be divided into small groups for a 45-minute discussion period.

A representative of the Youth Congress will be in each group to take notes on the discussion so that when the audience reassembles group reports can be made.

Dr. Fred W. Adams, formerly of Springfield, who is professor of worship of Boston University School of Theology, will have charge of the devotional service which will bring the meeting to a close.

The Youth Congress was organized recently as a permanent youth department of the Greater Boston Federation of Churches, being the outgrowth of two different youth committees which have been carrying on interdenominational work. The congress is strictly a young people's council and has representation from every denomination as well as from the Y. M. C. A. and Y. W. C. A.

WEATHER PREDICTIONS

U. S. WEATHER BUREAU REPORT

Boston and Vicinity: Fair and warmer tonight and Sunday; gentle to moderate southwest winds.

Southern New England: Mostly cloudy tonight and Sunday; moderate to fresh west or southwest winds.

Northern New England: Fair and warmer tonight and Sunday; moderate to fresh west or southwest winds.

Official Temperatures

(Standard time. 75th meridian)

	8 a.m. Nov.8	Max. Nov.7		8 a.m. Nov.8	Max. Nov.7
Albany	30	40	Memphis	44	58
Atlantic City	38	44	Montreal	38	..
Boston	35	41	Nantucket	44	44
Buffalo	40	40	New Orleans	50	56
Calgary	38	..	New York	34	44
Charleston	44	54	Philadelphia	34	44
Chicago	36	48	Pittsburgh	32	40
Denver	36	64	Portland, Me.	32	40
Des Moines	40	54	Portland, Ore.	48	58
Eastport	38	38	San Francisco	52	60
Galveston	54	64	St. Louis	38	54
Hatteras	50	60	St. Paul	40	48
Helena	32	56	Seattle	54	64
Jacksonville	52	62	Tampa	64	76
Kansas City	40	54	Washington	38	44
Los Angeles	64	82			

High Tides at Boston

Saturday 12:02 p. m., Sunday 12:36 a. m.
Height of tides 10.5 feet. 9 feet.
Light all vehicles at 5:00 p. m.

MADRID BAKERIES CLOSE

MADRID (AP)—Bakers of the Spanish capital decided to close their shops beginning Nov. 8, protesting the price of 10 centimes for a four-ounce loaf of bread fixed by the Government. The Government subsidizes the bakers to maintain this price, but the latter assert that they are unable to make a profit without an increase.

Trying to Sell Them a 'Gold Brick'

FILENE OUTLINES PLAN TO SOLVE ECONOMIC CRISES

Gives Retailers Advice on Carrying Three Lines at Three Prices

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

CLEVELAND, O.—A plan whereby retail merchants shall carry three full lines of goods at three definite prices for each class of merchandise, thus reducing inventory, aiding sales, satisfying customers and helping to solve the problem of economic crises, was outlined by Edward A. Filene, president of the William Filene Sons Company, Boston, on the evening of Nov. 7, to a group of advertising men, salesmen, sales executives and merchandising officials attending the retail clinic at the Hotel Statler here.

According to Mr. Filene, the one kind of distribution that can survive in the present struggle of competition and in the even keener struggle that is on the way, is mass distribution. Consequently, his "Model Plan," as he terms his idea, is conceived for the purpose of bringing businesses into line with mass distribution methods.

Briefly, the plan calls for putting into practice three full-line prices for each class of merchandise; providing a scientific basis for building up stock that will meet and beat competition; building up, in the full lines, stocks which will turn over rapidly; regulating amounts by customers' buying habits, and further regulating buying by a buying calendar that shows in detail when resources are likely to be able to supply goods to the best advantage.

Further explaining his plan, Mr. Filene went on to say that if management becomes slack and production costs become sky-high, the prospective customer is affected. The example of an automobile costing $400 to make and $1000 to distribute proves a very fair price may go hand in hand with a very wrong method of selling.

"By carrying three full lines at three definite prices for merchandise," Mr. Filene declared, "and with absolutely no prices in between the full-line prices, the merchant will surely find he is able to carry a full assortment in sizes, colors, materials, and so on, and at an investment in inventory smaller than he now carries.

"The great power of the model stock plan is that the buyer must use all his ability and all his experience to get the better grade goods at his full-line prices. Once the idea of the in-between prices is abandoned the merchant will get better values for his customers, build up his volume of sales and greatly increase his total profits."

CHURCH WON'T SELL BELL

PAWTUCKET, R. I. (AP)—Members of St. Paul's Episcopal Church declined on Nov. 7 to sell to a representative of Henry Ford the church's Paul Revere bell. The bell, which has been in the possession of the church many years, bears the inscription, "P. Revere and Son, Boston," and is dated 1817.

1855 STATE LAW CITED AS BLOCK TO RUMRUNNER

Old Statute Provides for Arrest in Transport or Sale of Liquor

That local authorities still have a weapon to be used against the rumrunner and bootlegger in the General Laws of Massachusetts which many have overlooked, is the opinion of several attorneys to whose attention an old law, enacted in 1855, but remaining on the statute book, has been called.

The statute, which is found in chapter 138, section 75, of the Massachusetts General Laws, provides for arrest, without a warrant, of persons illegally selling, transporting, or distributing or delivering liquor.

While, it is pointed out, there may be some question as to the interpretation of what constitutes "illegal" transportation, it is thought probable that transporting "with intent to sell" would be considered illegal and that transportation in large quantities might be considered as signifying such intent.

Hence it is thought that any policeman would be justified in arresting rumrunners without a warrant with the reasonable expectation of a conviction. It is also predicted that a test case to determine the efficacy of the statute will not be long in appearing.

The law as it appears among the 80 other sections which make up the General Laws reads as follows:

"A mayor, alderman, selectman, deputy sheriff, chief of police, city marshal, deputy or assistant marshal, police officer or constable, in his city or town may without a warrant, arrest any person whom he finds in the act of illegally selling, transporting, distributing or delivering intoxicating liquor and seize the liquor, vessel and implements of sale in the possession of such person and detain them until warrants can be procured against such person, and for the seizure of said liquor, vessels and implements, under this chapter. Such officers shall enforce or cause to be enforced the penalties provided by law against every person who is guilty of a violation of any law relative to the sale of intoxicating liquor of which they can obtain reasonable proof."

PROVIDENCE NAMES GROUP TO FIND WORK

PROVIDENCE, R. I. (AP)—A committee on unemployment was named on Nov. 8 by William A. Viall, president of the Providence Social Agencies, "to coöperate with the State, city and social agencies to effect means for the relief of unemployment and the unemployed."

The committee, Mr. Viall said, will not act as a disbursing agent, "but will endeavor to guide efforts toward the best method of providing for the amelioration of distress." Both Gov. Norman S. Case of Rhode Island and Mayor James E. Dunne of Providence have pledged their support in behalf of a construction program to meet the unemployment situation, Mr. Viall said. The main purpose of the committee will be to seek jobs for the unemployed and raise funds with which to launch projects which will provide work.

Townspeople Don Colonial Costumes as Criers Herald Holiday Festivals

The "Hear ye, all the people!" and the clanging bell of Ye Old Towne Crier will once again echo through the streets and across the commons of Massachusetts towns and cities during the next few weeks. Many communities will take advantage of the Armistice Day holiday on Nov. 11 to combine historic and patriotic celebrations, according to an announcement from Tercentenary Conference headquarters.

At Woburn, church bells will ring at sunrise, noon and sunset. An Armistice and Tercentenary parade will be held in the morning, followed by public exercises on the common. A sport festival, parade and school pageant are features of the all-day celebration at Athol.

Lowell will be the scene of a Tercentenary pageant, "Toward Freedom," on Nov. 13, at 7:30 p. m. in Memorial Auditorium. This will be the concluding feature of the three-day Tercentenary meeting of the Massachusetts Federation of Churches and Council of Religious Education.

On Sunday morning, Nov. 16, the Towne Drummer will summon the citizens of Millis, in old colonial garb, to a reproduction of the first town meeting, at which a vote will be taken for setting up a church organization. An old-fashioned Puritan service will follow.

Arrangements are now under way in a number of cities and towns throughout the State for a special celebration of Thanksgiving Day, designed to recall the original meaning of the day as it was established by the Puritan founders.

In addition to special services in churches of all denominations, many communities are planning joint meetings in which all the people can unite in a common giving of thanks for their blessings.

Registered at the Christian Science Publishing House

Among the visitors from various parts of the world who registered at the Christian Science Publishing House yesterday were the following:

Mrs. George P. Dorr, Belmont, Mass.
Clarence H. Holway, Solon, Me.
Mrs. Ethel M. Holway, Solon, Me.
George H. Kraft, Erie, Pa.
Mrs. George H. Kraft, Erie, Pa.
Flora Duke, Ruthven, Ont., Canada.
Mrs. Ethel H. Moore, Pasadena, Calif.
Miss Dorothy R. Berry, Wethersfield, Conn.
Sidney S. Chisholm, Chicago, Ill.
W. G. H. Kegg, Mansfield, O.
Mrs. A. B. Britt, Saugus, Mass.
Meryl E. Britt, Saugus, Mass.
Andrew R. Britt, Saugus, Mass.
A. Bartlett Britt, Saugus, Mass.
Fred J. Tibbetts, East Poland, Me.
Mrs. Fred J. Tibbetts, East Poland, Me.
Albert O. Kulp, Norman, Okla.
Jessie C. Moffatt, Chicago, Ill.
Sydney Moffatt, Chicago, Ill.
Marguerite B. McLaughlin, Grand Manan, N. B., Canada.
Mrs. Melva Ingersoll, Grand Manan, N. B., Canada.
Barbara Feldhoff, Haverhill, Mass.
Carolyn D. Feldhoff, Haverhill, Mass.

DEPARTMENT STORE SALES

NEW YORK—September sales of reporting department stores in the New York Federal Reserve district decreased 3.6 per cent from figures for the like month last year. However, as there was one more selling day in September this year, the daily average sales showed a decline of nearly 8 per cent. The report of the Federal Reserve agent showed stocks of merchandise on hand somewhat smaller than a year ago.

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November 12 to 15, at 2 o'clock Each Day

On Exhibition from Saturday, Nov. 8,
to Tuesday, Nov. 11, Inclusive
CATALOGUE ON APPLICATION

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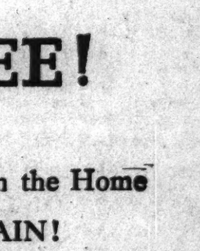

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The Gift
Send for your slice of Betty-Lou Fruit Cake

Betty Lou Bakeries of New Orleans, Houston, or Nashville, Tenn., want to send every reader of The Christian Science Monitor a generous slice of Real Old Fashioned Fruit Cake. A Fruit Cake bursting with luscious fruits, imported Glace Bigarreaux Cherries, Glace Pineapple, choice pecan meats, California bleached raisins. All disinfected and baked by experts in special Cake ovens. You will agree after you taste Betty Lou Fruit Cake that no other quite equals it.

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Art News and Comment—Theatrical News

Annual Showing of American Art

SPECIAL FROM MONITOR BUREAU

Chicago

THE Forty-third Annual Exhibition of American Painting and Sculpture, which opened at the Art Institute Oct. 30, presents a handsome appearance. The pictures achieve greater individual emphasis because of the sculpture and seem to live together more harmoniously because of this year's larger proportion of sculpture; while the sculpture itself offers greater variety and interest than usual.

We have, of course, become quite used to what is known as the "modern idiom" in painting, and therefore we take for granted things which a few years ago might have annoyed or disturbed us; but there are few if any pictures in the show which are violently extreme.

There is sufficient variety so that anyone who is interested in art can find something to admire. The different trends of art are well represented, and one sees easily why there is no longer any possibility of such a thing in the world today as an exclusively national art. With travel, traveling exhibitions and first-class color reproductions, Americans are about as much at home with the art of most of the European countries as they are with their own—and it is difficult to distinguish between the two. I do not mean by this that there is any conscious aping of the work of other nationalities, but there has been so much preoccupation with methods of doing things, rather than with the things done, that it is inevitable that a new technique remains new and original hardly longer than it takes for the paint to dry solidly on the canvas.

Then, too, this is an age of experiment and we cannot expect live-minded painters to be an exception to the rule. One of the fortunate things that we notice from year to year in the annual shows is that nobody's work remains static. To be sure, one sometimes feels that some of the unsuccessful exepriments have been mistakenly offered for exhibition and have slipped by a negligent or too tolerant jury, but that charge can hardly be leveled against this exhibition.

Deliberate Modernism Today

"The modern movement" has been called the "cult of incompetence," and certainly any new movement always attracts those of little ability who believe at first that some new idiom of expression may conceal their lack of ideas. But that period has gone by, and we find a very high standard of execution in all types of work represented. Sloppy drawing, fumbling brushwork, groping compositions have disappeared. If anything has been done that appears regrettable to those of more than ordinarily conservative tastes, they may rest assured that it has been done deliberately and purposely.

The one general criticism that can be leveled at all shows applies here also: artists seem to spend too much time in doing trivial things and in exalting commonplaces. By this I do not mean that the ability to find new truth (and even beauty) in the commonplace is not a distinct asset and perhaps a mark of real genius, but there is such a thing as dwelling so constantly upon the trite that it makes us wish not to see it, no matter how well it is done. If, then, painters are to continue to hold the attention of an increasingly appreciative and intelligent public, they must begin to learn something more worth while saying and not be so exclusively preoccupied with newer and cleverer ways of saying the same thing.

In this exhibition, then, there is much to admire; it is an unusually good show, but works of true genius are apparently lacking—perhaps we can't recognize them.

"Water Carrier," by Warneke

The first Logan medal, with $2500, went this year to a sculpture, "The Water Carrier," by Heinz Warneke. It is in stone, a heavy female figure kneeling on one knee and bearing a basin on her shoulder. It is solid, architectural, well composed, if something uninspired. The same sculptor is represented also by three works of animals, all of merit. One, in dark wood, represents a young colt struggling to rise; another, three little colts in green bronze cantering along in single file, and the third a group of two wild boars in dark stone, not without humor.

Louis Ritman, a graduate of the institute, who has lived for many years in Paris but has recently returned to become a professor of painting at the School of the Art Institute, took the Logan prize of $1500 with a large canvas of a girl sitting in a chair by a window. It is vigorous and capable, but unimaginative. Probably it is a portrait. Jacob Getlar Smith won the $750 Logan prize with a canvas in grays of two girls, sitting with clasped hands, called "Friends." The girl who is turned toward the background is noticeably well-painted. The Norman Wait Harris silver medal, with $500, went to Guy Pené du Bois for his "Valley of the Chevreuse."

Two of the most interesting canvases were painted by Grant Wood, and one of them, "American Gothic," won the Harris Bronze Medal and a $300 prize. It is a portrait of an American farmer and his wife, standing side by side, unsmiling and evidently taking life very seriously. Only the heads are shown, and they are painted with all the meticulous nicety of the best Gothic craftsman. A barn behind them and a three-tined pitchfork held by the man are the only elements of relief, and they, of course, serve to emphasize the idea. The other picture is a rolling farm landscape, equally mannerized with a sort of playful seriousness. It is a splendid piece of color and draftsmanship.

"In a Corsican Town," by Beatrice S. Levy, was given honorable mention for an architectural subject. It is a beautiful combination of tones based on gray. Francis Speight was awarded the M. V. Kohnstamm prize of $250 for the canvas called "Snow," an old-fashioned frame house on a hillside catching the lurid glow of the low sun. One of Ivan Albright's well-painted but stark pictures was given honorable mention for the figure.

Perhaps the most startling picture is by John Carroll. It is called "Eugénie," and represents a girl in dance costume seated against a glaring green background which in technique, design and color might have been taken from an entirely different picture. It is difficult to see in it anything but the desire to startle. Davenport Griffen shows a splendidly painted portrait of a Negro girl in a white dress against a gray background. Direct and forceful, it does not caricature nor strive to impress.

Edwin Dickinson sent his mystifying "Fossil Hunters." Sidney Dickinson sent two portrait canvases, both very competent and showing that the artist can do everything but feel. Thomas Benton has a tragic-comic decoration called "The Smugglers," well designed and painted; Cecilia Beaux an over life-size head of a young man, painted with perennially youthful vigor. Frederick Bosley has a pleasant interior, "Peggy Reading to Elizabeth" (in Boston, we almost add, for this is the kind of picture we have come to expect from Boston). It is colorful and harmonious, but the theme is by no means new or original. John Whorf has a marine, "The Cove," too obviously derived from Sorolla. Charles H. Woodbury has a decorative "Mt. Pelee" in which the smoldering volcano, set in a lapis sea broken by porpoises, sets us dreaming of the tropics.

In the Newer Mode

There are numbers of freshly painted small pictures in the newer mode. George Luks has a smashing portrait of Frances O'Brien and W. Vladimir Rouseff a good figure with still-life which won the Cahn prize of $100. Maurice Sterne's "Autumn," a basket full of astonishingly brilliant fruit, shows an unusual capacity for the handling of bright colors, but little unity or coherence. A "Mother and Child" by Karl Wagner has the vivacity that we have been taught to believe belongs particularly to the French.

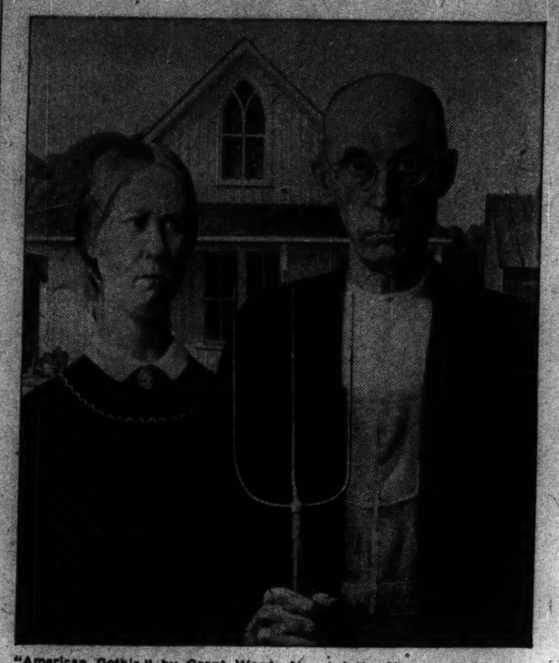
The Chicago artists are well represented. Among those worthy of attention are J. Theodore Johnson, Paul Trebilcock, painting more freely and colorfully than usual, Charles A. Willimovsky, Frederic Tellander, Tunis Ponsen and Laura van Pappelendam. Umberto Romano won the Peabody $200 prize for "My Granduncle Gaetano," and Paul Starrett Sample was given honorable mention for a decorative harbor scene that can really be called beautiful.

The Sculpture

The sculpture is more numerous than usual and more various. Most of it is small, and it is in a variety of materials. One of the very good pieces is by a young girl not yet out of the Institute School, Eunice Grubb. She has carved a fine Macaque Ape out of a piece of redwood with true feeling both for the ape and the wood. Carl Hallsthammar, that joyous satirist, has an after-dinner speaker rising to address a tableful of men each of whom views him with different emotions. There are several pieces of rather abstract work all well designed and executed. The life-size figure, "Negro Spiritual," by Antonio Salemne, was awarded honorable mention. Some polychrome pottery figures of Southwestern Indians and Mexicans, by F. Luis Mora, show us that this talented painter (represented by a picture here also) has equal sculptural ability.

One of the gratifying things about this exhibition is its wholesome sanity. It leads us to hope that morbidity is at last out of date.

CHARLES FABENS KELLEY.



"American Gothic," by Grant Wood, Awarded the Norman Walt Harris Bronze Medal and Prize of $300 at the Forty-Third Annual Exhibition of American Paintings and Sculpture at the Art Institute of Chicago.

Our Debt to Byzantine Art

By FRANK RUTTER

Athens

TO ATHENS, already supremely rich in historic monuments and works of beauty, there has recently been added a new museum. This is the Museum of Byzantine Art, which was opened on Oct. 13 as one of the first and chief events of the Third International Byzantine Congress.

Everybody knows something about Greek art of the classical period, of the architecture and sculpture which adorned Athens in the days of Pericles. But of Greek art of the Byzantine period, of the achievements of the Emperor Justinian and his successors, much less is generally known. Further, many people who give a thought to the matter are apt to imagine that Byzantine art can be best studied in Constantinople—in Agia Sophia and the Kahrieh Jammi, for example—or in the churches of Ravenna and Palermo. No Byzantinologist would wish to underestimate the importance of these buildings and their contents, but to apprehend the range of Byzantine art aright it is necessary to study it in Greece, and particularly in Athens and its neighborhood.

In spite of oppression, persecution, foreign domination and much tribulation, Athens has contrived to remain the chief center of Greek intellectual life for over a score of centuries. Though it is but a century this year since Greece regained its complete independence, Athens today is a live, progressive city, profoundly animated by intellectual and cultural ideals, and the Athenians of our time cherish and preserve the monuments and masterpieces of Christian art as devotedly and enthusiastically as they do their more widely known art treasures of pagan times.

Treasures in Athens

In the Church of Daphne, near Eleusis, with its wonderful mosaics, in the small Metropolitan of Athens, in its Museum of Byzantine Art—till recently most inadequately housed at the university—and above all in the unique private collection of M. Loverdo, the rarest and most beautiful private museum in Europe, Athens possesses treasures of Byzantine art unequaled by any other city.

In the pleasant Rue de Kephissia there has stood since the eighteenth century the delightful Villa—or Palace—of the Duchesse de Plaisance, that romantic lady by birth a citizen of the United States who added much to the charm and gayety of eighteenth-century Athens. This villa has been adapted now to the purposes of a museum, and here under the able direction of Professor Sotirion an extensive collection of Byzantine art objects has been assembled. One of the ground floor rooms has been structurally altered into the semblance of a Byzantine nave and apse in order to receive and give fitting surroundings to ecclesiastical art works. In addition to many architectural features, including a superb complete sculptured marble Byzantine Porch of the fifth century, the museum contains mosaics, paintings, illuminated manuscripts, a fine array of textile, metalwork and rare objects of ecclesiastical art. To enumerate its treasures would need volumes, but among the loveliest things it contains is an exquisite Macedonian embroidery of the fourteenth century, with a Pieta panel in the center flanked by two other square panels, the whole executed with impeccable draftsmanship in noble designs and worked in pale gold and silver thread, with soft blues and touches of rose color. This ethereal color scheme is worthy of the elevated conception of the whole composition.

Compared to Primitives

Also on the first floor, in one of the three galleries devoted to pictorial art, is a portative mosaic from Asia Minor of the Madonna and Child. In its black and gold color scheme and the calligraphic insistence of beauty of line in the drapery, this inspiring work inevitably reminds the beholder of Duccio's "Madonna" in the Museum of Siena. But if M. Kalegoropoulous, the erudite president of the Byzantine Society is right, this Byzantine mosaic dates from the twelfth century, long before the time of Duccio and the Sienese School. Further, it has a majesty, a maturity, and an appealing human intensity of expression that is unequaled among the earlier products of the Italian Primitives whose works, delightful as they are, seem childlike in comparison with the adult, profoundly philosophic art of the still earlier Byzantines.

In the rich array of paintings in this museum—generally arranged according to subject—the student can trace the development of Byzantine painting throughout the centuries, almost to our own times, and he is able to note how while the general style appears to remain much the same, yet there are subtle changes and especially changes of technique and pigments.

This superb collection of Byzantine art, now adequately arranged and presented to the public with taste and discreet knowledge, will emphasize the need there is to revise certain opinions about the origin and development of Christian painting. Indeed, the historians of European art have sadly neglected hitherto the Byzantine achievement and consequently have built up their histories on an unsound foundation.

Mosaics Unexcelled

Just as sculptors all the world over look with reverence on the work of Phidias and his contemporaries as embodying the highest ideals and most finished craftsmanship the art of sculpture has ever known, so the mosaic workers of today are already well aware that the highest achievements yet seen in this branch of art are the Byzantine mosaics. When, after the Latin conquest of the thirteenth century, Constantinople became impoverished, mosaics were usually thought too costly and painting came into vogue as a cheaper and yet adequate method of mural decoration. So in actual fact the revival of painting had an economic rather than an artistic cause of origin. The renaissance that flowered so wonderfully in northern Italy had its real beginning not in Tuscany, but in Constantinople. From Constantinople it spread to Ravenna, and from Ravenna made its peaceful penetration into Italy. But in those dark ages when western Europe was in a state of barbarism and almost destitute of art, Byzantine Greece kept the torch of art and culture alight, and consequently the whole world is in debt to Byzantium for preserving the continuity of art in Europe from pre-Christian times.

Austrian Paintings on Tour

SPECIAL FROM MONITOR BUREAU

New York

STARTING a tour of a number of cities in the United States, a group of modern Austrian paintings has been hung for a brief period at the E. & A. Silberman Galleries in Manhattan. The pictures were assembled under the auspices of the College Art Association, which is in charge of the tour, by Dr. Heinrich Gluck, Carry Hauser, Dr. Anton Reichel, Ludwig Wieden and Franz Zulow. His Excellency, Edgar Prochnik, Minister of Austria to the United States, is patron of the exhibition and spoke at the opening, remarking that he believed it would serve the double purpose of acquainting the people of America "with the unimpaired progress and attainments of the art painting in Austria and, besides, add another tie to the many which cultural relations have in recent years so successfully established among nations."

Thirty-four painters are represented in the exhibition, including a number whose work has not been seen previously outside of Austria. Among those widely known are Oskar Laske, whose pictures have been purchased in Madrid and Munich; Franz Sedlacek, winner of the gold medal at the Barcelona international exhibition; Ludwig Ferdinand Graf, whose work is in the Leighton Gallery, Milwaukee, Wis.; Felix Albrecht Harta, who is represented in the Louvre. Ludwig Jungnickle won a silver medal at the Panama-Pacific Exposition in 1915. A large number of the painters are members of the Secession; others belong to the Hagenbund; still others classify as independents.

* * *

While all these painters easily fall within the classification of modernists, none of them is an extremist in the sense that he practices distortion in figure pieces or goes in for marked dislocations of the natural scene in landscapes. Personal, all these painting are; nowhere is there a straight copyist of his subject. Always there is a sense of interpretation, of expression, in these pictures. For the purpose of acquainting widely scattered centers with Austrian modernism, this exhibition should serve its aim, in that the pictures are not immediately repellent to those mostly used to academic art, and so will invite more or less prolonged attention from those who go to see them.

Theodor Kern's "Harbor in Mentone" attracts the eye at once because of the ease and authority with which the forms of houses and mountains have been blocked in. It is curious how willingly the eye fills in the details, mostly from imagination, when the volumes are rightly realized, as in this picture. Structure is thought of in terms of colored forms in "View from Studio Terrace," by Prof. Ludwig F. Graf. The forms represent houses and factories reaching apparently to the wharf areas of a river port.

Oskar Laske's "Bullfight" is all gayety, in its color as well as in its manner, for the mentality of the caricaturist is everywhere to be noted in his thumbnail bits of humorous comment. Franz Lerch's "Lovers" is at once primitive and decorative in its presentation of a youth and a girl standing under a tree. Directness and forcefulness touch a high note in the portrait of Prof. Ferdinand Kitt. "Portrait of a Woman," by Sergius Pauser, focuses attention upon the full-modeled head, handsome in its dark tonality and set off with what might be called an Egyptian bob. The crimson dress makes a fine color passage in itself, but absence of marked modeling of but figure throws interest back at once to the face.

* * *

Simplification could scarcely be carried further than in "Winter Landscape," by Leo Delitz. He even eliminates the twigs from the bare trees, in getting his effects of bleakness, and yet the picture is poetic. There is living quality, akin to the picturing of human groups by Daumier, in Felix Albrecht Harta's "Bobino," with form and movement so well indicated that the artist gets his effects in monochrome. In the landscape by Gerhart Frankl is to be noted a large knowledge of color balance. Georg Mayer-Marton so delights in his colors that he pours them onto his canvas, there to blend with each other entrancingly, as a jewel merchant might turn his stock over and over to watch new combinations of the hues.

Egon Schiele's "Girl With Hat and Fur" is not merely a decoration, though the painter delighted in the red and yellow design that make a panel of the front of the girl's dress. Intensely personal, yet perhaps the closest of all these pictures to illustration, is this painting. It is sure to be a center of interest wherever this show is seen.

"The Lecture," by Franz Sedlacek, verges on the grotesque in its study of a professor delivering a discourse based on the skeleton of some prehistoric birdlike mammal. The professor is almost dancing in his excitement, the while he holds a lamp aloft. This provides the only source of illumination in the composition and provides an original lighting effect, with the glancing rays modeling the heads of the listeners out of the darkness.

Prof. Wilhelm Thony physically evokes the forms of a building and two great trees in "White House," by using lavish quantities of paint, pounds of paint, apparently. Nor does he neglect illusory devices for obtaining depth in his picture. The result might be said to speak volumes. Rudolf Wacker has a luxurious feeling for color. Every object takes on beauty under his touch, however homely. Flower pots on a middle distance window sill vie in tonal charm with the blossoms they contain. A brick chimney glows against the azure sky. The walls of an old stone building take on a tapestry of interest, when he looks at them.

This exhibition is to be seen this season at the Madison Art Association, Madison, Wis.; the Renaissance Society, Chicago, Ill.; Lehigh University, Bethlehem, Pa.; University of Chattanoogo, Chattanooga, Tenn.; Florida State College, Tallahassee, Fla.; Milwaukee Art Institute, Milwaukee, Wis.; Brooks Memorial Art Gallery, Memphis, Tenn.; City Art Museum, St. Louis, Mo.; Denver Art Museum, Denver, Colo.; the Currier Gallery of Art, Manchester, N. H., and elsewhere.

E. C. S.

Boulder Art Association

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

BOULDER, Colo.—As its second exhibition of the year the Boulder Art Association is showing the water colors of Henry Botkin, Boston artist, whose painting, personal in outlook and technique, shows a kinship with the water colors now being produced under the inspiration of the southwestern country by the painters in this region.

The subordination of subject matter from a standard of mere prettiness to a more abstract interest in color and in design holds whether the artist is in Paris, New York or Santa Fe. On viewing these pictures the layman may look at his surroundings with an awakened vision and a wonder about their pictorial suggestiveness.

In the 30-odd water colors displayed, Mr. Botkin's subjects may be roughly grouped under the following heads: pure landscapes, industrial scenes and still-life. His color varies to this extent—the still-life panels are higher in key and quiet in value; the landscapes are deep in tone, with convincing passages of sturdy and related hues. Through them all runs a strong building up of design, more marked in the landscapes, which have vibrancy and luminosity, particularly marked in the Paris street scenes, showing rows of houses, trees whose gaunt branches weave a contrasting pattern against houses and sky; in the factory scenes where smokestacks tower; in the locomotive yard, where platforms and tracks form sharp angles enclosing lovely harmony and color.

Perhaps the still-life subjects of fruit and flowers are more interesting to the artist himself than to the spectator. There are delightful color passages, but the pictures as a whole do not seem to be knit together with the same assurance as do the landscapes—the problem is more subtle and demanding in itself. One beautiful study containing a white pitcher absolutely convinces.

Mr. Botkin's method of working is interesting to study. He uses a thin, sensitive outline in ink, achieves grays by carefully placed smudges of pencil and crayon, and then accentuates by more or less pure color notes which emphasize his design. Particularly is this noted in a picture of boats drawn up in a harbor, where a drifting color harmony guides one's eyes through the picture.

Mr. Botkin's exhibition is stimulating and friendly to his western friends.

A Family Show

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

PHILADELPHIA—A family exhibition of paintings by mother, father and son now occupies a gallery at the Art Alliance, where George Oberteuffer, H. Amiard Oberteuffer and their son Karl are showing landscapes, still-life studies and a few figure pieces.

The work of the elder Oberteuffers is well known to Philadelphia art audiences, but that of Karl is making its début here, and offers an interesting study in art heritage as well as an individuality of its own.

Karl Oberteuffer has drawn his art tuition entirely from association, heritage and a French environment. The result is an art of singular maturity for one so young, an art that is self-contained, finely color-modulated, whether expressed in landscape or in still-life.

H. Amiard Oberteuffer is, as usual, charming and tasteful in technique and arrangement of objects within the given space. Taste is, in fact, the keynote of the Oberteuffer group, which, coupled with an innate refinement and a strong French background, is most acceptable in a modern art world given more to crudity than to finesse.

George Oberteuffer, who has been teaching art for a number of years in this country, is strongly imbued with the French spirit. His landscapes, several of which are French in subject matter as well as in art handling and feeling, indicate the debt of the American artist to the Old World.

D. G.

'Maria Stuart'

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

LOS ANGELES—Schiller's "Maria Stuart" was presented by the Neuhaus German Theater Company of Los Angeles, Oct. 24, in the Wilshire-Ebell Theater. When a company of renowned artists presents a great drama, it might be expected that more than one performance would be given. Not so in this instance. Those who understand the German language—and many who do not—have increased the patronage of this group of actors until now seats are at a premium and the theater is filled whenever announcement of a production is made. At best, there cannot be more than enough financial return to pay the expenses of such authentic settings and costumes as are used. It is to be hoped that hereafter there may be second performances, to permit the public to show its appreciation and to inculcate a greater regard for a kind of acting that is very rare these days.

Under the direction of Conrad Seidemann, the moving drama of five acts was at all times thrilling, and the performance was on such a high plane, in character portrayals, diction, timing and balance, that to single out any one personality is almost an injustice to the rest of the cast. Yet one retains a vivid impression of Else Janssen's Maria, a compelling, moving characterization, falling short of actual inspiration at hardly any moment. Schiller's beautiful lines lived again through the medium of her lovely diction. Hedwig Reicher maintained the same high level as Elizabeth, Queen of England. She seemed to understand perfectly the value of contrast in voice and gesture. Berthold Sprotte, also a routined and experienced actor of German fame, especially by means of his speaking voice made Talbot a high light of the play.

'All That Glitters'

SPECIAL FROM MONITOR BUREAU

LONDON—At the Duke of York's Theater, "All That Glitters," by Sydney Blow. Producer, Hubert Harben. The cast:

Susie Pierce	Eileen Key
Jennie Pierce	Mary Jerrold
Bob Slade	Frederick Burtwell
Shadrick Turpie	Richard Goolden
Jasper Smedley	Wilfred E. Shine
Tupper	Arthur Hambling
Cathie Pitcher	Amy Veness

This is a funny but somewhat mechanical farce, written chiefly round one amusing character, a north-country pawnbroker, an astute man who does incredibly stupid things for the sake of the play. The farce is cleverly concocted, and has some neat characterization. All that is possible is made of it by the excellent acting of Wilfred Shine, Richard Goolden and Amy Veness. As Mrs. Pierce, Mary Jerrold is not well cast, being too refined for the character; but such a capable actress is bound to make something of any part. The remainder of the cast, under able direction, did well. The play should amuse many, and make a special appeal to amateurs.

The Twelfth International Art Congress was held in Brussels from Sept. 20 to 29, at the Palace of Academies. Twenty-six countries were represented.

On Acting With the Legs

SPECIAL FROM MONITOR BUREAU

London

SOME years ago the present writer had the experience of seeing the legs of a great French actor, M. Coquelin, play the part of M. Jourdain in Moliere "Le Boureois Gentilhomme." The house was packed, and the writer could find standing-room at the back of the pit. The theater was old-fashioned and the ceiling of the dress-circle cut off from those in the pit all view of the players from the waist upward.

This limited view, however, was sufficient to show that Coquelin's performance was superb. From the instant that the pompous, purse-proud Jourdain set foot upon the stage one's interest was held as one watched with increasing delight every movement of those eloquent legs. Presently a more neatly turned, elegantly clad and obviously superior leg appeared on the scene. M. Jourdain's legs quivered with anticipation, then assumed an attitude of intent and respectful listening. As the play continued the legs assumed varied attitudes, strutting, marching, even capering and dancing, standing at attention but never at ease; always self-conscious. Eventually a time came when they appeared dejected, sagged at the knees, and seemed to lose their self-respect; but never once did they lose their amazing eloquence.

Those who only saw the actor's legs and heard his magnificent voice lost nothing of his consummate art. One wonders how such art is attained. Basically, perhaps, it is done by the process of the actor identifying himself with the part, rather than the part being identified with the actor. To an artist of great personality this is not an easy thing to do. Sir Henry Irving, whose overpowering personality imposed itself upon every part he played, never could never disguise his legs. Ellen Terry, who could shed real tears or grow pale to order, used to declare she found it difficult to know what to do with her hands, and decided that the only thing to do was to forget their existence. We recall the fable of the frog who asked a centipede how he managed to walk with all his legs. The centipede started to explain and never could walk again.

To turn again to hands, perhaps the most beautiful ever seen on the stage were the hands of Eleonora Duse. They were exquisite, thin and tapering and apparently transparent. In Sudermann's "Magda," Duse's Magda betrayed herself with a blush. Other actresses employed less subtle means, but Duse looked confused, covered her face with her hands and seemed to blush through them. No one who ever saw them will forget those hands in another tragedy, where the character seemed to be helpless in the grip of fate. Those poor, pathetic hands, wringing each other in their distress, clutched also at one's heart, until one was unconscious of the actress.

Those of the present generation who would study hand work in acting have their opportunity. Millions have laughed at Charlie Chaplin's feet. How many of those millions notice his supremely natural hands? In some of his early comedies especially the hand work is extraordinary. In "The Pawnbroker" he took a clock neatly to pieces, played with its works a little; but his deft hands were not equal to putting it together again, and they gave an expressive shrug of despair which at least equaled in eloquence that of the shoulders. One visit is never sufficient to get all there is to be got out of a Chaplin film. With art and craft combined he acts with every inch of himself from the artificial tips of his toes to the natural tips of his expressive fingers. If the cinema has done nothing else, it justifies its existence as the preserver for future generations of the limb-acting of great actors.

C. F. A.

Belgian Gift to the Louvre

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

BRUSSELS—M. Devillez, the Belgian sculptor, has presented to the Louvre, Paris, 46 pictures by Eugène Carrière, the Belgian painter. A fine collection of this artist's work has been established at Mons in the house of M. Devillez, who was an intimate friend of Carrière. The Louvre has now 76 pictures by this artist.

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Music of the World—Theatrical News

Musical Criticism Criticized

By ERWIN STEIN

Vienna

I HAVE never been able to understand how the practice of musical criticism can endure. After every musical performance, a few people—more or less competent—sit down at their writing tables and apportion praise and blame. What is all this about? Concerts are not examinations, nor critics examining committees. Of course, whoever appears in public must be prepared to accept that other people should appraise his contribution. But musical criticism as a permanent institution, as a factor exercising a definite influence on musical life, has many regrettable consequences. It often influences the public, wrongly, in an unfavorable direction—the public believing in the printed word more than in the music heard.

Then the artist's position with regard to his judges is, in many cases, an unworthy one. Mahler used to describe, in fun, the music critics as "his superiors." In fact, the critic possesses a power upon which the very existence of many an artist may depend—no wonder, then, that those of small magnitude, and others besides them, should fear him. But, since notices are written, performers wish to be praised; not out of sheer vanity, but also in order to be able to use the notices for advertisement purposes. Thus does it occur that, when all is said and done, many concerts are given with the one object of securing good notices. But this surely cannot be the true, legitimate purpose of a concert.

Let us closely consider the people who write notices; or, rather, let us try to determine how far a competent, objectively minded man can, generally speaking, be in a position to judge an artist's contribution.

Critics as Intermediaries

If the artist is a soloist, the task is comparatively easy; there are many standards of comparison available, and it is possible to assess technical skill. But there are interpreters, endowed with peculiar idiosyncrasies, whose great qualities can be realized only by virtue of a sympathetic investigation of their intentions.

Critics who consider it their duty to bring their readers closer to manifestations of art, who act as intermediaries between concert platform and auditorium; who do not wish to force their personal opinions into the foreground, but are eager to help listeners toward understanding artists—such great critics render great services to music. But few of them are about.

To criticize a conductor is far more difficult. You remain unacquainted with the most difficult part of his work—that which is done at rehearsals. Usually the part played by the members of the orchestra in insuring excellence of performance is underrated. The part played by the conductor is not fully revealed at the actual time of performance. The critic is sometimes misled by mere externals, such as elegant attitudes and swinging gestures—all of which have no effect whatever on the performance.

But with regard to composers, criticism seems always foredoomed to failure. And it is especially new music that stands in need of intelligent intermediaries. The contributions of the most significantly original minds have often stood in conflict with the prevailing taste of the moment. They usually spoke an idiom that seemed unintelligible—and as nobody thinks himself devoid of intelligence, it was the composer who stood convicted on that ground. Mozart was blamed for his fondness for discords. One critic wrote of him: "His ears must have been fed on chunks of iron."

Critics' Mistakes

A notice of Beethoven's "Eroica" dated 1806 reads: "The present writer undoubtedly belongs to the number of those who pay due tribute to Herr Van Beethoven's merits, but must confess that in this new symphony he finds too much that is shrill and strange, whereby the issue is very much obscured and the writing almost entirely lost."

Here is a contemporary notice of "Fidelio": "This score is remarkable from the point of view neither of invention nor of execution. The vocal numbers are too long, and indigent in ideas. Often, characterization is lacking. The chorus of the prisoners enjoying the fresh air is an absolute failure."

We all know what critics wrote of Wagner. But the errors of the past have not made present-day critics more cautious. Even the most difficult new works are judged after one hearing only. It is fortunate that the task of critics consists solely in passing sentence and that they have no power to put their sentences to execution; otherwise, the immense majority of masterpieces would have been suppressed immediately after their first performance.

Even an artist such as Grillparzer, the poet, Beethoven's friend and admirer, despised and derided Weber's "Freischütz." Hugo Wolf disparaged Brahms. A rare gift of sympathy is required for the appraisement of significant innovations in art. Schumann had that gift. He was one of the first to acknowledge the genius of Berlioz, Chopin and Brahms. His articles in the "Neuen Zeitschrift für Musik" remain valuable not only historically but artistically. If criticism must be turned out, every tyro critic ought to learn the lesson embodied in Schumann's writings.

Seeing v. Hearing

By WINTHROP P. TRYON

New York

SEEING is believing in music, as in practical affairs generally, if an experience with radio which I lately had proves anything. For we need, I am sure, the test of sight with regard to performers on whom we wish to make judgment. Of this I became more strongly convinced than ever before on the afternoon that a group of aspiring vocalists, summoned by Atwater Kent, gave competitive exhibition of their ability on the premises of the National Broadcasting Company; and I am referring to what happened in the institution's actual building, and to what came through the filaments that traverse its rooms, studios and offices, not to what issue—there is some difference, I believe—from any mechanism at an outside observation-post, on the air.

Invited by Mrs. Yeatman Griffith, chairman of the committee in charge, I was glad to be one of the guests assembled in a pleasant apartment on a high Fifth Avenue floor to listen. The articulations of the voice-in-the-box struck me in the way they always have, as in one or two particulars related to, but by no force of argument identical with, music and living sound. Indeed, here we have an effect which seems to me to want a title of its own in the acoustic catalogue; nor do I understand how inventors manage without a special name for that simulation of speech and tone which they convey to us through their electrical devices.

Pictures Assume Form

My predispositions notwithstanding, arias of Verdi, Mozart, Gounod and other composers continued to be reproduced; and while I felt little certainty about the artistic powers of the contestants, I began somehow to be aware of pictures assuming form. Though I knew I was not really hearing those young men and women, I did fancy I was looking at them. So that if I missed getting a satisfactory idea of their sonority and execution, I derived an impression of their faces and figures; one that I may fairly call vivid. Number whatever it was that presented a scene by Massenet, for example, disclosed to my inner eye the mien and bearing of a singer.

The hour concluded, the sopranos, tenors and baritones who took part in the competition showed themselves in person, to exchange greetings with the adjudicators and the others in attendance; whereupon I had opportunity to see how my imaginary portraits tallied with the subjects. Nor was I in any case essentially deceived. Each one looked what, nearly enough, I had thought—"Ah! fors' è lui," "Batti, batti," "Dio possente" and all. For the sake of better evidence and more positive verification, I should like, some day, to be in a concert hall where Raoul Nadeau, winner in the men's section with "Vision fugitive," is interpreting songs and arias of the French school.

When Hearing Is Believing

Again, hearing, and only hearing, is believing, as I ruefully learn whenever I try to ascertain, from perusing a classic text, what ancient music was like. They have been following with frequency, recent months, in the footsteps of Silius Italicus to the monument of Virgil at Naples. Moreover, they have been rereading Virgil's studies in idyllic, didactic and epic forms, and have been finding out anew what it is in those documents of imperial propaganda of his that so stoutly endures.

To speak of music in one meaning, nothing ever written—who would hesitate to say?—has richer, more varied and more charming melody than Virgil's verse; and in another, how does it happen that so little is revealed in the "Eclogues," the "Georgics" and the "Æneid" of the singing and playing with which the Augustan Romans indulged their ears? Revealed, I mean, so that we have any reasonable comprehension today of the sound? Iopas was long-haired, and his cithara was golden; the choir of dryads was balanced, and it was vastly loud; the lute of Orpheus was hollow, and the tone, I gather, incomparably subdued. All this refers, truly enough to periods that to Virgil himself were remote and legendary. But information is hardly more explicit concerning the rural musicians of his own time and of his own north country, such as Tityrus, Damœtas and Menalcus, sometimes delicately, sometimes stridently, blowing on pipes. A generality or two, and we are left guessing.

Poets and Critics

Let us, however, not chide. For our own poets tell us little of the sound of music, and our critics, I doubt, still less. The librarian who will bring me a book that indicates how the music of Bach sounded in Bach's day will do me a favor extraordinary; who will hand me a clipping that intelligibly describes the sound of yesterday's concert, will greatly oblige me too.

Yesterday's concert; that, do we mean of the Philharmonic-Symphony Society? And do we speak of Mr. Kleiber as the conductor?

Conductor, yes; but not director. Arturo Toscanini, if I err not, directs the Philharmonic-Symphony, be he in Italy or in the United States. Himself an artist of preferences, he bides the moment when his likings and those of the Philharmonic-Symphony audiences click together. Outside of that, he bids Mr. Kleiber give them their Schubert (in C), their Berg (not Schönberg) and what not else that should have revival or production, to the good tending of the garden; then, Leopold L. Stokowski to jab in a spade, and Bernadino Molinari to trim a hedge.

Boston Symphony

The weekly "First performance: composed for the fiftieth anniversary of the Boston Symphony Orchestra" was provided for the program of Nov. 7 and 8 at Symphony Hall, Boston, by Ottorino Respighi. He entitled his donation "Metamorphoseon, Modi XII." For a less momentous occasion he might have called it a Theme and 12 Variations, since that is what it is. The theme, announced by the strings, with the woodwinds joining in later, appears to be built on one of the ecclesiastical modes. It is stately and unimpressive. The variations consist to a considerable degree of bijouterie. In the seventh especially there is lavish provision for exercise of the talents of the soloists—an opportunity which was embraced to excellent effect by the Boston virtuosi. In the slower passages there is some writing of beauty, reminiscent of the composer's Roman trees and fountains and church windows. There is of course a clangorous finale, in which conductor and players struggled valiantly to bring out from the score an import which after all was not there.

Dr. Koussevitsky opened this fifth program of the season with Handel's Concerto Grosso for string orchestra in B minor, No. 12. In this he fell once more into that besetting conductorial weakness of his which reveals itself in slow movements and particularly in those written for strings alone—an overstraining for effect which leads him to break his melodic line and leave his attacks ragged for want of precision in his beat. When he let the orchestra have its head, in the livelier sections, the music was superbly played.

Honors of the day, however, must be awarded to the dependable Johannes Brahms, who was invited only at the tenth hour when a prospective visitor proved unready, and whose Symphony in D major seemed radiant indeed beside the musical garb of his fellow-guests. In this lyrical and playful and emotional score the orchestra was at home and the conductor in his element, and a superlative performance ensued.

L. A. S.

Photograph by Vandamm Studio, New York

Lynn Fontanne as Queen Elizabeth and Alfred Lunt as the Earl of Essex in the Theater Guild's Production of Maxwell Anderson's Drama, "Elizabeth, the Queen," at the Guild Theater, New York.

'Elizabeth the Queen'

By E. C. SHERBURNE

New York

AT THE Guild Theater, the Theater Guild presents, as the second production of its thirteenth subscription season, "Elizabeth the Queen," drama by Maxwell Anderson; directed by Philip Moeller, settings and costumes designed by Lee Simonson. The cast:

Sir Walter Raleigh	Percy Waram
Penelope Gray	Anita Kerry
Captain Armin	Philip Foster
Sir Robert Cecil	Arthur Hughes
Francis Bacon	Morris Carnovsky
Lord Essex	Alfred Lunt
Elizabeth	Lynn Fontanne
Lord Burghley	Robert Conness
The Fool	Barry Macollum
Mary	Mab Anthony
Tressa	Edia Frankau
Ellen	Phoebe Brand
Marvel	Royal Beal
A Man-at-Arms	John Ellsworth
A Courier	Charles Brokaw
A Captain of the Guards	Edward Oldfield
A Courtier	Robert Caille
A Herald	Vincent Sherman
Burbage	Whitford Kane

Painstaking, yet free flowing and full-flavored, as befits a play laid in the spacious times of Queen Elizabeth, is this newest Guild production. Mr. Anderson has not clogged the action with pseudo-antiques in the way of obsolete words and crowds of clumsy supernumeraries. Not a "gadzooks" is heard in the course of the evening. The action is focused on Elizabeth and Essex. Saving time that otherwise might have been wasted on marginal notes of insignificance, Mr. Anderson gives us rounded portraits of two human beings whom we come to know inside and out by the time the play is ended by the Earl's journey to the block. At the end Elizabeth is represented as unable to choose between her kingdom and Essex. Then he chooses for her. He knows he can never take second place. Because he is unwilling to share honors as the possible conqueror of Ireland, he falls into the plot designed by Sir Robert Cecil and Raleigh to accomplish his banishment.

* * *

How true to history the play is may remain an unanswered question. More important is the fact that "Elizabeth the Queen" is a strong and steadily interesting tragedy of the love of a man and a woman, each determined to rule. Essex is represented as an altogether noble person, a dauntless soldier, in love with his Queen. She, though always taunting him with insincerity, loves him in the moments when she is not distracted by court intrigues and jealousy—jealousy of the Earl's popularity with the people after his Spanish campaign, jealousy of the soft-eyed Penelope who sighs in corners for the unresponsive Essex. Some there may be who will feel that Elizabeth is too much preoccupied with Essex in this play—that her other interests are insufficiently indicated—but it was Mr. Anderson's privilege to set the boundaries of his own plan. The result is something unusual in the way of historical plays, for "Elizabeth the Queen" is as intensely an emotional drama as Henri Bernstein used to write in the days of "The Thief."

Elizabeth offers Lynn Fontanne a brilliant part. Without too obvious tricks of makeup she transforms her appearance. She encases herself not only within the voluminous robes of the Queen, but also within her character, as drawn by Mr. Anderson, and there stays during the whole course of the play. No trace of self-consciousness mars her performance. She is persuasive in her picture of a quivering woman, contemptuous of the storms of intrigue that beat upon her from without, yearning for the true love of one man, yet unable to brook his assumption of superiority in statecraft. She can be cruel, vain, petty, tender and imperious, in as many breaths. She can say much without words, as when Elizabeth slumps in a chair at the end, Essex gone, and the womanly part of her passing with him. After that there will be left in her only the monarch.

* * *

Alfred Lunt plies like a practiced duellist his share in this battle between a queen and her courtier. In that moment of the success of his bloodless revolution, when Essex stands at the throne and Elizabeth is but a subject at his feet, Mr. Lunt towers in mental and imaginative stature. Essex relaxes his grip on the situation, Elizabeth seizes the royal authority and has him cast into prison for treason. The rashness of the soldier and the rhapsody of the poet sit well within Mr. Lunt's characterization. As if steeling himself to outward hurt, this Essex is made in the first half of the play to speak in level tones, as through a slit in a door, ever on guard, sarcastically. Whether this is the best way of handling the part we could not be sure unless we saw it acted in a more open-hearted fashion. This in turn might not be in key with a part that is crammed with cutting speeches. At the end, when Essex can put aside all worldly simulation and be altogether a man without guile, Mr. Lunt achieves to a high note of tragedy.

Beside the full-modeled figures of Elizabeth and Essex, the other characters in the story seem silhouettes, each with his ruling passion—the wise Bacon, the crafty Sir Robert Cecil, the popinjay Raleigh, the languishing Penelope. All these and the others are well cast, with competent players in even the slightest of rôles, such as Whitford Kane to act a dozen lines in a fragment of one of Shakespeare's Falstaff scenes.

Mr. Simonson, with an artist's eye, has spent money freely in the costumes and settings where it will count dramatically, avoiding all showy excess of display. The result is rich and significant in its intimate picturing of Elizabeth's court life, in its contacts with her councillors. Mr. Anderson's prose is sinewy, picturesque, and even poetic on occasion, as when Essex speaks romantically to his queen. She drinks it in and remains a poet only with her eyes. To her Mr. Anderson has given short, hard-hitting words, with which she more than holds her own when Elizabeth and Essex dart at each other recriminations that only further warm their mutual affection while almost consuming them with the racking pain of it all. With "Rose China" and "Elizabeth the Queen" to its credit, the Theater Guild has done much to strengthen the New York dramatic season.

Longy Memorial Concert in Boston

GATHERED on the evening of Nov. 3 to do honor to the memory of Georges Longy, an audience which filled Jordan Hall, Boston, listened to a concert of unusual significance. From far and near came musicians, eager to give of their time and talent, that this tribute to friend and fellow artist might be of the finest.

To give individual mention to all those who in one manner or another lent distinction to the concert would be to list the large majority of those whose names are synonymous with musical prestige the world over. Tribute must be paid, however, to those musicians who actively assisted during the evening. The Burgin String Quartet gave a polished performance of the "Animé et près décidé" from the Debussy String Quartet. "La Cornemuse," the second of two rhapsodies for oboe, viola and piano, dedicated to M. Longy by its composer, Charles Martin Loeffler, was played with poignant understanding by Louis Speyer, Jean Lefranc and M. Longy's daughter, Renée Longy-Miquelle. In connection with this number it may be apropos to mention Philip Hale's beautiful translation of Maurice Rollinat's poem, "The Bagpipe," which adorned the printed program.

With Walter Piston conducting, some 40 members of the Boston Symphony Orchestra, many of whom were intimately associted with M. Longy during his tenure of office as oboe soloist of the orchestra from 1898 to 1926, next proffered Respighi's "La Nascita di di Venere" from the "Tritico Botticelliano," dedicated to Mrs. Elizabeth Sprague Coolidge and given a first performance in Boston, after which Mme. and M. Miquelle charmed the audience with their performance of the "Stanco e triste" from the Cello and Piano Sonata by Ildebrando Pizzetti.

For a novel combination of instruments, one delighted in the "Introduction and Allegro" by Maurice Ravel, for harp, with accompaniment of flute, clarinet, string quartet and double-bass, excellently accomplished by Carlos Salzedo, harp; Georges Laurent, flute; Paul Mimart, clarinet; Max Kunze, double-bass, and the American String Quartet.

An outstanding performance of the evening was that of the Concerto for piano, violin and string quartet (first Movement—"Décidé"), played by Carmela Ippolito, violin; Jesús María Sanróma, pianist, and the Durrell String Quartet, and as a climax to the program came the "Panis Angelicus" by César Franck, arranged by Walter Piston for two solo voices, cello solo, orchestra and organ, the singers being Marie Sundelius and Rulon Y. Robison, with Georges Miquelle playing the cello and Dr. Archibald Davison at the organ. Mr. Piston conducted. With these stately measures there ended this superb musical gesture to the memory of Georges Longy, a man whose achievements were many, whose helping hand and severe though kindly criticism proved invaluable to innumerable young musicians and who carried his honors with the simple dignity characteristic of those who find fame, as such, but an incident in the daily routine of a busy life.

G. M. S.

Olè! Olè! España!

By W. H. HADDON SQUIRE

London

CONTEMPORARY musical criticism, with justification, sometimes pisces in opposition two attitudes or ideals which it labels loosely as Latinism and Teutonism. We all know more or less what these tags of an easy antithesis mean. Actually, of course, they indicate not anything diametrically opposite, but rather streams of different character running side by side; and history shows that at certain periods now one, now the other has overflowed and the two have become indistinguishable.

In the days of Mozart, for example, it was the ambition of every German student who wanted to compose, play violin or sing, to go to Italy. Italian music and musicians flooded Germany just as in the last century German music and musicians flooded nearly the whole world. Professor Dent has said somewhere that Germans make all music sound as if it were German in origin, for that is the only way in which they can conceive it to be music at all. And it is one of the curiosities of musical history that during nearly the whole of the nineteenth century English composers not only made all their music sound as if it were German, but felt positively uncomfortable in the presence of music of any other origin—a discomfort still retained by many critics today.

Debussy, nearly 30 years ago, was one of the first composers to protest against certain characteristic features of German symphonic art. He loathed "classical development whose beauty is only technical" and which can only interest the highbrows. He even declared to an interviewer that "music until the present day has rested on a wrong basis. There is too much 'writing' of music. . . . Composers seek their ideas within themselves when they should look around for them. They combine, construct, imagine themes in which to express ideas. These are developed: they are modified when they encounter other themes representing other ideas. All this is metaphysics, it is not music. The latter should be spontaneously registered by the ear of the listener without his having to discover abstract ideas in the meanderings of a complicated development."

Artist and Philosopher

The æsthetic difference of outlook between so-called Latinism and Teutonism has never been put better than in this passage. It explains how one listener may be entranced by, say, the sheer rhythm and color of the popular music of Spain, while his immediate neighbor can find nothing but boredom in what seems to him meaningless repetition and a complete absence of musical content or ideas. Perhaps it is the difference between the artist and the philosopher. But there seems really no reason why the musician should not embrace the attitude of both. Enjoyment of the ingenious complications of Schönberg's "Der Mondfleck" need not preclude pleasure in the simplicities of Sarasate's "Zapateado."

London has just been visited by a company of Spanish dancers and singers who appeared at the Coliseum in a choreographic and lyrical fantasy by José Viñas, "Olè! Olè! España!" From the wonderful Argentina downward we are accustomed to the subtle art of individual exponents of the Spanish dance, and the music, often interesting, sometimes fascinating, which they bring with them. But these are the gorgeously gowned virtuosos, about whom there always cling faint but definite associations of the cosmopolitanism of great capitals, of Ritz-Carlton hotels and trains-de-luxe and the Spain of the Paris, Berlin and London stages. As an orchestra more fully embodies music than a soloist, so the dancing and singing of this company gives us a larger stratum of an art which derives, more directly than that of any other western European country, from Arabia, an art still perfumed by and redolent of the East.

Intensely National

But those who know Spain only through the romance-colored window of the stage must not conclude that it is the picturesque land of sunshine, song and dance of theatrical convention. No country presents wider contrasts of landscape and type. Art, however—particularly music and dance—dissolves external and regional differences, leaving, so to speak, only those more indispensable qualities and elements that characterize the race as a whole. At this time, when communication between countries and even continents is almost daily becoming easier, the natural drift of art is toward internationalism. One is therefore all the more grateful for any glimpse of an art so intensely national as that of Spain. Critics often accuse Spanish music and dancing of monotony, but as an anonymous writer said recently in defending Spanish literature from the same charge, what is mistaken for monotony "is really a concern for something beneath the surface, that is to say, character; a fondness for simple, well-tried material and traditional themes, familiar backgrounds against which character can be developed. It is, indeed, just the opposite of monotony, it is the frequent sense of contrast that is one of the potent charms of Spain." You listen, says the same writer, to Basque peasants, singing a tune which sounds like that of a solemn anthem and find that the words are about a girl's blue eyes.

"Olè! Olè! España" brought to a gray London afternoon an exhilarating breath of the Latin south. Fluttering pigeons and stolid mules in inn-yards; swarthy horsemen in black hats; shawls, olives, goats, the random life of villages, the hot white light—so successfully caught by Picasso's décor of "El Sombrero de Tres Picos" for the Russian Ballet—all these things and more were conjured up by the steps which are the Spanish dancer's national heritage and which are somehow made to confine within formal grace and beauty a primitive and almost ferocious energy. The singers, a man and a woman, both sang out of tune, but that equally may be a national heritage of intervals unknown to our scales. One's pleasure was not marred, however. It is an odd thing, by the way, that in this respect the ears of the musically illiterate are often more intolerant than those of the professional musician. The rhythm of the "Jota Aragonesa" not only stirred the enthusiasm of an afternoon audience but almost made the Coliseum orchestra forget itself and play with a verve to which three performances a day are perhaps inimical.

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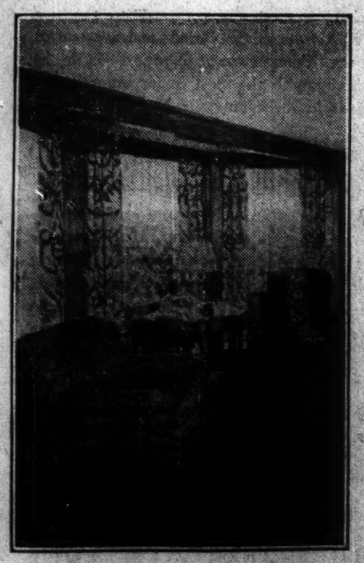

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THE INSTRUMENT OF THE IMMORTALS STEINWAY

INTERIOR DECORATION AND ANTIQUES

Cambridge Glass

By CARL GREENLEAF BEEDE

IT WAS about a dozen years ago that some of the products of the glass factory at Sandwich, Mass., were identified with certainty. This authentic connection of makers with the things they had made was of much interest and some importance, for early American glass had become the hobby of many people. Little had appeared in print about other factories of Massachusetts and it seems that most people were quite content to assume that whatever resembled those identified pieces from Sandwich must also have come from the same place.

Later, it became clear that factories as far distant as Pennsylvania and Ohio were the sources of much that had been credited to Sandwich. Surmises were expressed that the "East Cambridge works" might have made things worth attention.

That was about as far as anyone went, although the New England Glass Company referred to was the largest in the section and was established seven years before that of Sandwich, its success leading to the later venture. More than that, the Cambridge Company turned out much finer goods and in far greater quantity, as has been revealed lately.

A New Book on the Subject

Now the story of the New England Glass Company has been written, bringing to us a crisply drawn picture of the 80 years of its activity. The book is entitled Cambridge Glass, by Mrs. Lura W. Watkins. Marshall Jones Company are the publishers; the price, $5.

The author tells us it was sheer curiosity that led her to seek information on this subject. So little had been printed that few clues were offered, but these proved to be enough to lead to the best existing sources for facts and for examples of the goods produced.

So it has come about that we have an unbroken story of this business through the entire period of its operation. The narrative is based on data derived largely from the descendants of those actually connected with the factory, either executives or artisans.

Another source has been the advertisements and the magazine articles dating from the starting of the enterprise to its end. The last has furnished several illustrations that are of importance in bringing to us contemporary pictures of the buildings at the time of greatest prosperity. Whatever we might imagine that old plant to look like, it would almost surely be wholly unlike the several views that are copied from periodicals printed in 1851-1855.

Authenticated Examples Seem Scarce

A good many examples of New England glassware have been found in the possession of descendants of those employed in the plant, allowing us to gain some slight notion of its character as a whole. Doubtless there are thousands of other specimens scattered about the country, still treasured by people whose ancestors dwelt in East Cambridge. This is true of our own family, on our closet shelves being several dishes that needed to travel less than a quarter mile to pass from "the glass-house" to "Deacon Reed's," from whence they came to us by stages of inheritance.

Newspaper advertisements of the New England Glass Company began to appear in the Boston newspapers quickly after the production began in 1818. From these we know that utility goods were the first to be offered. Considerable cut-glass was made from the beginning, 20 men being employed at this work during the first year and about 100 in 1865. The cutting was done with great skill and which made pretty much the same line, for the most part. Each appears to have done some things either more or better than the other, with credits rather heavier for the Cambridge company when all are considered.

It seems clear that the latter company gave their chief attention to the more costly grades, forms and finishes. While they made much of the pressed type, they seemed to have emphasized that which was cut or engraved. This appears to have been finished in the most skillful manner then known. Their displays were conspicuous at the Industrial Exhibition in New York in 1853-4 and at the Centennial Exposition in Philadelphia in 1876, though no award of prizes is recorded.

At the Sandwich plant the best efforts of the designers apparently were focused on the making of molds for the most beautiful patterns that were ever formed in pressed glass. The average artistic quality of that made under this head was indeed low, sharing the general excess and confusion of the Victorian standards in decorative art. But nothing in pressed glass is more attractive than the best work of the Sandwich factory —the glistening surfaces and graceful scrolling of the patterns that we call "lacy Sandwich."

Peculiar Merits of Cambridge Glass

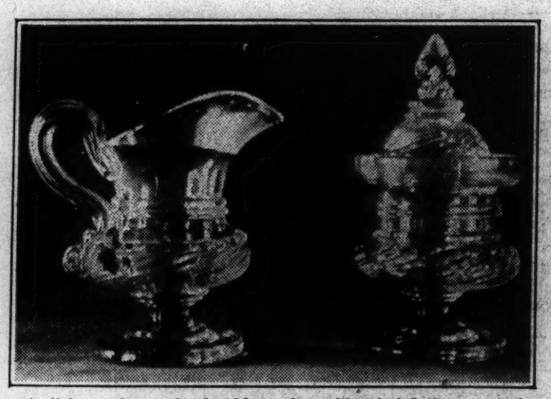
When we become well acquainted with the marvelously skillful artistry of the engravers of Cambridge glass, we are likely to find a pleasure that is even more appealing than that of which depends on the designers and makers of molds—for the last is the basis of the attractions of the best of the Sandwich type.

If we are so favored as to have about us a piece or two of the powder blue, or the turquoise, or the ruby, which gets its color from the pure gold that went into it, we are likely to discover a fresh pleasure in American glass of the nineteenth century.

Both the New England Glass Company and the Boston & Sandwich Glass Company ceased operations at the same time—1888—never resuming after strikes which followed the forming of labor unions in the industry. That was the final staggering blow, others having been the discovery of cheaper formulas for mixing and the locating of competitors in states where the enormous amounts of fuel that were necessary could be gotten cheaply.

All Illustrations Are From "Cambridge Glass," by Lura W. Watkins

The tumbler above and the covered dish at the right below are examples of the fine engraved glass made by the New England Glass Company at Cambridge, Mass., about 1845. At the right above are seen a perfume bottle in turquoise and a shallow dish in powder blue. Below at the left are two examples of the beautiful ruby glass made about 1830. Its rich and brilliant color is derived from the pure gold which is melted with the glass



A pitcher and sugar bowl of blown glass with spiral flutings, an early product of the Cambridge factory

the glass for the purpose was of the highest quality. Some of the cut ruby glass is of striking beauty, having the richest of color as well as the finest of material.

Work of Distinguished Beauty

Engraving as a method of ornament is far less familiar than either etching or cutting, though it may be said to take an intermediate place between the two—in its appearance if not in its method. The engraver grinds into the crystal with almost unbelievable skill, to form a depressed design or intaglio, often of amazing delicacy. In the early days of the factory the engraving was done on thick material which allowed animals, objects and ornaments to be deeply shaped. Later, fashion called for glass to be extremely thin, necessitating designs that were very shallow and airy instead of the thick masses that had been possible before.

Pressed glass was prominent in the items listed in the advertisements from 1819 on, tending to further discredit the much quoted tale of the invention of glass-pressing at the Sandwich works in 1827. Some of the patterns of about 1869 have been learned through the discovery of a catalogue, pages of which are among the book's illustrations. It is doubtful if these will serve as important aids to identification, since the patterns are similar to those shown in the catalogues of other manufacturers of the period.

We gain the impression that the factories at Cambridge and at Sand-

Just This Summer

HAVING long wanted some gay lithographs to hang on my bedroom walls, and previous search having yielded but one of these prints, this summer proved to be the "lithograph year." The manner in which I secured these prints was among my most exciting adventures in collecting.

A tiny white church in Maine which I attend in the summer was sadly in need of repair. Funds necessary to finance the project were not forthcoming. Something had to be done, and so they planned to have a bazaar and entertainment in the near-by Grange Hall and raise money for the church. My husband would attend to the frankfurter stand while I looked after putting on the play which was to be part of the evening's entertainment. This was not an easy matter, as dramatic talent is extremely scarce in this village.

"Should Have More Pictures"

The plot was about an antique collector. Everything moved along well until the night of the play, then difficulties arose. The setting being a room filled with antiques, I took many of my own pieces to the hall for the occasion. A clock, needed for the action, was taken from the walls of the church itself. Remarkable little village church, to own a real antique banjo clock! When the stage was finally arranged we stood back to survey it.

"I think you should have more pictures on the wall," was the comment from my actor friend.

It was too late to return to the farm and collect them from my own walls, yet the play did call for numerous pictures. While I was wondering what to do a small boy standing near by remarked that he could run home and bring me some old pictures. With little hope that his donations would fit with the rest of the setting, I accepted the offer, for anything would have to serve. At the last minute before the play the boy rushed breathlessly into the hall, with many dusty pictures in his arms.

"Here's the old pictures," he said as he dumped them on the table. "Mother says to throw them away when you are through with them because she's tired of seeing the old stuff in the attic."

Hurrying to the table to see if they would do for decoration, I gasped when I saw the top one was a perfect "Napoleon," by N. Currier. Hastily I looked through the others and soon pulled out "Ellen," by N. Currier. A Kellogg print was also among them. What riches! With these prints the setting was excellent.

As soon as the entertainment was over I found the owner of the lithographs, and eagerly inquired if it were true that she did not want them back. The answer was a decided refusal to clutter up her old house again with the stuff. Thus surprisingly acquiring three pictures, there was but one lack to the adventure—the prints were not framed.

"Ellen" Framed Promptly

The type of frames these lithographs usually have is about two inches wide, and of mahogany veneer. It was that very night that I secured my frame for "Ellen." At the bazaar there was a booth where the country folks had brought old things from their homes to be sold for the benefit of the church. Before the play I had bought several antique bottles, and now dimly recalled seeing a frame there. Back to the booth again, under an old hooked rug I found the frame. The hour being late, the saleswoman sold it for 25 cents, and next day "Ellen" was fitted snugly into it.

With still two frames to find, many antique shops were visited, but in vain. Within three days of the end of the Maine vacation, there was a country auction in a near-by town, the only one of the season. On arriving there at the announced hour, crowds of people were on hand, but nothing of value in sight to be sold.

About ready to return to my packing at the farm, the bidding arrested my attention. Prices were soaring. One man paid $5 for a rickety old kitchen chair, so he could enjoy the show in comfort! It was fun to watch such bidding for a while, but it became dull.

Suddenly I heard the auctioneer say something interesting. He was pointing out the good old wood in the frames he was about to sell. Frames? Old wood? Pushing my way to the front of the crowd around the auctioneer, I could get a good view of the frames, which were just what I needed.

"How much am I offered for this old lumber. It'll be great to start a fire one of these cool days," he joked for the benefit of the wildly buying city folk in the group.

I quickly bid a quarter, but a dealer near by called half a dollar. Offering 75 cents, I caught the dealer's eye. When he recognized one of his customers he refused to bid again and so easily were the two frames secured.

Now, there are three framed lithographs hanging on the wall in my bedroom as mementos of last summer—and my exciting adventures in antiquing. E. C. A.

Making Small Rooms Seem Larger

I.—*Gaining Actual Floor Space*

ROOMS that appear too small are a problem in a great many homes. In fact, nearly every home contains at least one of this kind. Fortunately, however, in most instances something can be done to provide at least a little more actual floor space. In almost every case a room can be made to look larger, since an appearance of space is never entirely dependent on room dimensions.

One's home always should possess as much of comfort, beauty, and harmony as lies within one's power to give it, and every effort in that direction is well worth while.

Before taking up methods of producing a pleasing illusion of space, the first logical step is to secure as many more inches as possible of actual floor area. Objects not in regular use should be removed, and less noticeable places found for them.

For example, consider removing magazine racks, presumably to hold new magazines, but often used only for storage of old ones; stools not often used; a floor lamp that is seldom lighted; any chair rarely utilized; a fancy door-stop, not really needed at all.

These may have a place in a large room, but should not be allowed in a small one. Wastepaper baskets should be kept under desks or writing tables; footstools, when not in use, placed close to chairs or davenport.

Choose Small, Comfortable Chairs

As much open space should be preserved in the middle of the small room as is compatible with a harmonious arrangement. If necessary to have the furniture back against the walls, it will still look well if grouped suitably and turned at sociable angles. Utilization of one or possibly two corners is desirable, but a small room with something occupying each of its four corners is sure to look stuffy.

Straight but enticingly comfortable chairs should take the place of rocking chairs, which in addition to being out of fashion, require much more space. Pieces of furniture that are comparatively small, or at most only medium in size and light in design are decidedly more desirable for the small room. These should be substituted for large, heavy appearing ones, as far as possible.

Utilizing the Niche

An effective structural way to make a small room actually a little larger, and in its general appearance much more spacious, is to open up a part of some wall and make there a shallow, arched niche. This is a modern fashion and is suited to any room in the house.

It can be utilized in countless ways. Most often it is filled with shelves for books or for ornaments, or one of the new and extremely narrow tables can set back in it. In a bedroom, it makes a charming place for a large mirror, under which is set a narrow dressing table.

A similar amount of space is saved by setting directly into the wall a clothes-wardrobe or a kitchen cupboard. It is not as difficult or as expensive as one might think to have this kind of alteration made in most houses.

Some Bedroom Suggestions

In one small bedroom space has been saved by taking out of the room the bedside table, setting in its place the small, low chest of drawers which formerly made an opposite wall look crowded. Its top serves perfectly all the uses of a table.

A bedspread with ruffles hanging fluffily down around the sides takes up many inches more space than does one that fits snugly. A plain but handsome bed covering seen recently is a good model for use in a tiny room. Around its sides, four or five inches below the flat surface of the bed, a six-inch-wide shirred piece of the same material was sewed on, and below this shirring was a narrow plain band, again of the same material, that came to the top edge of the wooden frame of the bedstead.

There should be but few cushions about, whether in bedroom, living room, or elsewhere, if the rooms are small. A great amount of ruffles, frills, and fluffiness, which in a large room may impart daintiness and airiness, will take up too much space in the smaller room and give it a crowded look. Instead of full, stand-out ruffles at the bottom of slip covers for chairs or divans, use flat, trim pleats. Although avoiding much frill and fluffiness, the small room may, however, have any amount of richness and elegance, and possess fully as much of real distinction as the larger one. Z. M.

AU QUATRIEME

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Arouses Great Interest

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JOHN SEYMOUR SAMUEL McINTIRE

Rare labelled pieces
Pieces of authenticated historic interest

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IT IS sufficient evidence of the enormous importance of the collection that on the first day of the public exhibition over two thousand people came from all over the country as well as from New York, to see it, and that already many important examples have been sold.

To be able to present at one time a knee-hole block-front desk with four shells by JOHN GODDARD; a SEYMOUR tambour secretary with its "intricate design and technical magnificence," which Dr. ALFRED FRANKFURTER, editor of "The Antiquarian" interestingly compares to the fine work of the French *ebenistes* of the period; and a group of three tables by JOHN TOWNSEND of Newport—is to be immediately on a parity with the most important museums and private collections in the country.

Furniture that establishes Samuel McIntire as a cabinet maker

In addition to this, the roomful of furniture established by Dr. FRANKFURTER as the work of SAMUEL McINTIRE, the great Salem architect, constitutes what is probably the most important *trouvaille* in the history of American cabinetwork. No finer furniture was produced at any time any where in the country. And the superb pieces attributed to him are as rich in individuality as his beautiful houses and interiors.

The interest of a great number of labelled pieces; of very rare and early types of more primitive furniture; of pieces which possess authentic historical associations; and of a large group of fine furniture illustrating the gracious living of the period; all this throws the occasion into striking relief.

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Some Notes From England

By "COLLECTOR"
SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

London

I HEAR that Prince Henry, Duke of Gloucester, the King's third son, is among the latest recruits to the ranks of those who collect netsuke. Netsuke, I might explain, are those fascinating little Japanese curios, made of carved ivory or wood, which, in the ancient days of Dai Nippon, were employed as weights for slip-knots to balance the fan, herbcase or other article, attached by a thin cord to the wearer's girdle or sash.

A remarkable collection of 426 of these netsuke in ivory and 215 in wood, from which the accompanying illustrations are taken, was recently sold at Sotheby's in Bond Street for £2191, about $10,000.

The highest figure at the sale was £50, about $250, paid for a lot of four pieces. The four were, a stag with head bent down, signed Tomotada and believed to be a genuine specimen of that great artist's work; a horse in similar pose with a monkey on its back, signed Tomotada; another horse, similar, unsigned, and a horse seated on its haunches, signed Masanao.

Not long before the war, genuine old netsuke were often sold in the London auction room for the equivalent of 60 cents apiece, $2 frequently purchasing a fine specimen that costs today a dozen times that sum.

The secret of the charm of the netsuke to its devotees may be found in its combined antiquity, symbolism and fine carving. In the genuine examples age and use have worn away the carving's edges.

A knowledge of Japanese history and legends and of Japanese characters of writing, is necessary to the proper appreciation of netsuke, for famous craftsmen signed their pieces. Genuine old examples, carved in olden times for the benefit of the Japanese themselves, are veritable little works of art despite their size. The human figures suggest, by means of a single line or curve, the whole gamut of the human emotions.

They were made largely as seasonable and other gifts, the present of a hare, for example, denoting the giver's wish for the longevity of the recipient. The gift of a Lilliputian tiger to a guest at a party, denoted the wish that the guest would repeat the visit, on the tradition that the tiger invarably revisits the place where he finds food—a strange and, to modern Western ideas, two-edged, compliment.

The subjects range all the way from peaches and puppy dogs to a boy lying down with a pet rat, a hare scratching its ear, a squirrel with a melon and a monkey with a mushroom.

Would-be collectors should be warned that there are many worthless modern netsuke on the market. Great quantities of these are now said to be exported from Oriental and other factories. To simulate age they are artificially colored, baking in the oven, staining with coffee grounds, even the application of furniture polish, being among the devices employed.

Imitations are often made of carved bone, celluloid or horn molded when hot into the required form. Even when made of ivory, the carving of these modern pieces is poor and rough workmanship, the edges being sharp and unworn by use.

King James's Organ

An almost bewildering variety of objects is sought by the modern collector. An item, for example, which recently came under the hammer at a famous West End auction room was nothing less than the traveling organ which King James II used for the chapel when encamped on Hounslow Heath. It found a ready purchaser at $850.

The historic instrument was of plain, square shape with Indian scenes on the paneled ends. Painted on the front were "dummy" pipes and the keyboard was of four octaves.

The same Bond Street salesrooms, a few days later, had an auction of "bygones" as they aptly catologue these ancient miscellanies.

The treasures then included a sixteenth century German woodman's hatchet, which looked like an old-fashioned Brobdingnagian key. It was complete with maker's marks, and what might seem to the uninitiate, a blunt steel rapier, with the half-length figure of a girl as handle.

The article, however, was actually that great rarity, an official measure of an ancient English functionary known as "the King's Alnager." His duties were to inspect and measure cloth. This curious office, I might mention, was abolished during the late seventeenth century, in the reign of King William III.

Truly, it takes all sorts of things to make a collector's world today.

* * *

"Bits of Glass," Indeed

Another little romance of the salesroom was disclosed by a small "glass cup" put up to auction at Christie's and almost forgotten by its owner, who inherited it from his father. It was sent to the salesroom among others "bits of glass" and porcelain.

The vessel was composed of rock-crystal and tarnished silver-gilt. The crystal body, when cleaned at the auction room before the sale, disclosed beautifully engraved figures of Apollo, Diana and Daphne. On the silver-gilt mounts and domed cover, surmounted by a warrior holding a spear, was discovered the London hall-mark of 1572 of the famous Elizabethan craftsman, Thomas Bampton of "the Falcon," who used a falcon as his maker's mark.

There was keen competition for this unconsidered trifle when, now cleaned and identified, it came up for sale and the bidding rose to £1500, about $7500, before the hammer fell.

This is not an isolated instance.

A representative of the same firm of auctioneers, 25 years ago inspected the butler's pantry in a Marquis' house which he had been invited to visit for an inventory. He discovered among what the butler called "only common glass," a magnificent old Tudor rock-crystal and silver-gilt jug cover. It sold not long afterward for more than $20,000.

An elaborately carved figure of a woman playing a flute. The actual size is about half that of the picture

An Oriental Diogenes in carved ivory, in a manner that is typical in its grotesque humor

A Japanese brown bear, carved of horn and having eyes of bone It is said to be the only specimen of Netsuke in this form

From English Furniture by R. W. Symonds. Copyright by International Studio, Inc.

At first glance one might think this was a modernist's attempt to use contrasting woods in the most startling manner. Instead, it is an unusual example of veneering in walnut and satinwood, done about 1720. A dressing mirror to match the larger piece completes a most extraordinary combination

In Flanders' Waterside Shops

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Bruges, Belgium

HUNTING antiques is always pleasant, but a new thrill enters into it when the chase is by boat.

And the proper setting and the right zest are provided by the historic picturesqueness of old Bruges, the heart of Flanders, with its medieval art and its ancient canals. These form enough of a network in the city to give some color to the name of "The Belgian Venice."

A young man acquainted with many languages, with a tendency toward mixing them, ran the little brass-fitted motorboat, with an engine so small that it had the added attraction of comparative silence. He hailed us on the bridge just back of the cathedral and implored us to "see Bruges by canal." To get to his landing stage we took our labyrinthine way through his front door, past tiny parlor, dining-room, kitchen and into the choice little garden, with the combination cattery, hennery and duckery on one side; then suddenly out a little stoop-shouldered door, down century-worn slippery stone steps, into the little Belgian canal cruiser.

We had spied several of the most promising-looking antiquaries' shops along the water, so the new method was practical as well as restful. True, one cannot land just anywhere, along a Bruges canal, but there are a surprising number of abandoned steps between the many bridges.

Valuables of Several Countries Here

Flemish things of the past do not appear to dominate, as regional articles usually do in parts of France, Spain, Germany or Italy. Belgium is so small and every part is so close to Holland, France and Germany, that the influence of those countries is great and there has been much floating in of the antiques of other peoples.

Still, there are many distinctly Flemish things. A glimmer of color and the shine of old brass from the quai adjacent to the old Fish Market—a beautiful structure of ancient columns—was the signal for the first forced landing for our much-enduring pilot. The brass "something," proved to be a square pan of very heavy brass, with nine deep circular depressions and a heavy hoop handle. Did, then, the Flemish ancients eat muffins? After several guesses we satisfied our curiosity by questioning the white-haired Flamande in charge. It was a pan in which to cook eggs on top of the old faïence stoves. One puts a little butter in each depression, breaks in the eggs and 10 minutes later behold the yellow yolks of the eggs glazed over with an expanse of Sunday shirt front. The French call this dish "œufs en chemise" literally "eggs in shirts." I wonder if our "shirred eggs" were not once "shirt eggs"!

Displayed in the same window was a rather rare service of old Brussels gold band china. There were two tall Empire pots, a pitcher, a large flat basin and, actually, 12 cups and saucers in almost perfect condition. A huge Flemish chest, with small panels painted with sea scenes in color and with a magnificent wrought iron lock two feet across, was proudly labeled "To be shipped to New York."

We Find a Strange Foot Warmer

Back to the boat again, past a row of ancient houses with square notched façades like steps against the sky line, past the famous old "House of the Pelicans," with its four dormer windows and beautiful arched doorway, crowned by a charmingly carved door-stone bearing a pelican. Around the curve, past the old Spanish Palace, still guarding a picturesque outline, even if its terrace jutting out over the water is labeled largely, "Stop and have a nice tea. English spoken."

The window on the other side of the bank proved the greater lure, and again the gaze was worth the chase.

A queer primitive object of old polished wood with a wonderful patine was the cause of much speculation. It was about two feet long with two shallow steps on each side leading up to a small hollow plateau which was barred over. The steps were bored with rows of tiny holes and there was a rough pottery dish in the platform. The little saleswoman informed us that it was an ancient "chauffrette," intended to warm the peasants' feet as they drove to market in their carts. Red coals were placed in the pottery dish and three pairs of feet could be warmed at once—the coldest ones in the middle and the others through the tiny holes on the side steps.

Another interesting thing was an old brass barber's plate, with a bite out of the side, so as to fit up under the customer's chin. They are often seen in faïence, sometimes in pewter, but this was the first we had ever seen in brass.

What we at first thought was a tall set of salt cellars turned out to be a unique traveling writing set. There were pen box, sand box and ink bottle of a beautiful tear-jug shape, fashioned from two shades of highly polished fruit wood. The pen box had a deeply cut seal on its end.

Quaint Shops Hold Surprises

On again, past the "dyver," the quai where the secondhand market would be held on Saturday—this, alas, is Tuesday—along the "Quai des Miroirs," so called because of the old mirrors behind the copper and brass grillwork over each door. A quick turn and back again to where the old bridge crosses just this side of the tower of Notre Dame.

We have no faith in the host of flamboyant Flemish "meubles anciens," made yesterday in that little town called "Eecloo," which lives on the industry of "antiques" production. But surely there is no doubt as to the antiquity of the charming baby's chair shown in the next window. It is simple in outline and the old wood has such a soft tone and shine. Probably it was made by a young ébéniste for his first baby. Its seat of old woven straw is barely a foot off the ground. It has fat, naïve columns for supports, with "hatrack" crossbars. A crude little shelf is pegged so as to swing outward.

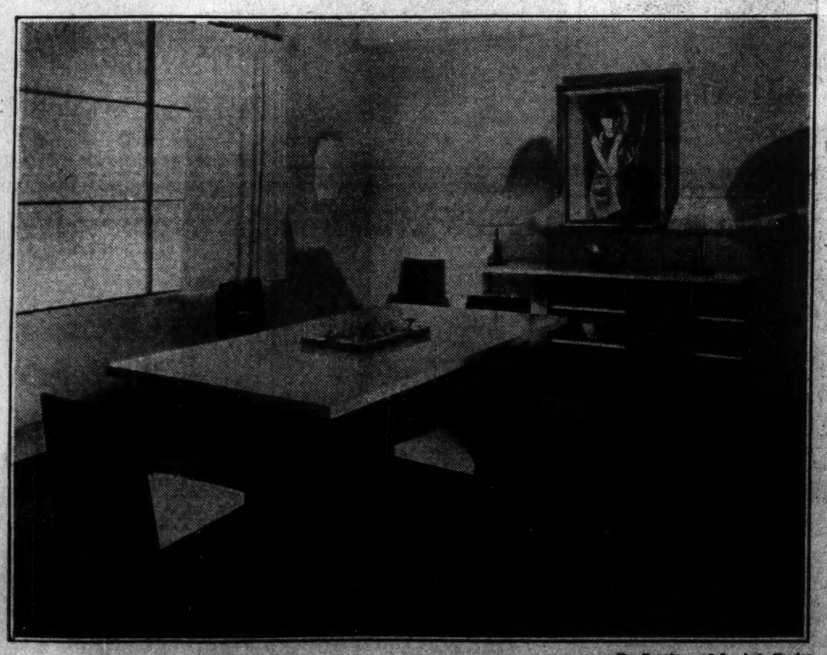
Next to the chair were two pompous processional lanterns, their hexagonal sides set with the old green dimpled glass, seen throughout Belgium. The six-foot poles upon which they were mounted were beautifully turned and polished smooth by generations of bearers.

An old copper powder horn, embellished with an embossed deer and brace of ducks, lay beside several long, slim, brass bones, with copper moldings and old Flemish mottoes. But it was two old Flemish "Spa" bottles that occasioned our firm and expectant entrance into the little shop, and our delighted exit, ten minutes later. They are about 10 inches high and of a beautiful shade of green, almost opaque, glass. Their effect is that of flawed emeralds. Curved on one side to fit into the hip pockets of the riding coat of the searchers for spring water, they have no bases, but a hole in the neck, so they may be hung on the wall.

Back to the boat; heads clear down for the lowest bridge; off at the tiny platform, where the boatman's wife, with her knitting, waits to help us out; tip the man; up the steps; pat the dog; pass through the kitchen; stroke the cat asleep on the colored faïence stove; through the salon; we emerge triumphant.

We have "seen Bruges by canal"—and much more besides.

A. L. E.



By Courtesy of Lord & Taylor

The straight lines and sharp angles of this dining-room furniture are in strong contrast to the curves, carving and moldings of eighteenth-century designs. This very difference constitutes their charm for modern taste, which desires enlivening novelty and frank simplicity. Black oak, cream-colored sycamore and leather to match are combined here with striking effect

Captain Cook's Sea-Chest?

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Birmingham, Eng.

TWO years ago an account was given in The Christian Science Monitor of the departure from a Birmingham home, where it had lain for many years, of an ancient leather sea chest, said to be traced back by a well-authenticated story to Captain Cook. It was believed to be the chest in which the famous explorer kept not only his personal belongings, but also the records of observations by which he contributed much valuable knowledge to navigation, geography, and astronomy. Another chapter is now to be added to the checkered story of this chest, and, strangely enough, it was in another Birmingham home that the latest discovery was made concerning it.

The chest was put up for sale in London two years ago, and it is understood the authorities of Sydney Museum, Australia, were then willing to pay £3000 for it, provided a definite proof establishing it as the one-time property of Captain Cook were forthcoming.

Such authentication was lacking, however. Documents relating to the relic had been, unfortunately, destroyed. As the offers did not reach the reserve price, the chest was withdrawn, for the time being, from sale.

At length it was bought by a Birmingham tradesman, D. W. Sumner, by whom it was stored away in a yard for a time. Then came the next turn of events. The paper packing, becoming damp, began to rot, and adhered to the surface of the leather. Removing it, Mr. Sumner detected what he thought were the outlines of faces and other drawings on the top of the chest.

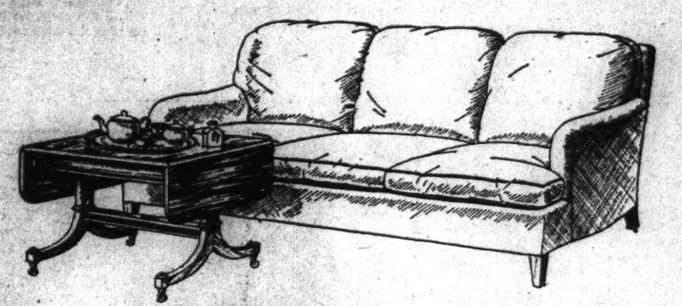
Very faint they were, leaving much to the imagination, but a panchromatic camera, in which the plates are specially sensitive to varying shades of color, was used to photograph parts of the chest. The prints revealed in stronger outline the drawings already detected, and showed the existence of many more.

Crude though they are, the drawings can be made out to be those of sailors and men in shovel hats. On top of the chest were found letters indicating that someone had started to paint the word "Resolution"—the name of one of Cook's ships. The initials of Cook—J. C.—were also found on the leather, and there is the date 1752.

This discovery has naturally reawakened interest in the chest. It is revealed in Cook's biography that accompanying him on his second voyage was a landscape artist, William Hodges, while another artist, S. Webber, traveled with him on the third voyage. It is suggested that one or both of these artists may have been responsible for the drawings on the chest.

Experts are now to examine the chest anew and will study its drawings with a view to establishing finally its one-time owner as Captain Cook.

Capt. James Cook, 1728-1779, rose from the position of a common sailor through various ranks to become a noted mathematician and astronomer. At 40 he conducted an expedition for the British Government and the Royal Society, for observing the transit of Venus in the South Pacific Ocean.



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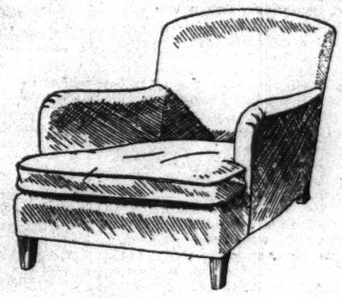

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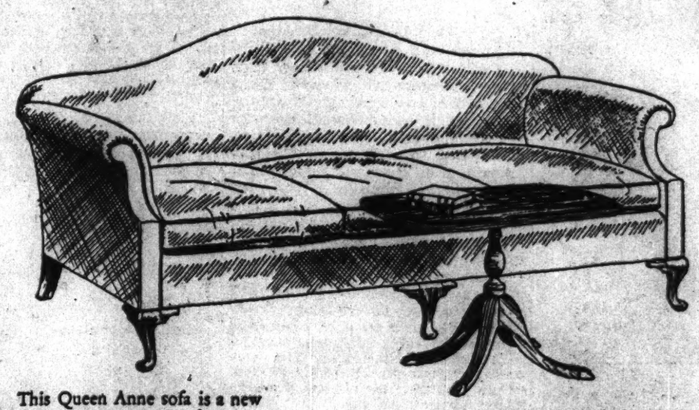

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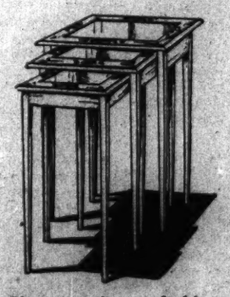

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STORE OPENS 10 A. M. TUESDAY

Home Building Equipment Gardening

Adventures in Window Gardening

By ETHEL M. EATON

Special to The Christian Science Monitor

I

IN WINDOW-SILL gardening, as in other things, we are so prone to get into a rut. Year after year we continue to grow the same old stand-bys — begonias, geraniums, coleus in variety, etc.—all excellent to be sure. But why not do a little pioneering this year and taste the joy of discovery? There are very many delightful plants which can and should be grown more generally indoors.

For instance there is the Plumbago, a most excellent plant of the easiest culture, yet I dare say not one in ten has ever heard of it. This obliging plant is in bloom almost constantly throughout the winter, and its flowers are very beautiful. Give it about the same kind of soil that you give the geranium and about the same amount of water. It is of slender habit and therefore welcomes some support. Also it is advisable, when the first cluster of flowers on a branch has faded, to cut that branch back about one-half. This procedure will produce lateral growth below, which in turn will bear flowers. The Plumbago has a voracious appetite and should be well fed if the production of blossoms is to continue. It comes in red, white and blue varieties.

Then there is the versatile Lantana—just as desirable in the house as out of doors. Lift the plants from the garden, cutting back rather severely—or they may be purchased from the florist. This plant will lend much variety to the window garden, for it has a wide color range—from pure white through pink and red and yellow and orange. Another point in its favor is its habit of growth which is most attractive, the flowers being borne in clusters all over the plant. It may be grown from cuttings, too, and thus one's stock of plants increased. Any good soil suits it, though it should be fairly rich.

If you are looking for a delightfully dainty and fragrant plant to grace your window garden, by all means try Olea Fragrans or Sweet Olive. It succeeds admirably as a house plant, producing its small creamy flowers almost continuously throughout the winter months.

Another sweet-scented plant is the Star Jasmine. Like the Sweet Olive, the flowers are white and not very large—but so delightfully sweet! It, too, is a constant bloomer.

A Blue Flower

The Ageratum, though usually thought of as an annual, as indeed it is, is a most desirable house plant. Take your choice of a dainty lavender-blue, a clear rose or a white variety. All are attractive, but the blue is the most prized perhaps because blue flowers in the window garden are none too numerous. The supply of plants can be increased by breaking the old plants apart. This should be done in August, if possible, so that the new plants may become well established before being brought into the house. Keep the foliage well sprinkled to forestall attacks of the red spider.

Though it is not well known, it is nevertheless true that the Virginia cowslip (Mertensia Virginia) can be grown successfully indoors. Since this is an early spring-blooming plant, it has been resting all summer, and a choice clump or two may be lifted and potted for forcing in the house, or they may be purchased from the nurseryman. It might be mentioned in passing that this is another blue flower.

Clumps of calendula, that joy of the autumn garden, may be lifted and brought indoors in October where their blossoms will continue to scatter sunshine at least during the dark days of November—perhaps longer. It will not bloom all winter, however.

A Holiday Red

The Salvia is another garden flower which accommodates itself readily to pot culture. Look the plants over in the garden and select a shoot—not too large—which can be broken from the plant with a piece of the root adhering. Pot in the same soil in which the plants grew in the garden. When about a foot high, pinch out the top to induce branch growth. It should come into blossom about Christmas time, its showy scarlet flowers lending just the festive bit of color desired. One word of warning should be given—watch out for the red spider. Shower the plants frequently and give a dip bath at least once a week.

A most welcome addition to the window garden is the annual ten-weeks stock. Lift from the garden in the fall, cut back well, and you will be rewarded throughout the winter by spikes of deliciously fragrant blossoms. If, by chance, there are plants in the outdoor garden that have not bloomed, choose these and do not cut back—except that it might be well to pinch out the tops, thus providing for more flower spikes later.

Swainsonia is not so well known as a house plant as it deserves to be. Its culture is very simple, though it must be grown in a soil composed of equal parts of loam and turfy matter and kept well watered. The flowers are pea shaped and borne in sprays. Its color is a pure white, and it is a prodigious bloomer. Swainsonia is of slender habit and can be trained about the window if so desired. It cannot, however, be classed as a climber. Be sure to cut back vigorously after each period of bloom.

The venturesome window gardener who follows out the above suggestions, in whole or in part, is bound to be delighted with the results, and will, I am sure, be induced to experiment still further afield "on her own."

[Part II, dealing with lesser-known foliage plants and trailers suitable for indoor growing, will be published next Saturday.]

A Nantucket Doorway, Made Inviting by Trellis, Climbers, Hollyhocks, a Tub of Blue Hydrangea, and Gayly Planted Window Boxes.

The Cheerful Sun Room

Special to The Christian Science Monitor

Los Angeles

THE sun room is both so attractive and enjoyable that it is coming to be a part of many modern homes. The glassed-in porch of yesteryear has become definitely a room designed for cheerful informal lounging. Yet the sun room is practical for more than merely lounging. It can be, if desired, a breakfast room, sewing room, child's playroom, and even provide an extra bed of the day bed variety.

To make the most of this pleasant room it is essential of course, to locate it with sunny exposures. A southeast exposure in the home is ideal, because it obtains not only early sun, but warmth and light, practically all day. If the sun room has only one exposure, more can be secured by the addition of a bay or a window seat to catch east and west sunshine. Octagonal shaped rooms are not only "modern" but efficient in orientation—that is in "following the sun."

Glass Roof

The roof garden on the apartment, as well as the flat-roofed home, has suggested the possibilities in glass-roofed sun rooms. Some glass roofs are domed as the roof to a conical roofed tower, while others are "sky-lights." For example in one sun room, the ceiling is glass and this full exposure to the sky brings sufficient light to make a windowless dining room between the sun room and living room, actually cheerful! A sliding canvas is arranged so that it can be drawn awning style, across the glass ceiling, when subdued light is desired.

In another attractive modern of the popular Mediterranean style of architecture, a very pleasing sun room consists of a glassed-in corridor on one side of the open central patio. This corridor leads from the main living room, past the dining room and kitchen to a wing where the bedrooms are located. Instead of being a mere monotonous corridor, below these mezzanine rooms, a generous number of French doors on the south side open upon the green grass of the patio. This makes the corridor light. Because all the openings, doors and windows, are arched in Spanish style, informal Indian-Mexican furnishings are used in this sun room. Mission crafts pieces with wicker, Indian rugs, baskets and a tiled floor are harmonious and cozy. The double fireplace is another especially charming feature. This chimney furnishes an outdoor fireplace in the patio and a plastered chimney piece in the corridor transformed into a sun room.

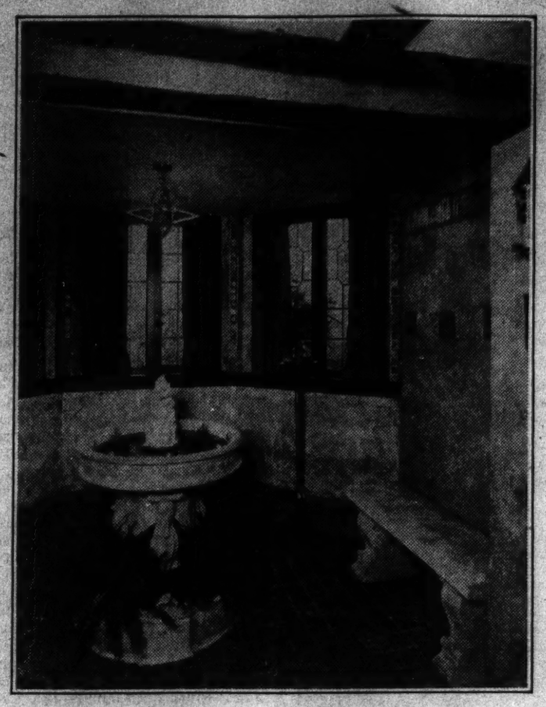
While the sun room is primarily for the enjoyment of sunshine, it is wise to make it adaptable, if it is to be genuinely useful. Heating arrangements are therefore installed as in any other room, although the unit system of gas may be all that is necessary for heating it at sunless periods.

Shades and Awnings

Equally practical are shading arrangements. Curtains or shades for all the windows and doors are important to regulate light and warmth in varying degrees. Heavy draperies instead of window shades can be effectively substituted. Burlap or monk's cloth, for example, in natural tones, are heavy artistic textiles suitable for large windows. They can be hung on wooden poles by rings, hemmed or fringed and pulled to for privacy at night. Awnings—especially of the adjustable type—are desirable when the warm season comes. There is a tendency indeed to make the sun room a "garden room." Plants, whether planted around a pool, fountain or against a wall trellis, need some shade.

The walls and floor of the modern sun room also emphasize the outdoor effect. Stucco, cement and tile play an important part. Stucco usually matches the exterior of the dwelling. But tiles used as inset motifs or wainscoting are a pleasing contrast. Even a cement floor takes on new distinction with corner motifs of gay tile. Linoleum not only is warm and resilient underfoot, but frequently features tile designs. But concrete can be painted in block patterns to resemble either tile or linoleum.

Rough plastered walls can also be relieved with hanging plants and lattices of wood in contrasting color. Some sun rooms of course have the papered walls of the usual room. But either plain papers or of the figured type chosen for breakfast rooms are best. The furnishings may be those of a porch or of a room. Plenty of color of course adds cheer and a sense of warmth for cold gray winter days. Plants, goldfish, and even a fountain, give the garden effect that is so delightful.



Colored Tiles, a Fountain, and Well-Handled Wall Space, Together With Just the Right Fixtures and Casements, Render the Sunroom a Spot That Lends Itself to the Decorator's Touch and Readily Achieves the Atmosphere of an Indoor Garden.

Planning for Next Year

OCTOBER and early November are the best months in the northern United States in which to plan next season's garden. Irises, peonies and most lilies do best when planted in the autumn. Spring-blooming bulbs and perennials should be planted at no other time, if they are to get properly settled for a good showing the following spring. This is the time to make changes in the garden scheme, too, while the mental pictures of the season just passed are still fresh in the memory. The need in most small gardens is for spring-blooming perennials, to accompany the spring bulbs. Pansies, which seem indispensable, and the familiar mats of creeping phlox can be bought in full bloom. This often proves expensive, for the plants thus obtained are not usually permanent or of choice color. Two packets of selected pansy seed, planted in July, and the seedlings given a dry covering, as berry baskets turned over leaves, during the ensuing winter, will furnish the average garden with ample pansy plants. Test some of the European pansies and violas, which are to be had in an abundant variety of colors. When sending for foreign pansy seed, include an order for forget-me-not seed. If treated the same as the pansies, the spring garden will have billows of this fine blue flower, which makes a perfect companion for tulips. Mertensia virginica, a native plant, is charming and quite tall for a spring plant. Its flowers are lavender-blue, and its buds pinkish. Phlox divaricata, blooming in May, will give an abundance of bright lavender-blue. The variety Laphami is the largest and bluest. The early blooming irises and the polyanthus and English primroses combine well with spring bulbs.

A Bird Sanctuary on Every Home Grounds

Special to The Christian Science Monitor

Greenwood, Mass.

If you want to make your grounds a thing of beauty when winter winds blow, and a city of refuge to your bird neighbors, be sure to plant in it as many of the native shrubs as possible, choosing those that either bear bright red berries or whose stems and stalks keep or take on deep coloring during the cold weather.

There are many native shrubs suitable for this purpose, although they are comparatively little known.

For a climate similar to that of Massachusetts, there are the flowering crab apple trees with their twigs of deep purple, and the native red dogwood with its branches of crimson giving a touch of brilliant color to the winter landscape. Several other varieties of dogwood—the flowering, the round leaf, the silky—all produce a contrast to the gray or brown of the other trees and shrubs around them.

For the bird's winter table plant the Japanese barberry, the American yew, with its tiny red lanterns, the American chokeberry, the winged burning bush (Japanese)—all will give the birds food. Even when the berries have all gone, the coloring of foliage and stem will remain to beautify the grounds.

Perhaps the easiest to obtain in the northern states are the cranberry tree, the American elder, the sweet-scented sumac, the wild red cherry, all of which will help to make your lawn a bird sanctuary.

All these shrubs are easy to transplant if taken at the proper time. This is just before the ground freezes in the autumn or the minute it thaws in the spring.

If you are unable to obtain these from the woods, often your nurseryman can obtain them for you as there are some people who make a specialty of supplying these native shrubs when ordered in advance.

In English Gardens

Special to The Christian Science Monitor

London

NOVEMBER is, for England, the month in which new lawns should be made, and the first factor that requires consideration is the contour of the ground. Generally this should be level, or slightly sloping away from the house. Lawns that are made on steep embankments have a beauty which is all their own, but they present great difficulties in mowing, and during dry weather they are liable to turn brown and bare. Whatever contour may be decided upon, the ground should be made firm. It should be dug over, made fine with the rake and the fork, leveled, and thoroughly rolled. Unless this work is done at the beginning, it can never be done satisfactorily afterward.

Great care should be taken in selecting the turf, which must be composed of fine grasses. Pastures in which sheep have grazed closely for some time are the best centers for lawn turf, and they occur in every county in England. The turfs should be cut to dimensions of two feet by one foot, and about three inches thick. As little time as possible should elapse between the lifting of the turf and laying it on the site of the lawn. Any delay in this matter will cause the best grasses to turn yellow and die. After laying, the turf should be rolled with a 4 cwt. roller, and this process should be repeated throughout the winter and spring whenever the weather will permit.

Dahlias have been beautiful in England this year, but the tubers should now be lifted and stored for the winter. A dry, frost-proof structure must be provided for them, for no subject grown in English gardens is more liable to be injured by damp and frost. If there is sufficient ground space available, the tubers may be buried in coal ashes. If there is not, they should be hung from the ceiling, crown downward, so that no damp may collect in vital places. Corms that have flowered this year will flower next year if they are stored in a dry, frost-proof structure. In lifting them, both the old and the young corms should be gathered, and the leaves should be retained until they dry naturally. I find that the best method of storing gladiolus is to bunch them together in variety, tie the leaves together, and hang them from the ceiling.

G. H. O.

Now Is a Good Time to Remodel

THIS is an advantageous time to remodel the home — even in small details—for materials are less than formerly. Many small repairs and changes can be made by the home owners themselves, although both the carpenter and the odd-job man is readily available at this season.

Most home owners themselves can remove screens and doors for repainting. Screens should be first cleaned outdoors if possible with a brush, broom or garden hose. Then to paint them, carry them to a garage, attic or cellar where it will be dry, clean and spacious both for the work and drying. A special rustproof paint comes for screens and another paint is necessary to match the frame to the house. A brush for each insures a smooth, neat job. Painting screens in advance and allowing them to dry thoroughly during the winter puts them in first-class condition for the next season's use. Of course, if the screening is copper only the frames will be painted.

Many homes need modernization in some one corner. Thus in one progressive home a pantry was turned into a breakfast nook—husband and wife making all the alterations themselves. A new ready-built kitchen cabinet made the pantry unnecessary, and located food supplies and utensils more conveniently to the stove and sink. The pantry was oblong and had a small east window. Removing the door between the kitchen and pantry was the first improvement made. This actually brought more light into the kitchen and made the "nook" roomier. The east window was enlarged to a standard size window for which a window frame and glass was purchased ready made. All the pantry shelves were removed. The plain white plastered walls were then painted a pastel green enamel half way up and a narrow wood wainscot enameled to match. The wife now hung the upper half of the walls with a dainty lattice wall paper, that with its touch of hollyhocks interwoven, brought charm and cheer to both the nook and kitchen. The floor was covered with linoleum to match the kitchen. Table and chairs were inexpensive as they were purchased unpainted and then painted with the same pastel green enamel as the lower half of the walls. The hoop-backed chairs were of the ordinary kitchen variety. But they were made distinctive by painting the hoop black to match the latticed wall paper. A couple of dainty lines were also added horizontally to the back spindles. Incidentally the black "hoops" showed little soil.

Presto! A Bookcase

Removing a door in another home turned a shallow closet into a bookcase! Here shelves were added, instead of removed. In a dining room an odd closet can have both shelves and a glass door added to make a china or glassware cupboard. If the closet is deep, the background, such as the walls and shelves, will be more attractive enameled some contrasting cheerful color. Glass doors are very useful for giving privacy and warmth in rooms, and yet giving a spacious effect. The door can have shades which can be drawn when desired.

Ready-built fixtures come in many helpful units for renovating the home. Among them are bookcases, ironing boards to fold into a shallow wall space, broom closets, sets of drawers and cabinets for the bathroom. A school child's room can often be turned into a pleasant study, secluded from the family living room, by the addition of book shelves, a table or desk and a good light. A shelf that turns down under a window, when not in use, is ideal in a small room, for writing.

Getting Around the Expense

Bathrooms frequently need renovation. Real "bargains" in new style tubs and other fixtures can be found at wholesale or wrecking places handling plumbing supplies. If bathroom floors and walls can't be tiled, they can still be modernized. Linoleum comes in delightful tile patterns, flat or embossed. Wainscotings of wallboard or plaster freshly enameled supply the light and color that are favored today. Chests of drawers unpainted can be enameled to match woodwork and in a crowded home are a good substitute for a linen closet needed for clothing. Sometimes installing an extra lavatory in a bedroom closet solves the bathroom problem in a large family. The extra lavatory is especially useful if there is a window in the closet and a mirror hung on the wall.

Enlarging dark small rooms is most desirable. Plenty of windows and light walls improve surprisingly, if floor space cannot be increased. Sometimes a porch can be taken into the house for the sake of making a spacious living room. In one home a dark mission wainscoting was entirely removed from living and dining room. The entire wall was then papered in light gray, with the woodwork done in ivory. The room was immediately lighter.

Glassing in a porch is a great addition to many homes. On one dwelling the front porch extended from the front around the north side. Glassing in the north section of the porch made the home much warmer in winter. In still another home, a south porch glassed in makes a sunroom where the mother sews and the children study, which saves an immense amount of wear and tear on the living room and keeps it orderly for visitors. The floor of a remodeled porch is inexpensively covered with linoleum in plain or jaspe colors, or felt such as that used in libraries.

Crowea Saligna, Willow-Leaved Crowea, One of the Lovely Wild Flowers of New South Wales and Queensland, Australia.

Remembrance Gardens

In planning a new garden a feature of remembrance is interesting and delightful to work out. This remembrance may be a pathway to a favorite garden nook; it may be a separate little garden, a special corner, or an intimate garden close.

A gardener who planned a remembrance feature 20 years ago now considers this part of her garden the most attractive of all and every spring when the white lilacs open she delights anew, in the memories they recall. In this remembrance garden are old "blue bells of Scotland," August white day lilies, blue flags, altheas and boxwood taken from her father's garden—the old garden of her childhood. There are also handsome funnel-shaped ferns and lilies-of-the-valley from her grandmother's famous old garden; red Japonica, "Fire Bush," from the garden of the pal of her childhood which awakens "I spy" memories. The old-fashioned pink "hundred leafed" rose garter's grass, matrimony vine and snow drops came from the boyhood garden of her husband.

As the remembrance feature matures, the garden acquires a deeper meaning, especially as the older gardens from which the remembrance was built pass into other hands and often disappear entirely. A stepping-stone walk to a quaint bird bath adds much charm to this little garden of memories.

L. S. M.

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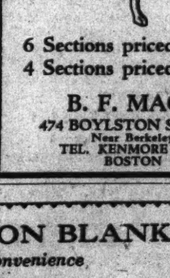

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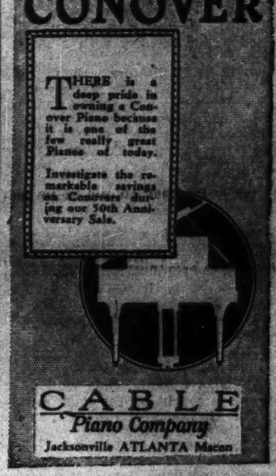

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BOOK REVIEWS AND LITERARY NEWS

That English Indifference

Tough Islanders, by H. W. Nevinson. London: Routledge. 7s. 6d. net.

THERE is an excellent and perspicacious passage in Kipling's "Stalky and Co." which describes the embarrassed hush which fell upon the boys of the public school described therein when a patriotic speaker brought his peroration to an end by dramatically waving the Union Jack. On this episode the words of a lady's epitaph in an English country churchyard make a significant commentary. At the end of a long account of her virtues was this crowning one: "She was religious without enthusiasm." Is there any other country in the world where enthusiasm is regarded so definitely as a dangerous vice, a sure indication of the shallow, unstable and vulgar man? Is there any other country where the dry delights of self-disparagement, understatement and irony are so thoroughly, indeed instinctively, cultivated? For although exuberance is a marked quality of what used to be called the "lower orders" in England, and without it English art and literature would not have come into existence, it is subject to the restraints we have mentioned as inevitably as the land is to its climate. Humor and irony are, in fact, the climate of the English character.

That imaginary creature, "the average Englishman," will approach Mr. Nevinson's excellent book with suspicion and the spirit of contradiction. For his feeling for his country has something of the secretive quality of English lyrical poetry. His patriotism is private and he is not comfortable when anyone talks about it. André Maurois, Madariaga, Capek, Dibelius, have amused him by their praise and their criticism. G. Bernard Shaw has flattered and delighted him with abuse. But they were "foreigners," and it is characteristic of foreigners that they think they know. But for an Englishman to write about England is a serious matter. The man might praise his country blatantly. He might become disgracefully emotional, or he might criticize it in some defeatist fashion which the foreigner, not knowing the English modes and foibles, would misunderstand.

Delicately Aware

Mr. Nevinson is, however, fully and delicately aware of the peculiar music of his own race. He is as sober, sardonic, disparaging and yet as genuinely moved as could be desired. He has all his lifetime championed unpopular causes and the English at the moment have a sneaking willingness to be an unpopular cause. This is not altogether vanity: Mr. Nevinson's pessimism has a glow, a sparkle that will warm English veins with a strong satisfaction. And the English prefer to be satisfied with what they have than to be enthusiastic about it.

Mr. Nevinson begins with a moving and sober account of the welding of the race and the variety of the scene, contrasting the rough north with the fair south, the mountainous west with the flat fens reclaimed from the sea in the east. Of the south, on which most generalisations about the English scene and character are based, he writes:

"It is a land of low hills and running downs, of quiet but not torpid rivers, spanned by bridges of weathered stone, and lined with tall reeds and yellow iris along the banks of pastures where cattle browse in freedom. Except upon the few chalk ranges, like the Chilterns, water is everywhere abundant, and, according to season, all the fields and ditches are full of flowers. It is especially a land of gardens."

We quote this passage as an example of his clear lyrical temper. But he proceeds quickly to a shrewd and sometimes satirical account of the position of the monarchy and the various classes, and to a sardonic discussion on the English attitude to sport, politics, religion and art—in that highly significant order.

Variety of Types

The chief attraction of the book is the fact that it contains no typical Englishman; he is aware of the great variety of types, though he divides them roughly into the categories, upper middle, middle, and lower middle classes, which every day have less and less relevance. He devotes most of the space which the foreign critic usually gives to an awed or amusing description of the English gentleman, to the vast industrial populations living now at the mercy of the machines which, as he says, paradoxically, produce so many things that "neither the fathers, the mothers, nor the children can have the boots they want, simply because there are too many boots." Mr. Nevinson has passages on industrial England which echo the despair and admiration of Carlyle, who foresaw, at the beginning of the industrial revolution, the conditions England is struggling against today.

Every one of Mr. Nevinson's chapters opens a dozen avenues for discussion and dispute which it is impossible to enter upon in this review. Fundamentally, he doubts if complete understanding of another nation's character is possible to us. The intellect, he thinks, cannot penetrate it nor sympathy imagine it. One suspects that the English are indifferent to foreign praise or blame not out of vanity, but because, being practical men and empirical thinkers, they see the bridge cannot be built. Yet, in times like these, when English difficulties are being widely advertised, the characteristic silence and indifference are liable to be misinterpreted. Any nation which has held a high place in the world has suffered, as Mr. Nevinson points out, from the envy of its enemies and the flattery of its friends; and to these attitudes his exposition of the living English scene and character is a valuable and entertaining corrective. It ought to be widely read—and, like everything else that is said in England, not at its face value.

V. S. P.

Bennett's Tour De Force

Imperial Palace, by Arnold Bennett. London: Cassell. 10s. 6d. net. Garden City, N. Y.: Doubleday Doran. $2.50.

ARNOLD BENNETT is probably the most efficient writer living today. As a journalist, he writes articles precisely designed to hit the mark he aims at. It is also in the spirit of a good journalist that he produces a number of lighter books in which, the theme being slight, he does not attempt to exercise much more than the surface of his intellect. But once every four or five years he employs the whole of that intellect and all his imaginative force in the writing of a big book—a book which is to express the quintessential Arnold Bennett—the world as it is to Arnold Bennett when his reflective and perceptive faculties are stretched to the utmost. Such a book is "Imperial Palace."

In the past, in his major works, Mr. Bennett has been a critic of a social order which is essentially English, showing us the old passing into the new, the old ideals in conflict with the modern, and a wide variety of human beings in different social strata in London and in the provinces. He has never preached to us about these things, as H. G. Wells does, but has been content, in the telling of his stories, to leave the picture to produce its own impression upon our thought.

A Luxurious Hotel

It is worth asking to what extent the Bennett account of the world is enriched by "Imperial Palace." To begin with, we must admit that it is a less distinctively "English" book than its predecessors. The people in it are not peculiarly and exceptionally English, in a peculiarly and exceptionally English milieu. It is true the scene and most of the people are English. But it would be hard to think of a business more international in its character than that of a great luxurious hotel. His subject is that of a vast and splendid organization for catering to the material comforts of the rich of the whole world, exploiting all the inventiveness of modern research, enlisting the interest of "big business" men, and touching the working lives and the private lives of an army of individuals engaged in greasing the wheels of this enormous machine.

The Imperial Palace which he asks us to investigate is a splendidly equipped and organized hotel—the product of the shrewd insight and masterly organizing power of its director, Evelyn Orcham. Yet all this mechanism of splendor which Mr. Bennett is describing is operated at every stage by human beings whose instinct is to defy mechanism, an army of men and women, all ready to flare up in revolt under the stress of private emotions.

Dramatic Conflict

Evelyn himself, the producer of all this efficiency, is not without the straying instinct. In this conflict between splendid orderliness and human willfulness lies the drama of Mr. Bennett's story; and we begin to be aware of it at the outset when Gracie, millionaire's daughter, thrusts her assertive personality into Evelyn's existence, and insists on accompanying him on his night visit to Smithfield Market, just as at a later stage in the book she seeks to absorb him in love for her at the expense of his work. In like manner he is tempted by his love for the hotel itself, and his feeling for all the staff associated with him there, to resist the invitation to widen the scope of his efficiency by joining in a scheme for a "merger" of hotels.

Against both of these temptations Evelyn, the artist-organizer, is proof. He ruthlessly follows the course marked out for him by his genius and, when he marries, it is a woman scarcely less impulsive than Gracie herself, but his head housekeeper—one of his own kind—who may delight him now and again by breaking out in revolt, but will always yield in the end.

The story which presents to us this splendid palace for the rich, with its hundreds of human cogs in the machine, carries us along from first to last without a pause. These hundreds of pages of elaborate description glow with the movement of things happening. It is a magnificent tour de force. The writing is a little hard in its detachment. There are no lovable characters. Mr. Bennett is not in the mood to enlist our affections. He awakens, rather, our amazed admiration.

R. A. SCOTT-JAMES.

Jan Venter, S. A. P., by J. G. van Alphen (Cape Town: Maskew Miller) is a simple tale of life on a South African police out-station, showing the difficulties the police encounter in dealing with native problems in the Transvaal, the many and varied calls upon their tact and ingenuity, and their relations with the farmers of the veld. One could have wished that the author, possessing as a magistrate such intimate and reliable knowledge of his subject, had enlarged upon the political and racial questions in which the police are so closely involved, rather than giving space to the slight plot, which one feels to be of secondary interest.

Bookman's Holiday

By L. A. SLOPER

Of Books as Things

BOOKS, we have discovered, may become things. We think of them as immaterial aggregations of ideas. Then they accumulate, and suddenly they overwhelm us. We undertake so simple an enterprise as to cross a room, and we sprawl on the floor. We have stumbled, not over the cat, or a doll's house, but over a pile of books that have overflowed the shelf space. Just things—like pots and pans and radios and motorcars and miniature golf courses.

We survey the lot of them. It's amazing how many there are: double rows in one bookcase (with all those we have been hunting for tucked out of sight); books on the tables, books under the tables, books under the beds, books on the mantel, books in the clothes-presses, books in the storeroom, books creeping out across the floor from the footboards of every room, except perhaps the kitchen.

Suddenly we feel alarm. Things they are, and all together they become a Thing. Worse, an animate Thing. A collection of perfectly harmless persons becomes a mob, with an individuality of its own, quite different from that of any of its components. So with books. These books demand space.

* * *

Something must be done. Either stock must be reduced, or a larger warehouse must be found. Surely there are too many books here; let's weed some out. The poetry is sacrosanct, the music books musn't be disturbed, the plays and books on drama are essential and the works on art and sculpture are indispensable.

Isn't there rather a lot of biography here? . . . Yes, but none we can spare. And all this history and economics which you're forever saying you're going to read, but never read? . . . But, my dear, we can't have the place entirely bare of intelligent books, can we? Well, at least all these novels can't be masterpieces . . . Possibly not all, but they've been very carefully chosen. Now you know you don't care much for Christopher Morley . . . No, but Al Williams says those are going to be collector's items. Then these collections of short stories are all that are left . . . Really, you know, there must be something at hand to pick up in spare moments.

Finally, we discard a battered history of Greece, a presentation copy of a novel, inscribed by a very minor author, a Study of Expression in the Sixteenth Century and an out-of-date encyclopedia. Now how much better off are we? A larger flat is indicated. But that means more bookcases . . . Before the books are exhausted these cases are filled, and more are ordered. And while we struggle, the Democrats sweep the country.

* * *

Still the presses rumble on. Sometimes to good purpose. You may not greatly admire Hugh Walpole, but through sympathy you'll like him better, if you've been reading "Cakes and Ale"; so you won't mind finding that No. 178 in the Modern Library is "Fortitude." Especially when you recall that those who pretend to know insist that "Fortitude" is Walpole's best. Along with it—and twice as thick for your money—comes G. F. Young's "The Medici," which will make an excellent impression upon your Pullman car companions. But if your pockets are small, maybe you'll prefer the new Oxford World's Classic, "American Critical Essays, Nineteenth and Twentieth Centuries," edited with an introduction by Norman Foerster. This gives you a survey from Poe to Van Wyck Brooks; it leans heavily toward the humanists.

The O. Henry Prize Stories for 1930 are out this week, too, edited again by Blanche Colton Williams. According to Doubleday Doran's blurb, the committee for the twelfth year has chosen "the best short stories written by American writers and published in American magazines during the year." Well, as to that . . . at least the publishers may boast—as they do—of the names of Elizabeth Madox Roberts, Marc Connelly, Roark Bradford and Julia Peterkin. First prize is divided between W. R. Burnett and William M. John.

"A Modern Galaxy" is still another sort of collection of short stories. Two requisites were set for admission: the authors of the stories must be also novelists, and Houghton Mifflin must be their publisher. Thus it becomes unnecessary to make any claims of best-ness. So Dale Warren in his Publisher's Note merely offers these 16 stories as testimony of their authors' versatility. The list of names contains such diverse artistic personalities as Mary Austin, Willa Cather, Henry Sydnor Harrison and Rafael Sabatini. A very heterogeneous galaxy.

* * *

Somehow, things seem to be coming in pairs this week. Here are two collections of soldiers' correspondence, "Letters from Armageddon," collected by Amy Gordon Grant (Houghton Mifflin), and "War Letters of Fallen Englishmen," edited by Laurence Housman, who, Dutton thoughtfully informs us on the jacket, is a "distinguished English writer."

Then Lincoln MacVeagh adds to the Bourbon Classics these titles: "The Memoirs and Correspondence of Mme. D'Epinay," and "The Adventures of a Man of Quality," by the Abbé Prevost, who was responsible for so many of those sentimental operas about the Lescaut family.

But books are beginning to look like things again, and we must be off to see "Street Scene."

"The Prisoner," From a Pastel by J. L. Forain; Frontispiece for "Letters From Armageddon"

The Czech President

President Masaryk, by C. J. C. Street. London: Geoffrey Bles. 7s. 6d. net.

PROBABLY nine persons out of ten, if asked who was the outstanding statesman of the day, would answer, President Masaryk. It is, therefore, surprising that hitherto there has been no satisfactory account of his career in English; and in supplying this deficiency, Maj. C. J. C. Street has done good service. He has performed his task most sympathetically and comprehensively, tracing the ascent of the first President of Czechoslovakia from his humble beginnings in the village of Hodonin in Moravia, where his father was a coachman, to his marriage with an American lady, Miss Charlotte Garrigue; and thence up to the day when his grateful compatriots dedicated a plaque in his honor in the Parliament House at Prague, with the simple inscription that Thomas Masaryk "has deserved well of his country."

Recent American Letters

The New American Literature, by Fred L. Pattee. New York: Century. $3.50.

PROFESSOR PATTEE here wrestles with a harder task than that which confronted him when he told the story of American literature during the two decades from the Civil War to about 1890. That period was sufficiently far in the past to have attained some perspective; but the nearer we come to our own day the more difficult it is to see things in perspective and proportion. Minor reputations have not yet sunk below the horizon; big noises have not yet sunk to silence. Yet in the dense jungle of contemporary letters it is necessary to blaze trails. Someone must do the pioneer work, if only that scholars who come after us may from a safer distance obtain a broader and juster view. That his "values" will be subject to revision Mr. Pattee very well knows. That his equipment cannot in the nature of the subject be complete he also knows. With such equipment as he has he plunges boldly into the story of American literature from the era of the Chicago World's Fair, through the fin de siècle age, the short, hectic period when under the influence of the Spanish-American War there was a rebirth of historical romance, to the decade of muckraking and the strenuous life, and so on to the movement of disillusioned realism that followed the World War.

Mr. Pattee's book has something in common with Mark Sullivan's "Our Times," though its scope is of course less broad and though within its limitations it is far more exhaustive. The resemblance is perhaps due to the fact that in the mind of a reader approaching middle age it constantly calls up visions of le temps perdu. Things that we had forgotten and that we thought everyone had forgotten reëmerge; best sellers of past decades are recalled; outmoded vogues live again in these pages; old reputations are resurrected. One is reminded also of the concluding volume of Professor Parrington's "Main Currents in American Thought," which has just appeared; to some extent the themes of the two works overlap. But Mr. Pattee has not the profound philosophic concern of Professor Parrington. Literature is here studied not for its bearing upon social, political and economic history, but for its own sake. Mr. Pattee is a belles-lettristic historian. To say this is not to depreciate his book but to indicate its emphasis and range.

Yet in many of his pages the author plunges to decidedly sub-literary levels. Many of the phenomena which in a history of the last 30 years in the United States loom large are small indeed when viewed from a larger point of view. Here pages are devoted to Frank Norris, Stephen Crane, O. Henry, and (among later writers) H. L. Mencken. There is no disproportion, for on the scale of this history they appear to be writers of magnitude. Yet one is startled by the contrast when somewhat unexpectedly a long chapter comes on Melville, the excuse for the introduction of this great name being the surprising reëmergence of Melville's fame in recent years.

The long account of the vogue of historical romance makes such half-forgotten books as "Richard Carvel" and "To Have and to Hold" seem themselves romantic in the distance of the years. What prodigious sales they had! How suddenly the fashion subsided at the beginning of the Roosevelt ian era! No one today, save such an unwearying scholar as Professor Pattee, could be brought to read them again; yet their popularity is a phenomenon in our literature and requires to be recorded. The historian of the future will digest Mr. Pattee's chapter into a paragraph.

A commendable feature of the book is its good temper. Mr. Pattee is singularly free from prejudices, though from this statement the chapter on Henry Mencken should perhaps be excepted. Mr. Mencken, however, is not one to protest against other people's prejudices. On the whole, this historian is very fair-minded. He is not at his best in dealing with the major figures of the period; a more profound method than his is perhaps required. But he is excellent reading when he touches on the "lower levels" of literature; his account of Harold Bell Wright is masterly; and he appears to have read the lucubrations of all the columnists.

S. C. C.

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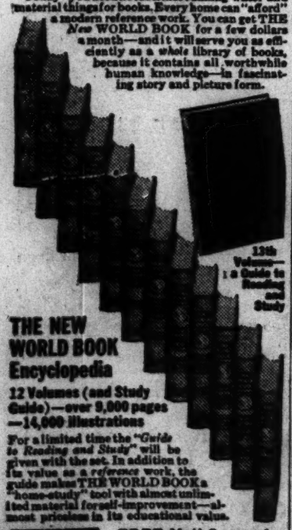

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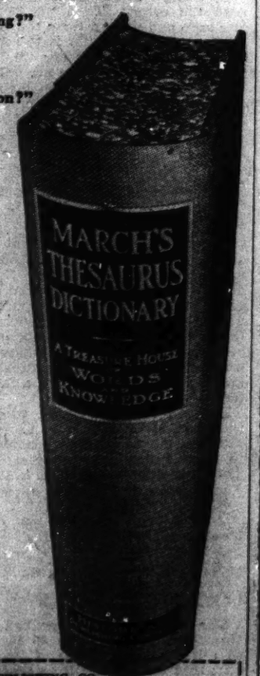

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EDUCATIONAL

Converse Among First Colleges to Adopt 'Reading-for-Honors' Plan

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Spartanburg, S. C.

CONVERSE COLLEGE of this city is one of the first institutions of higher learning to adopt the "reading-for-honors" plan of educational procedure introduced into this country by Swarthmore College of Pennsylvania. Converse students who have finished courses under this plan achieve records of exceptional credit. Four years ago the college adopted the plan, and many students have taken advantage of the privileges it offers. As a result, numerous girls have gone out from the institution with an unusual knowledge of their subjects to teach and take graduate work in the larger universities.

The nucleus of the plan originated at Oxford University in England. Oxford is divided into numerous units, all of which are grouped under one head. Students in a certain college are put under tutors who outline their course of study, and suggest certain lectures given by university professors to attend. The student then works out his own salvation.

Oxford's Plan Modified

The Amerian college and university, being differently planned to take care of the mass of students, found it inadvisable to continue the same system. However, the president of Swarthmore devised and modified a similar plan which has become known as the Swarthmore plan of reading for honors. Under this system the student is placed under the direction of an instructor or a group of instructors, and he chooses the topic for which he finds himself best fitted. The teachers then outline certain textbooks for him to read, and at the end of the allotted time the student writes a thesis on the work. After being corrected, an oral examination is given him on the subject. Finishing that, the student is assigned a new topic, which may or may not grow out of the preceding one, and he continues on this in the same manner. Classroom work is thus eliminated, and the student spends most of his time doing the work himself.

The plan used at Converse is similar to the one in effect at Oxford. The first two years of the student's college term are devoted to a broad cultural program of the secondary school in the fields of history, language, science, literature and mathematics. At the close of the sophomore year two considerations have placed themselves on the record: Is the student capable of a higher order of intellectual work, and what subject or group of subjects is the greatest interest to her?

The answer is found in the instructor's roll book, or in the files of the registrar's office. The student exhibiting exceptional ability is not retarded in her progress, but is provided for in a program carefully adapted to her needs and interests.

Recognition of this nature does not detract from the other students. Rather they receive greater attention and care by reason of the establishing of the honors courses for the smaller group. The students themselves are quick to recognize talent and high attainment. Except in the matter of the curriculum, no distinction whatsoever is made between those who elect and those who do not elect honors work.

Around the chosen major subject are grouped other closely related subjects in a unified plan at the beginning of the junior year, and pursued during the junior and senior years. These studies are bound together in an outlined scheme, and all the work is toward a definite object.

The instructors of the different departments form a committee to correct the work, plan instruction and bring their many-sided views and interests to the problems at hand.

Frequent Conferences

Honors students and instructors hold frequent conferences, at which the students divulge what they have achieved in their programs of reading. In these conferences the widest possible outlook is secured and centered on the major problem, correcting any faulty judgment that they may have made.

During the senior year the student prepares a thesis within the field of the major subject. Research work is not permitted, the student being required to express her own ideas in her own language and in her own thoughts.

A series of oral and written examinations is given the student during the second semester of the senior year. This embraces the entire field of the honors work. This extensive review of the two years' period brings strength and permanence to the knowledge acquired, and secures a deeper understanding of the subjects studied.

The value of this plan is manifold. Placed upon her own initiative to a certain extent, the student acquires self-expression and the subject as a definite whole. It instills confidence and self-reliance, and a sense of mastery is acquired that is not otherwise possible. Most important of all is the preparation provided for graduate study in a university.

An extensive course in reading has been absorbed by the student. She has received a form of instruction that has properly developed her habits of study, and her ability to approach problems for investigation has been trained. Which is just another way of saying that the student has learned how to study; how best to apply her talents, all of which fit her to the best possible advantage for teaching or graduate study.

In no case is the student held back on account of less apt pupils. She is permitted to advance as fast as her natural ability will allow, not without, however, any curtailment in the thoroughness with which the subject must be mastered.

Making Friends for the Library

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Toledo, O.

"HOME visits' should be an important feature in every library and particularly in branches where the work is principally with the foreign-born," I wrote one morning in an annual report. The longer I am in such a community as a librarian, the more I am convinced that the statement is true.

Last year at Webster branch library we made 63 home visits. I wish we had had the time to make 663 of them. There is no other way to know your community and the people in it so well as through these home visits. You meet your patrons on an entirely different basis than is possible in the library.

Among the foreign-born there is apt to be a feeling of awe and shyness so far as the library is concerned but if you make a smiling visit at the door, and chat a little, they will see that the library is a much more human place than they had imagined. Home visits are made to collect overdue books and fines and to talk to the parents in the event of a discipline problem.

In collecting overdue books the formula is always the same. We ask for the books and tell the parent the amount of the fine, which we seldom receive at that time. Then comes the golden opportunity to tell about books in the library that will interest him (or her) and if a borrower, this is the time to tell him of any new projects we are considering.

In return the tales you hear in one afternoon's calls will give you plots to fill an entire issue of a true-story magazine. If you prove to be a good listener and sympathetic you may win for the library a loyal friend.

Mike had two books overdue and when I called at his home the father gave me the books but when informed there was also a fine the man went into a fury and told me he neither could nor would pay it. I suggested he give me part of it then and the boy could clear the remainder by paying a nickel or a dime each time he visited the library. He refused but was reminded of the time, long ago, when he had read library books.

Twenty years ago, when a chef in a hotel in Lansing, Mich., a man working under him had library books. Between two and four in the morning during the lull he had time to read. This recollection of night work reminded him of what a good wife he had because she had always been alone nights ever since they had married and had never complained.

"Then we moved to Toledo and I got a job as chef here," he confided. "First I was making $50 a month. Now I'm making $300 and getting my meals free. Not bad for an old man like me, is it?" he chuckled.

He was far from being old, I reassured him, and that was all he needed.

"Well, I hope that by the time I am sixty, me and the wife can retire and take a trip to California. By that time the boy will be old enough to take care of himself and if me and the wife want to stay out there we can buy a chicken farm."

That had always been my ambition, too, I agreed, and that penny by penny I was saving toward such an end, but I was afraid it would be a long time before I would be there.

He became even more confidential: "Me and the wife have saved pretty hard. We own this house and that little cottage down there,—the fifth from the corner. Then we have a nice auto and we can drive out West. All we want to get now is two more thousand added to the one we have in the bank and then we are going."

I congratulated him upon his success and prepared to leave. As I stepped off the porch I asked if Mike might have a nickel now and then to pay his fine.

"Aw, well," said the father, "I guess there ain't no use to put you to any more trouble. I suppose I might as well pay that fine right now." I walked away with all of Mike's ninety-eight cent fine.

Occasionally I meet the father now. He is on his way home when I am going to work. I always ask him if he has made any more plans for his chicken farm and he tells me what they are if he has.

The most effective way of dealing with problems of discipline is a home visit made as soon as possible after the offense. We have been doing it for more than six years and in every case, without an exception, the parents have cooperated.

"Mrs. Michalak," we would say to the Polish mother upon whom we called, "Joe has been coming to the library at night causing a lot of disturbance by shouting through the windows to his friends who are inside. I knew, Mrs. Michalak, you wouldn't want Joe to do it and I also knew that you would want to be told."

Of course, Mrs. Michalak is always glad to know it, and then we ask her if she will speak to Joe. We chat with Mrs. Michalak a few minutes and tell her how cozy her house is, what a pretty lamp she has and isn't that overstuffed furniture new?

"Why no one would ever believe it is three years old. It looks so fresh and pretty," we tell her.

Then Mrs. Michalak smiles and we smile. We have made a visit to complain but we will invariably find that Joe won't call in our windows again and that we have made a friend of his mother. No doubt, Joe too will be more friendly when his enforced absence from the library has expired.

B. M.

Colonels and Laborers Studying Together

SPECIAL FROM MONITOR BUREAU

London

ONE station master, one coal man, one painter, one schoolmaster, seven housewives, one postal clerk, two colonels (retired), six women of independent means, one clerk, two daughters of smallholders, one tailor, one smallholder, two farmers, one joiner, one private teacher, one vicar, one teacher, one laborer, one poultry farmer, one dressmaker, one lady's maid—that is the composition of a class that undertook a three-year study course in a village in Oxfordshire. This class is an example of the work that is being done by the Rural Community Councils in various parts of the country.

The report presented to the recent annual conference of Rural Community Councils gives figures showing that numerous single lectures, lecture courses and university tutorial classes are being organized in rural areas for the study of the humanities and cultural subjects generally. In Leicestershire, for example, pioneer lectures have been given in 74 villages. In Somerset there were three three-year tutorial classes, 17 short courses and 28 single lectures. Other counties are doing even better.

But these figures give little idea of what the work represents in stimulating new interests, in bringing together people of different ranks of society to discuss problems of practical or abstract interest, and in creating groups whose members coöperate in the pursuit of some branch of study, as the example given above serves to show.

In addition to cultural studies, the councils adopt various methods for encouraging rural industries, among which are the following: The establishment of craftsmen's coöperative societies, the provision of guarantees from the development fund to enable the societies to supply members with plant and equipment on hire-purchase terms, the arrangement of exhibitions of craftsmen's work, and the compilation of registers of local craftsmen for circulation to architects and builders. In some instances the engagement of a craftsman as part-time organizer to visit and advise workers has been arranged with promising results.

Coöperative societies and guilds of craftsmen have been formed by Rural Community Councils in nine counties, the total membership numbering approximately 500.

Classes have been formed by the councils in coöperation with the local education authorities in costing and accounts, acetylene welding, design and layout (particularly for wrought iron work), motor engineering, farriery, heat treatment of iron and steel, electricity and its uses in agriculture, and wood working.

Public school progressive education has made a conspicuous advance with the opening in Georgetown, Delaware, of a demonstration center jointly maintained by the State, the local board of education and private funds. The experiment is under the direction of Allan Hulsizer, formerly supervisor of rural education in Haiti, and aims to provide "a progressive program for the children in the kindergarten and first six grades, and activities broadening the lives of young adults in the evenings." Groups of teachers from all parts of Delaware will observe the work during the coming year.—The November Number of "Progressive Education."

'That's a Girl's Job'

SPECIAL FROM MONITOR BUREAU

London

"JOHN SMITH, you will iron and get up this shirt; Mary Brown, your work will be to renew the washer of the tap, while you, Lillian Thompson, will repair the hinge of the cupboard door."

This change-over of jobs as between boys and girls takes place for a month every year in the school which is the subject of this article. All the boys and girls who are due to leave at the end of the year are given a course in the kind of household duties that are usually done by a member of the opposite sex. Why should not boys, when they grow up, be able to do the work usually left to the women members of the family or to women servants? They can frequently be of great help in times of emergency or they may even, if need be, take over a regular share of the work for stretches of time.

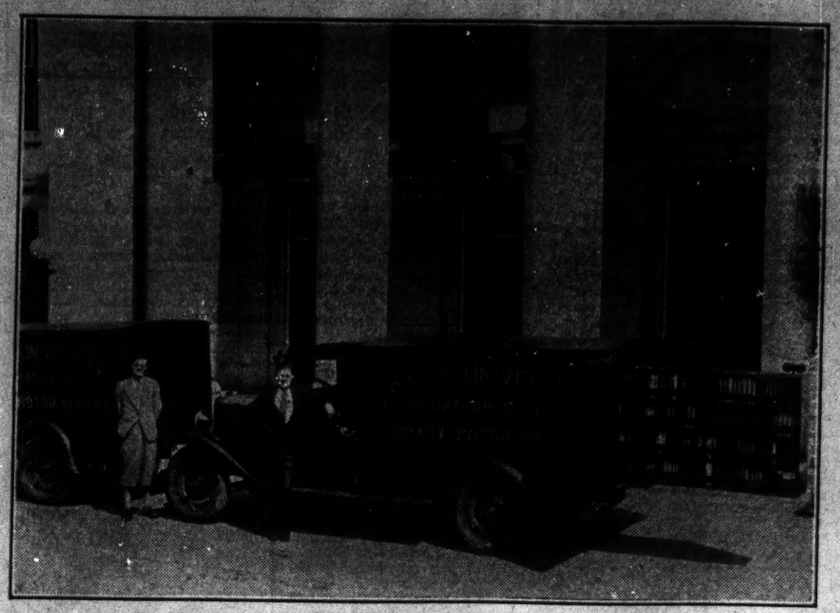
There are periods in every home when additional help of this sort is essential. One good husband gets up early every week on wash day and works the "clothes dolly" before he goes off to his own work—thus easing his wife of the heaviest burden of that arduous day. A certain wife, on the other hand, whose husband's hours are such that he is away from home until late in the evenings, undertakes and successfully carries out the pruning of the trees, the mowing of the lawn and other such tasks.

But in many working-class households, not to say in those higher up the social scale, there is a great deal of ignorance of the work done by members of the opposite sex. This is deplored by social students and educationists. For even if the man or woman can go through life with never the need to do the work of the other, yet the knowledge of its character, its usefulness, and its arduousness breeds an understanding and a respect for it which is a great asset.

In the school under consideration, therefore, for a month in the year, the girls are working on a novel but to them highly interesting syllabus. These are some of the items in it:

Adjustment of ball cocks and cisterns.
Renewing washers.
Fitting bolts, locks and hinges.
Soldering.
Wall plugging.
Measuring floors for coverings.
Fixing bracket and curtain and blinds.
Sharpening by oilstone and steel.
Staining and polishing wood.
Easing tight drawers, doors and windows.
Tools for a house and their care.

The boys, on the other hand, go through a course which to them is so attractive, by reason of its novelty, that they regard it as an entertainment. They scrub floors, blacklead gates, wash and iron clothes. They repair rents in garments and sew on buttons. At the end of the course they know how to make a stew, cook a pudding, lay a table, wash up, light a kitchen fire, use a gas stove and an electric cooker, clean windows, and make a bed. For both boys and girls the school course is rounded off in an interesting, broadening, and highly useful manner.



The Protruding Stack Has Been Pulled Out to Two-Thirds Its Length. The Bookmobiles Are Standing at the Rear Entrance of University Hall, Acadia University, Wolfville, Nova Scotia.

'Bookmobiles' on Schedule in Acadia

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Wolfville, N. S.

STARTING early of a morning, often driving on after the first star has risen over the sunset and the alder leaves have lifted themselves to the valley mist at dusk, two "Bookmobiles" travel up and down the highways and byways of Nova Scotia, Prince Edward Island, and New Brunswick.

The Acadia University extension courses started two years ago, and were made up of dovetailing broadcast and newspaper courses, and lectures delivered throughout the Province. The Library Motor Service, added last June, is an unconnected part of the movement.

This is probably the only traveling library in Canada and the only one of its exact type in the world. Most trucks, opening on the side like the county trucks of New England, have room for 600 to 800 books on display, and for a number more to be packed inside. The Acadia Bookmobiles have a carrying capacity of 2400 to 2500. There are four double stacks built to come out from the rear of the car, from which all the books may be shown.

There are approximately 600 subscribers, with an average increase of 100 a month. The library carries much more biography, history, science, etc., than fiction, the latter being mainly classics with a sprinkling of the better moderns. The standard of the other books is high, varied and up-to-date. This educational policy apparently appeals, for tales of travel rank second to biography in popular demand and history follows a close third.

The initial cost of the trucks and some of the books was borne by an anonymous person. Subscribers pay $1.50 a year. During the two to four winter months when the roads are impassable, the driver-librarians mail the books, the subscriber paying the postage one way. All further cost is carried by the university.

The "Bookmobiles" make 6 to 12 stops a day, staying either one-half or one hour according to the population of the place, always at the same hour, and 21 days apart. The Maritimes are poorly supplied with public libraries, and, while the rural districts are considered first, the city of Halifax is the only place of any importanye left out in the comprehensive tour of No. I. Covering a distance of 120 miles, and stopping 12 times is considerable of a chore, and takes planning to carry out efficiently. On one of these "long days," "Bookmobile No. I" rolled into position on the dot, as the driver thought, judging by his pocket repeater. Unfortunately for him this place boasted a town clock, and he could have nothing to say to bolster his badly shattered complacency, when an irate female remarked coldly, "Young man, do you know that you are two minutes late?"

That the carefully wrought schedule may become effective "Bookmobile No. I" sets out through the beautiful valleys of the Cornwallis (populated since 1750 by Connecticut Puritans) and the Annapolis; through the French settlements from Digby to Yarmouth; through Queens-Shelburne Counties, the only part of Canada where the wild geese honk overhead all the winter long; on past the orange and delft blue houses of the German settlers of the South Shore, where vivid dahlias bloom in season and neatness overcomes even the oxen stoically pulling their varied loads, and the half-built wooden ships overhanging the highway; back to Wolfville; out and on again, up to Truro and west to the Island of Cape Breton; around the Swisslike Bras d'Or Lakes, where the Gaelic language still burrs, and superstition walks from sun-down to sun-up; along the Northumberland Strait where the alewives sweep the ocean. Ever on, and on time.

So also with "Bookmobile No. II" covering the provinces of New Brunswick and Prince Edward Island. The Song of the Drivers is the Song of the Hospitality of the Maritime People.

Books for Teacher and Children

In this series of 11 articles appearing on Tuesdays and Saturdays a teacher in England answers some of the questions commonly asked by young teachers searching for the best material. The books mentioned are published in England and in most cases also in the United States. They are intended merely by way of suggestion as to type of literature and may be supplemented through the help of booksellers, libraries, and publishers' lists. Many publishers on both sides of the Atlantic issue beautiful illustrated editions of the classics at reasonable prices, and in the case of the sagas, epics and similar literary material, many collections of stories wisely selected and suitable for young people are available.

X—The Library

By DOROTHY THODY

HOW many members of your class use the school library regularly, and how many, in addition, are members of the local public libraries? How often do you confer with the town librarians with a view to finding out just which juvenile books are most often "out"? Have you ever sent a list of publications that you would like to see included in the children's section? Books are continually being added to the shelves, and they may as well include some of your choosing. Do you keep a careful record of the books read by your boys and girls, so that at the end, say, of a year, you may have a reasonably comprehensive list of each child's adventures in literature?

You must be familiar with the working and rescources of your town libraries if you want your youngsters to use them intelligently. Encourage the child to talk freely to the assistants, who are only too willing to help him to find what he will really enjoy, and to meet you with suggestions. It seems worth a great deal of trouble, when one is rewarded by news to the effect that one of your hopefuls, a small boy of shrimplike lines, requested to see the head librarian—saw him, and asked with perfect sang froid, "What books had I better have to know about North America? And where can I find authentic details about the Bruce?" It is worth it, too, to see the back of a little fat girl protruding from a cupboard while she rests comfortably on her stomach to "get the hang of" a book that looks promising.

A brief word now and then keeps a class alert to its privileges and obligations with regard to the free borrowing of books; and far from brief are the words required of you when a child is still feeling his way about. A deputation awaits at the door. "Please tell me a nature-study book," "and me an adventure," "and me one for making a wireless," "and me a school tale." Whereon you lose your tram without a murmur, and sit down to the drawing up of a book list.

Encourage His Initiative

It is a bad policy to give too many suggestions to any one child. A fair amount of spoon feeding is necessary and normal, but the child should be encouraged to bite for himself. A catalogue should be available at all times and the teacher can check the child's use of it by the record he keeps. One excellent plan to stimulate interest is to hang up a card and leave the child free to enter on it any book he considers interesting and enjoyable, with title and author in correct detail, the library number, if any, and his own name as recommending it.

In addition to obtaining books on loan, boys and girls need definite teaching in the use of a reference library. They will have a little experience in school, of course, but an organised lesson within the library precincts, on the finding of books and subjects, and in the handling of works of reference is invaluable.

And now for suggestions for books, other than those already mentioned in this series of articles, for class library and besieging beginners in the use of the larger libraries of the town. I have used the following English publications. Of course there are many others equally good and these are given only by way of indicating the type of thing I have found suitable.

Treasures of the Earth, Cyril Hall.
Boy's Book of the Open Air, Eric Wood.
English Wild Life, Eric Parker.
The Sea Shore, Wood and Kelman.
The Farm, Meadow and Blaikie.
Stars and Their Mysteries, Gibson.
First Book of Wild Flowers, Rankin.
Flowers, Smith and Kelman.
Beasts, Dalkieth & Billinghurst.
Nests and Eggs, Blaikie & Henderson.
Birds, Henderson & Scott.
Birds in a Village, W. H. Hudson.
Bees, Hawks.
The Lore of the Honey Bee, Tickner Edwards.
The Life of the Bee, Maeterlinck.
A Book About the Bee, Herbert Mace.
Wild Animals I Have Known, Thompson-Seton.

The Airman and His Craft, Claxton.
Wonder Book of Aircraft, Golding.
With the Airmen, White and Harper.
Boy's Book of Wireless, Robinson.
(Parallel books—Steamships and Railways) all about engines, Cressy.
Engineering for Boys, Hawks.
Romance of Engineering (and parallel books—of Electricity, of Natural Science, of Lighthouses and Lifeboats).
Wonder Book of Railways, Golding.

Taylor's Names and Places.
A Local Directory.
The Children's Dictionary.
The Children's Encyclopedia
Illustrated Encyclopedia of Gardening.
Book of Knowledge.
The Girl's Book of General Knowledge.
Compton's Encyclopedia.

Favorite Greek Myths, Hyde.
Books of Myths, Cruse.
Havelock the Dane, Byrne.
Legends of Greece and Rome, Kupfer.
Book of Beautiful Legends, Chandler and Wood.

English Literature for Boys and Girls, Marshall.
History of English Literature, Compton Rickett.
History of Everyday Things in England, Quennell.

The books which have been mentioned cover a very small ground, when all is said, but it is hoped that they will suggest the sort to tide the young teacher over the first blank places in his scheme of literature, and set him adequately armed to meet his classes during first terms. The list is not intended to be more than suggestive. If, in a year's time, the teacher turns up from the recesses of his desk both it and the notes he added to it, and scraps them as outgrown, it will have served its purpose.

School With an Indoor Campus at New York City Residence Club

SPECIAL FROM MONITOR BUREAU

New York

CARRYING out the idea that students preparing for executive and business positions in a large city should be trained in an atmosphere which will bring them in touch with the best cultural opportunities in that particular field, Mrs. Katharine Gibbs has opened the new residence department of her New York City school at the Barbizon, a distinctive residence club for young women. The entire sixteenth floor of the Barbizon provides "dormitories" for the young women, who come from all parts of the country to study at the school, and a spacious, well-furnished foyer on the floor offers an attractive meeting place.

Although this "indoor campus" is not adorned by stately elms or ivy-covered walls, it combines advantages which Mrs. Gibbs believes to be particularly desirable for the young woman who is, perhaps, becoming adjusted to city life for the first time. For this adjustment, Mrs. Gibbs holds, should be carried out in such a way as to yield the largest returns in culture and experience, and in developing the girls' poise and self-reliance.

"It is very important for the girls to become acquainted with what New York has to offer them," Mrs. Gibbs told a Monitor correspondent. "Living in a residence club brings them in direct touch with those phases of the city's activities which should be of most value to them.

A Middle-Ground School

"Our school is really a sort of middle ground between preparatory school and the business world. For many girls their residence at the school is a transitional period when they are becoming adjusted to their own responsibilities and independence. We must not only provide them with a means of earning their living, but we should equip them to take advantage of their experience and to make the most of their lives.

"The advantages of living at the club are many. The Barbizon is already the headquarters of several women's college organizations and one entire floor is occupied by the National Association of Junior Leagues. Many women prominent in the intellectual and artistic as well as the business life of the city make their home there.

"In this way the students who live there will be brought in direct touch with girls and women who are already active in fields the students are now preparing to enter. These contacts should be valuable to them and help to prepare them for the adventure of embarking on their own careers.

"The cultural opportunities at the Barbizon, such as the lectures sponsored by the Book and Pen Club, the new American artists series which introduces a young musician at a recital every Sunday afternoon during the winter season, the dramatic society and art exhibitions in the galleries of the club, all form an atmosphere which it would be difficult to duplicate in any private residence school of moderate size."

Special Facilities

The students will also have the use of the swimming pool, gymnasium, solarium, a library of about 2000 volumes, a music room and individual studios for painting, sculpture or music. The Wellesley Club, Mount Holyoke College Club, Barnard College Club and the Cornell Club for Women all have their headquarters in the building.

Since the students are all of college or post-graduate age, there is no attempt to chaperon them. A director of residence is in charge of the group, but her duties are rather to safeguard them from the results of ill-advised judgment than to direct or supervise them. They are not hedged around with regulations, since the policy of the school is to encourage the girls to form their own decisions wisely, rather than to demand obedience to regulations merely as such.

The courses are arranged so as to provide training for both high school and for college graduates. The work of the two-year course is similar to that of the freshman and sophomore years in college and the subjects are given by university instructors. This gives a broad foundation to which is added the technical and business training which will enable the student to make rapid progress in any field she may decide to enter. The special course for college women includes intensive work in secretarial subjects, fundamentals of business organization and procedure.

The courses have been planned, Mrs. Gibbs said, with a view to providing the students with as much academic and cultural background as possible. Although many of the students start their business careers as secretaries, she added, a large number of them eventually become executives and as they advance in their work a broad cultural background is of great value to them.

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THE HOME FORUM

Prelude and Postlude

WINTER is almost upon us, and summer, having done beautifully and bountifully, and having left, we shall manage, in one way or another, until spring comes back with the daffodils. Out our way we have grown to value things, even the winter, in relation to flowers. We have learned to do this since we have had our garden. So, it is only natural that we should like what Ruth Guthrie Harding says about daffodils:

There flames the first gay daffodil
Where winter-long the snows have lain.

Yes, we have grown fond of daffodils and pansies, too. We have old-fashioned taste, it seems. Having admitted that, I may go further still and say we grow blue squills. On this there hangs a story. One winter evening we came upon Sara Teasdale's little poem beginning:

How many million Aprils came
Before I ever knew
How white a cherry bough could be,
A bed of squills, how blue!

Squills! blue squills! What a magic word! What matter if we had never heard of it before. Eagerly we sought our flower catalogues. Down the pages went our fingers. Ah! Here it was, "Squills," it read, "pink, blue or white blossoms (Urginea maritima), commonly known as sea onion." "Sea onion!" we cried, and looked at each other. However, sea onion or no, we grow them in a great bed, especially the blue ones. When anyone exclaims over them now, and asks their name (as they often do) we smile a little and then hasten to say: "Why, these are blue squills," and straightway hurry them on to the rose beds, lest our secret be discovered.

We have already decided that next spring we shall grow more tulips. There is a place along the red wall's curve that cries out for tulips with their gold grace and their many colors. Have you ever heard the melody of the vagrant breeze as it blows through the tulip bed? You have not? That is one of the reasons we have promised ourselves more tulips next year.

We are not stilled yet to the joy of the wild plum and peach bloom drifting in fragrant waves across our garden, in the dewy mornings of blossom time. It was somewhere in April or May, we remember. They came with the daffodils.

Our Neighbors, who have the neat formal garden on our left, have chaffed us now and again, in their kindly way, of course, about our sunflowers. They are not to be imagined in their prim garden, but we flatter ourselves that they somehow fit in with our white-flagged walk and little green gate. We planted them partly because we liked what Clinton Scollard has said about them:

My tall sunflowers love the sun,
Love the burning August noons
When the locust tunes its viol,
And the cricket croons. . . .

Then when they have deeply quaffed
From the brimming cups of dew,
You can hear their golden laughter
All the garden through!

So we think the sunflowers will stay next year, regardless of how many miles of box hedge our Neighbor plans. Box hedge and sunflowers. Why not?

During the winter months we shall spend a great deal of time reading flower catalogues and wondering if the rock garden would not look better a little higher. That will occupy some winter evening discussions, I tell you! One does not build a rock garden a foot higher without some thought. Those who are not so fortunate as to own a rock garden perhaps do not realize the seriousness and concentration required in the building of one. First, you must select a proper site. It is well to have it where it will get the early morning sun. As to the rest, we are just a little vague, except that it is necessary to have a great many rocks. We might say here that it is most surprising how many stones of different sizes and colors can be piled into the back of one's car. This will not improve the appearance of the car, and we must confess that for some time afterward guests will be more than likely to discover broken bits of rocks that have escaped notice beneath the cushions of the seats.

It was our intention to build a little rock garden ourselves. We were told that it was quite simple. Blithely, one morning, we began to shovel a great pile of soil down in the south end of the lot. After we had a sizable pile, and incidentally had gained a new respect for those who earn their livelihood in such a manner, we felt that there was something lacking. We had meticulously placed the rocks in a nice pattern over the mound, but somehow the effect was not quite what it should be. So we compromised and sent for the old gardener. He surveyed our work with a critical eye. Let it be to his credit, he said nothing about the quality of our work—but his look was eloquent.

"Wal," he said after a bit, "I think ya picked the wrong place."

So in his businesslike way, he soon was putting things to rights. We stood very quiet and humble and watched him work. He made it seem so easy. But we were not deceived—we had tried. Hereafter, we told ourselves, we would confine our efforts to choosing the flowers and the less exacting task of caring for them as they grow.

"Ya know," said our gardener, as he expertly inserted a little green pansy plant between red and gray rocks, "I like gardens because they grow! If ya start 'em right, an' care for 'em, they kind o' rewards ya with their purtiness. But if ya don't,—" he stopped and looked at us solemnly. "I guess," he said, "flowers is a heap like folks." We made no reply. But, oh, we agreed with him. Flowers are a heap like folks, and folks are a heap like flowers. That is the reason our garden has come to mean so much to us, and to our friends, too, we hope.

So you see, even in these early winter months, when everything lies sere and brown, we are living just a little in the last summer and a great deal in the next spring. As a friend said while standing gazing at our deserted rose beds, "I can just see the roses still blooming!"

Those are the loveliest kind to see, too, because they never fade. It was largely because of these things that we have written here in the manner of a postlude, to the garden that has passed, and touched the first notes of a prelude to the one that most surely is to come. J. C. R.

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Study of an Italian Child. From a Water Color by Mary A. L. Burton

In a Redwood Grove

Majestic redwoods, sentinels of time,
Within your cloisters, sanctified and dim,
I stand enraptured at the thoughts that come,
And meditate upon Eternity.

GWEN CASTLE.

While the Ladies Waited

When the ladies had retired, the conversation turned on Homer, whom, it is understood, Mr. Sotheby is now engaged in translating. Some one remarked that Mr. Coleridge did not believe in his unity, or rather that there was any such man. This called him out, and certainly I never witnessed an exhibition as extraordinary as that which followed. It was not a discourse, but a dissertation. Scarcely anyone spoke besides Mr. Coleridge, with the exception of a brief occasional remark from Mr. Sotheby, who held the contrary opinion; and I might say that no one could speak. At moments he was surprisingly eloquent, though a little discursive, and the whole time he appeared to be perfectly the master of his subject and of his language. As near as I could judge, he was rather more than an hour in possession of the floor, almost without interruption. His utterance was slow, every sentence being distinctly given, and his pronunciation accurate. There seemed to be a constant struggling between an affluence of words and an affluence of ideas, without either hesitation or repetition. His voice was strong and clear, but not pitched above the usual key of conversation. The only peculiarity about it was a slightly observable burring of the r-r-rs, but scarcely more than what the language properly requires.

Once or twice, when Mr. Sotheby would attempt to say a word on his side of the question, he was permitted to utter just enough to give a leading idea, but no argument, when the reasoning was taken out of his mouth by the essayist, and continued, pro and con, with the same redundant and eloquent fluency. I was less struck by the logic than by the beauty of the language, and the poetry of the images. Of the theme, in a learned sense, I knew too little to pretend to any verbal or critical knowledge, but he naturally endeavoured to fortify his argument by the application . . . to familiar things; and here, I think, often failed. In fact, the exhibition was much more wonderful than convincing. . . .

We were still at table, when the constant raps at the door gave notice that the drawing-room was filling above. Mr. Coleridge lectured on, through it all, for half an hour longer, when Mr. Sotheby rose. The house was full of company assembled to see Scott. He walked deliberately into a maze of petticoats, and, as he had told me at Paris, let them play with his mane as much as they pleased. I had an engagement, and went to look for my hat, which, to escape the fangs of the servants, who have an inconvenient practice here, of taking your hat out of the drawing-room while you are at dinner, I had snugly hid under a sofa. The Bishop of London was seated directly above it, and completely covered it with his petticoat. Mr. Sotheby, observing that I was aiming at something there, kindly inquired what I wanted. I told him I was praying for the translation of the Bishop of London, that I might get my hat, and, marvelous as it may seem, he has already been made Archbishop of Canterbury!—JAMES FENIMORE COOPER, in "Gleanings in Europe." Edited by ROBERT E. SPILLER, Ph.D.

To Whom They Sing

Behind a flake of cloudy fire
The sky-lark spirals, higher, higher
To shrill a silvery offering
Before the sun, his only king.

Now throb and sob the dewy dales
With rapture of small nightingales,
Who worship where—august, serene—
Reigns the white moon, their only queen.

Within his lonely, leafy lane
The blackbird lifts a pensive strain—
A shy and introspective elf
Who's singing only to himself.

Upon the ruby-beaded elm
Of March, through every woodland realm,
The storm-cock's glassy bell he rings
And to the winds of heaven sings.

—EDEN PHILLPOTTS, in *Country Life* (London).

Van Dyck and Franz Hals Paint Each Other

When Van Dyck was passing through Haarlem, he desired to see Franz Hals, the celebrated painter. . . . Van Dyck introduced himself as an amateur, who wanted his portrait painted, but had only two hours in which to sit for it. Whereupon Hals seised the first canvas at hand, and fairly rained his brush-strokes upon it, so that, at the expiration of the time, he exclaimed: "Have the goodness to rise, sir, and examine your portrait." Van Dyck praised it warmly, and conversed for some time upon art, carefully avoiding all technical terms, and finally said: "Painting seems a very easy thing. I would like to try what I could do at it." He took up a bare canvas, and Hals sat down in his turn, while the visitor dipped his brush in the colors, and finished a portrait as soon as Hals had done. The latter was astounded at his expedition, and when he saw the canvas, he cried: "You are certainly Van Dyck; he alone is capable of such work." Then he embraced the great artist, and welcomed him to the studio. —From "Van Dyck," by M. F. SWEERTS.

What the Child Model May Be Thinking

(In the water color one sees the soft black hair, drawn away from the right temple by a bow of blue ribbon, the white blouse with flowing sleeves, beneath the red vest. The hands fall listlessly over the green apron that is tied around the waist above the dark red skirt.)

I AM glad I got the chance! Tony wanted to get it. Tony has lost his money; he wants to go to America. This is a big studio; my mother has posed here. Some of these people do not know French; they are foreigners. I can tell them by their looks. Some of them know French; then I can understand when the master talks with them.

That young girl keeps looking in the mirror and uses her powder and lipstick. She thinks she is pretty. I can't see myself in the mirror from here. That woman with the glasses who is painting me holds up her brush, squints one eye, moves her brush and says par là; that man over in the corner holds up his piece of charcoal, moves it in the opposite direction and says par-ici. I am keeping still; I can move my eyes, not my head.

When the master comes in, they all work without talking. That boy over there moves from one place to another and makes a drawing.

Tony says, sometimes the pictures they make are sent to the Salon. I know I am pretty and my dress is pretty. They all like Italian costumes. Tony says, sometimes the pictures they make are put on magazine covers; I should like to be put on a cover. I have an apple in my pocket.

Yes, I am in the same position; my feet are in the chalk marks.

I can't understand when the master speaks English to some pupils. Tony says they come to Paris to learn to paint and talk French. When they talk French, it sounds funny, but I know what they mean.

The master is correcting that boy's drawing; as soon as he has gone, the boy tears up his drawing. Too bad, but I think he is an artist.

I can't hear what he says to the man in the corner. He takes the charcoal and corrects the drawing himself; the man looks on while he does it; he looks at me and whispers something and they both laugh in English.

That girl does not paint much; the master did not say much to her, and he told her to change her place. She knows French; she tries to be French, but she is not, I know.

Dear me! There is my brother, Tony; his dog is with him. He is going to open the door. He can't come in. Yes, I have got the chance. I can't speak to him. He shuts the door; he is going away. He didn't know I was here. It is snowing; it is warm in here. I shall have to give the money to my mother, but she will let me have a little; I shall not give it to Tony to waste.

It takes a long time to criticize all the paintings and drawings.

I am working. I suppose those who are painting and drawing think they are working, too.

What is the master saying to the painting woman in glasses? They talk low in French. Listen! He says: "Les enfants ne posent pas bien." Ah? "C'est l'heure." Yes, I can come tomorrow. Good-by.

When Fur and Feathers Are White

Now that the snow has sifted down over the western American plains, the gulches and the wide ranges, the land has changed in appearance until it is like a new world. A few weeks ago the Laramie Mountains stood etched clear against a blue sky, the sun lay bright and warm over the stubble fields, and the gay twittering of little brown birds sounded from the haystacks and corrals.

Nature seems to tell her children of the approaching cold and snow; for weeks and even months before winter sets in, the furry animals are laying up stores and changing thin summer coats of brown fur for a thicker pelage which is often lighter in color or pure white like the snow.

High up on the mesas among the rocks the chipmunk is sleeping, rolled up in a little ball deep in the earth. Near at hand is a convenient pile of seeds and nuts, the result of many days' work during the bright, sunny, fall hours. Under the thick branches of the pines the partridge finds shelter when deep snows fall.

Far away to the northward where snow covers the slopes of the Rockies for many months of the year, the ptarmigan has changed his speckled brown-and-buff feathers for snowy white plumage, which he will wear until the snow begins to melt in the springtime.

By the end of November the loons and grebes have left the cold water of the inland states and have sought the warm lagoons or pleasant Pacific waters. Soft feathery breasts, where brownish gray was the predominating color of summer, now gleam white above the blue ripples of sunny waters. The pied-billed grebe which swims about in concentric circles among the cat-tails has changed his vest of brownish gray to a dull white below with a brownish black coat for his feathery back. The little shrews, those strange mole-like mammals with velvety fur, are slow to retire from the snowy world, and even late in the month one may catch a glimpse of a weasel, a lynx or a hoary gray badger.

The wise beavers have completed their strange mud-and-stick lodges at the head of the North Laramie River and deep down below are stored fresh bits of poplar and of willow, to be gnawed on at leisure when streams are frozen over and hills are white. Soft and thick is the fur of the beaver at this time, and often the hair is tipped with silver.

The coyote or prairie wolf, whose bright brown fur has given way to yellowish white, is still abroad, but as the winter comes on, he is apt to join his fellows in a noisy band. The elk or wapiti, the large deer with palmate horns, has made his way slowly down from the upland snowy meadows to feed on willow tips and brush buds along the streams of the lower country.

Pleasant days come to the white waste. At times, one may catch a fleeting glimpse of bright wings high above, while from below come the twittering and gay notes of snowbirds. A wavering shadow denotes the leisurely passing of a jack rabbit, his once grayish brown fur now almost as white as the snow over which he hops.

An Aspiration

"1. Blessed be God: blessed be his beneficence, working towards its purposes in the evening.
2. The portion of the globe on which I live is rolling into darkness from the face of the sun.
3. Softly and silently it goes, with whatever swiftness.
4. Soft and silent are the habitual movements of nature;
5. Loudly and violently as its beneficence may work, within small limits and in rare instances.
6. Let me imitate the serene habit;
7. And not take on my limited foresight the privilege of the stormy exception.
8. May I contribute what I can, this evening, to the peace and happiness of the house in which I live;
9. Or of the fellow-creatures, anywhere, among whom I may find myself."—LEIGH HUNT, in "The Religion of the Heart."

Frost's Humor

Winter, indeed, spreads all through his poetry, with fringes of chill spring and late autumn. At the same time he rejects the kind of gloom that so many "realists" are aiming at nowadays, and sets over against it "the need of being versed in country things." . . . He cultivates cold and meagre soil, not to get a dark emotion out of it, but from a humorous delight in whatever can manage to live there. His birds, for instance, neither assemble in lovely chanting groves, as of old, nor warble in bleak solitude like Hardy's thrush "upon the growing gloom." They gather quite naturally on a muddy road when a snowstorm has driven them from every other foothold. For the ordinary person, nothing can be less inspiring than the heavy snowfall that brings winter back upon the middle spring of New England, breaking branches and checking shoots that are late enough already. . . . This time, however,

The road became a channel running flocks
Of glossy birds like ripples over rocks. . . .
Well, something for the snowstorm to have shown
The country's singing strength thus brought together,
That though repressed and moody with the weather
Was none the less there ready to be freed
And sing the wildflowers up from root and seed.

—G. R. ELLIOTT, in "The Cycle of Modern Poetry."

"The weightier matters of the law"

WRITTEN FOR THE CHRISTIAN SCIENCE MONITOR

CHRIST JESUS, the great spiritual Teacher of mankind, was ever gentle, gracious, and patient in his methods of impressing his teaching on those who came to him with a sincere desire to learn; but he quickly discerned the falsity and pretense of those who sought to deceive him. Each of the representatives of the thought of his day had encounters with him: the scribes, the leaders in learning; the Pharisees, the leaders in orthodox religion; and the Sadducees, the higher priestly or aristocratic class. Some of his strongest rebukes were given to the scribes and Pharisees because they were not living the religion which they professed. His rebukes were aimed against insincerity, hypocrisy; against an ostentatious display of righteousness and sanctity, a display which observed the outward forms of religion but disobeyed God's law, the law of Love.

Jesus proved to the world that God's law is not a law of creed and dogma, of ritual and ceremony, but the vital, ever operative law of Love, which, rightly understood and lived, delivers mankind from the fetters of sin, disease, and death. And so, when he saw these "blind guides" being false to the great truths which had been given them by Moses, he cried, "Woe unto you, scribes and Pharisees, hypocrites! for ye pay tithe of mint and anise and cummin, and have omitted the weightier matters of the law, judgment, mercy, and faith: these ought ye to have done, and not to leave the other undone."

The "mint and anise and cummin," herbs used as condiments, were the very smallest part of the sacrifices offered in the temple. Certain sects of that day required the most scrupulous observance of these rites, which were mere outward observances of the law, and did not require the spiritual effort which is demanded by the law of Love. The forms of religion have changed with the onward course of the years; the tithes of "mint and anise and cummin" assume new forms in outward observances, but "the weightier matters of the law" have remained unchanged throughout the centuries.

Jesus rebuked hypocrisy with a deep, compassionate yearning to free mankind from its self-imposed fetters. He rebuked the tendency which in that age found expression in a meticulous observance of rite and ceremony, a slavish obedience to ecclesiastical law. He taught that salvation is found in obedience to divine law, and not in the outward observance of ritual and ceremony. On being asked by a lawyer which was "the great commandment in the law," Jesus said, "Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind;" and, "Thou shalt love thy neighbour as thyself." And so, the insincerity which tried to entangle him succeeded only in drawing forth a clear statement of the basic truths of his teaching.

It may be that one who has turned to Christian Science for the healing of some physical difficulty finds that he is not healed so quickly as he would wish. In such a case an honest examination of one's mental processes may reveal a willingness to cling to the letter of Christian Science, but an unwillingness to practice the spirit of its teachings. In "Science and Health with Key to the Scriptures" (p. 113) Mary Baker Eddy writes: "The letter of Science plentifully reaches humanity to-day, but its spirit comes only in small degrees. The vital part, the heart and soul of Christian Science, is Love." Are not "the weightier matters of the law, judgment, mercy, and faith," fulfilled by the activity of loving our fellow man and always seeing him as, in reality, God's image and likeness?

The purifying currents of Love, cleansing human consciousness, sweep away the false beliefs of fear, selfishness, impatience, resentment, and all the other erroneous beliefs that seem to cause disease. When a patient realizes that his greatest need is to be healed of material thinking, he welcomes the experiences which teach him to think spiritually. He strives to learn new ways of loving and to rid his thought of dislikes and prejudices. As love becomes the motive power of thought and action, the most stubborn beliefs of sin and disease vanish before the reflected warmth of divine Love. When the love of God sufficiently operates through us, we cannot be susceptible to disease or sin. Mrs. Eddy writes in "The First Church of Christ, Scientist, and Miscellany" (p. 5), "The spiritual understanding which demonstrates Christian Science, enables the devout Scientist to worship, not an unknown God, but Him whom, understanding even in part, he continues to love more and to serve better."

[In another column will be found a translation of this article into German.]

„Das Schwerste im Gesetz"

Uebersetzung des auf dieser Seite in englischer Sprache erscheinenden christlich-wissenschaftlichen Aufsatzes.

CHRISTUS JESUS, der große Lehrer der Menschheit, prägte seine Lehre denen, die mit dem aufrichtigen Verlangen zu lernen zu ihm kamen, immer sanftmütig, gütig und geduldig ein; aber er erkannte rasch die Falschheit und Heuchelei derer, die ihn zu überlisten suchten. Mit Vertretern aller Gedankenrichtungen seiner Zeit hatte er Zusammenstöße: mit den Schriftgelehrten, den führenden Gelehrten, mit den Pharisäern, den Führern in der strenggläubigen Religion, und mit den Sadduzäern, der Kaste der höheren Priester oder der Vornehmen. Einige seiner stärksten Zurechtweisungen erteilte er den Schriftgelehrten und Pharisäern, weil sie den Glauben nicht lebten, zu dem sie sich bekannten. Seine Zurechtweisungen richteten sich gegen Unaufrichtigkeit und Heuchelei, gegen prahlerisches Zurschautragen von Gerechtigkeit und Heiligkeit, das die äußeren Religionsformen einhielt, aber Gottes Gesetz, das Gesetz der Liebe, nicht befolgte.

Jesus bewies der Welt, daß Gottes Gesetz kein Gesetz des Glaubensbekenntnisses und der Kirchenlehre, der Kirchengebräuche und -feierlichkeiten ist, sondern das lebendige, immer wirkende Gesetz der Liebe, das, wenn recht verstanden und gelebt, die Menschheit von den Fesseln der Sünde, der Krankheit und des Todes befreit. Daher rief er aus, als er sah, wie diese „verblendeten Leiter" gegen die ihnen von Mose gegebenen großen Wahrheiten unaufrichtig waren: „Weh euch, Schriftgelehrte und Pharisäer, ihr Heuchler, die ihr verzehntet die Minze, Dill und Kümmel, und lasset dahinten das Schwerste im Gesetz, nämlich das Gericht, die Barmherzigkeit und den Glauben! Dies sollte man tun und jenes nicht lassen".

Die Gewürzkräuter „Minze, Dill und Kümmel" gehörten zu den kleinsten im Tempel dargebrachten Opfern. Gewisse damalige Sekten forderten die peinliche Beachtung dieser Gebräuche, was ein rein äußerliches Einhalten des Gesetzes war, verlangten aber nicht die geistige Anstrengung, die das Gesetz der Liebe fordert. Die Religionsformen haben sich im Laufe der Jahre geändert, die Zehnten der „Minze, Dill und Kümmel" nehmen in äußerlichem Befolgen neue Formen an; aber „das Schwerste im Gesetz" ist durch die Jahrhunderte hindurch unverändert geblieben.

Jesus rügte Heuchelei in dem tiefen, erbarmenden Sehnen, die Menschen von ihren selbstauferlegten Fesseln zu befreien. Er rügte das Streben, das damals in peinlichster Beachtung von Kirchengebräuchen und -feierlichkeiten, in knechtischem Gehorsam gegen das Kirchengesetz zum Ausdruck kam. Er lehrte, daß Erlösung auf Gehorsam gegen das göttliche Gesetz und nicht auf äußerlichem Beachten von Kirchengebräuchen und -feierlichkeiten beruhe. Auf die Frage eines Schriftgelehrten, welches „das vornehmste Gebot im Gesetz" sei, antwortete Jesus: „Du sollst lieben Gott, deinen Herrn, von ganzem Herzen, von ganzer Seele und von ganzem Gemüte", und: „Du sollst deinen Nächsten lieben als dich selbst". So führte die Unaufrichtigkeit, die ihn überlisten wollte, nur zu dem Ergebnis, daß die Grundwahrheiten seiner Lehre klar dargelegt wurden.

Es kann vorkommen, daß jemand, der sich der Christlichen Wissenschaft zugewandt hat, um von körperlichen Leiden geheilt zu werden, die Erfahrung macht, daß er nicht so schnell geheilt wird, wie er es wünscht. In solchem Falle entdeckt er vielleicht durch ehrliches Prüfen seines Denkens, daß er willig ist, sich an den Buchstaben der Christlichen Wissenschaft zu halten, daß er aber nicht geneigt ist, dem Geist ihrer Lehren gemäß zu handeln. In „Wissenschaft und Gesundheit mit Schlüssel zur Heiligen Schrift" (S. 113) schreibt Mary Baker Eddy: „Der Buchstabe der Wissenschaft erreicht die Menschheit heute in reichem Maße, ihr Geist aber kommt nur in geringen Graden. Das Lebenselement, das Herz und die Seele der Christlichen Wissenschaft ist Liebe". Erfüllen wir „das Schwerste im Gesetz, nämlich das Gericht, die Barmherzigkeit und den Glauben" nicht dadurch, daß wir unsern Mitmenschen lieben und ihn in Wirklichkeit immer als Gottes Bild und Gleichnis sehen?

Die läuternden Ströme der Liebe, die das menschliche Bewußtsein klären, räumen mit den falschen Annahmen der Furcht, der Selbstsucht, der Ungeduld, des Grolls und allen anderen irrigen Annahmen, die Krankheit zu verursachen scheinen, auf. Wenn ein Patient einsieht, daß sein größtes Bedürfnis ist, von materiellem Denken geheilt zu werden, begrüßt er die Erfahrungen, die ihn geistig denken lehren. Er ist bestrebt, auf neue Art lieben zu lernen und Abneigungen und Voreingenommenheiten aus seinem Denken zu beseitigen. Wird Liebe die Triebkraft des Denkens und Handelns, so vergehen die hartnäckigsten Annahmen der Sünde und der Krankheit vor der widergespiegelten Wärme der göttlichen Liebe. Wenn die Liebe Gottes genügend durch uns wirkt, können wir für Krankheit oder Sünde nicht empfänglich sein. Mrs. Eddy schreibt in "The First Church of Christ, Scientist, and Miscellany" (S. 5): „Das geistige Verständnis, das die Christliche Wissenschaft beweist, befähigt den aufrichtigen Wissenschafter, nicht einen unbekannten Gott anzubeten, sondern den Gott, den er, selbst wenn er Ihn nur einigermaßen versteht, immer mehr liebt, und dem er immer besser dient".

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The Hill by the Lake

There are hooks and spines, thorns beyond name and number,
Every kind of cactus on that hill.
I can see clearly cactus from my window,
Cylinders, fingers, columns, lobes; and still
I lean with every twilight on my railing
And wish that I might touch and pet and pas
And stroke and hold alive the glossy hillside:
The lake is moving like the tail of a cat.

—WITTER BYNNER, in "Indian Earth."

STOCKS SLUMP TO LOWEST IN SEVERAL YEARS

Market Declines in Moderately Active Trading—Closing Is Heavy

NEW YORK (AP)—The stubborn shrinkage of quoted values was slackened but unhalted in today's brief session of the stock market.

Virtually all of the prominent shares were depressed to new low levels for the movement, but week-end short covering induced rallies here and there, and few net losses at the finish exceeded a point. Trading was fairly active, total sales aggregating 1,900,000 shares. The closing tone was heavy.

Price averages indicated that general level of the rail shares had been reduced to the lowest in four years; the industrials, the lowest in three, and the utilities, close to the low levels of November, 1929.

American Can sank to a new low of 1930, leaving Woolworth virtually the only issue among the popular trading shares to hold above the year's minimum.

Rails and utilities made the widest declines. North American and Norfolk & Western lost 5 points. Consolidated Gas, Atchison, New York Central and Pennsylvania Railroad lost 2 to 3.

Shares losing a point or so included American Telephone, United Gas Improvement, du Pont, Electric Power & Light, International Harvester and Woolworth.

Radio dropped 1¾ to 15. U. S. Steel, after selling off ¼ to 139¾, a new low, rallied to close at 140. Air Reduction gained as much, and American & Foreign Power closed up 1. General Electric and American Can lost only ½.

Radio Under Pressure

Radio Corporation was under fresh selling pressure, on publication of the third quarter report, showing a deficit of $935,845 after payment of the preferred dividends, the corporation, however, has greatly increased its output in the last few weeks, and looks for improvement in its earnings.

Gillette shot up four points in response to removal of an application for a temporary injunction to prevent the proposed merger with Autostrop, which will be submitted to stockholders on Nov. 18. The stock later lost part of its gain.

One of the unsettling developments in the news was announcement of the cancellation of the price schedule of the Export Petroleum Association. Wall Street interpreted this as leaving the way open for renewal of vigorous competition between leading interests in the foreign markets.

The market showed better resistance than had been expected in some quarters. Some brokers pointed out, however, that many traders had probably been given until after the week-end to answer margin calls sent out last night.

The weekly steel trade reports indicated that production would be fairly well maintained in most districts, although another blast furnace will be blown out in the Chicago area.

Wall Street interpreted constructively the statement of Democratic leaders that they would coöperate with the Administration to alleviate the economic difficulties. Some bankers had privately expressed the opinion that the even balance of power indicated for Congress might cause a troublesome impasse.

Rail Bonds Weak

An irregular price trend preaviled in the bond market today. Some support appeared following the sharp decline in the previous session, but liquidation continued in the railroad list.

St. Paul 5s of 1975, Ere 5s of 1967, Missouri Pacific 5s of 1977 and New York Central 5s were among the carrier obligations under moderate pressure. Utility issues were dull and virtually unchanged. United States Governments were steady.

Broadened activity developed in the stock-privilege group, and most bonds followed the trend of shares. Alleghany 5s of 1950 and Southern Pacific 4½s were sharply depressed. Warner Brothers 6s were weak, reacting more than 2 points to touch 75⅞, compared with a year's low of 68.

German Governments were offered slightly under the previous closing prices. French 7s and 7½s were in demand, at prices closely approximating their best figures of the year. Latin Americans were irregularly lower.

MARKETS AT A GLANCE

By the Associated Press

NEW YORK

Stocks: Weak; representative shares penetrate new low ground.

Bonds: Irregular; rails continue decline.

Curb: Weak; Cities Service leads sharp break.

Foreign Exchanges: Easy; French franc firm.

Cotton: Higher; bullish government crop report.

Sugar: Lower; local selling.

CHICAGO

Wheat: Barely steady; weak Wall Street and light export demand.

Corn: Easy; beneficial rains and larger country offerings.

Cattle: Steady.

Hogs: Steady to weak.

CHICAGO BOARD

(Reported by Clark Childs & Co., Boston)

	Open	High	Low	Close	NetChg
Wheat					
December	.74½	.74¾	.72⅝	.73⅜	—⅞
March	.78	.78⅜	.77	.77⅛	—⅞
May	.80¼	.80⅝	.79¼	.79⅜	—⅞
Corn					
December	.73⅞	.73⅞	.72½	.72⅞	—1⅛
March	.76⅞	.76⅝	.75⅝	.76⅛	—1⅛
May	.78⅝	.78⅝	.77⅞	.78⅛	—1⅛
Oats					
December	.32	.32⅛	.31¾	.31¾	
March	.34⅛	.34⅛	.33⅝	.34	
May	.35½	.35⅝	.35	.35⅛	
Lard					
December	10.80b				
January	10.45	10.45	10.37	10.40	

b—Bid.

Kansas City Wheat

	High	Low	Last
December	.68⅝	.67⅛	.67⅞
May	.74⅝	.73⅛	.73⅛

Winnipeg Wheat

	High	Low	Last
December	.68⅝	.67⅝	.68⅛
May	.74⅝	.73⅛	.74⅛

COTTON PRODUCTION ESTIMATE

WASHINGTON (AP)—Cotton production this year was estimated today by the Department of Agriculture from conditions existing Nov. 1 to be 14,438,000 running bales, compared with an estimate of 14,486,000 bales a month ago, and 14,828,000 bales ginned last year.

WASHINGTON (AP)—Cotton ginned prior to Nov. 1 from the growth of 1930 was announced today by the Census Bureau to have totaled 10,863,601 running bales, including 333,881 round bales, counted as half bales, and 10,461 bales of American-Egyptian.

SATURDAY'S TRANSACTIONS ON THE NEW YORK STOCK EXCHANGE

Closing Prices

1930 High	1930 Low	Div in $	Stock	Sales	High	Low	Last Nov. 8	Last Nov. 7
43¼	9¾	..	Abitibi	100	10	10	10	10
37¾	17¾	1.60	Adams Ex	5700	18⅜	17¾	17¾	18⅜
94	83¼	5	Adams Ex pf	50	89	89	89	..
34⅝	29½	..	Addressograph	300	30	29⅛	29⅛	31
23¼	3½	..	Adv Rumely	300	4	3¾	4	4¼
1⅝	½	..	Ahumada	100	½	½	½	½
156⅝	94¼	4	Air Reduc	3500	95½	94¼	95½	94½
38	10	2½	Airway Ex	400	10½	10	10½	10½
3⅛	½	..	Ajax Rubber	300	⅝	⅝	⅝	⅝
8½	4⅞	..	Alaska Jun	100	5	5	5	5
35¼	10¼	..	Alleghany	800	11	10¼	10½	11
343	188¾	6	Allied Chem	5500	188¾	188¾	188¾	191
126¼	121	7	Allied Ch pf	7800	123½	123½	123½	123½
68	34⅛	2	Allis-Chal	100	34⅝	34⅛	34⅛	35
42½	19	2	AL Port Cem	1900	19	19	19	19⅝
31½	18	2	Amerada	700	22	21⅝	22	22
10½	2	..	Am Ag Ch	1300	2½	2	2	2¼
87¾	54	2	Am Bk Note	1800	54	54	54	56
55½	21	..	Am Bosch	100	21½	21	21	22
54¾	35½	2.40	Am Brake	400	35½	35¼	35½	36
21⅝	6¼	..	Am Br Bov	500	6¾	6¼	6¼	6¾
84	38	7	Am Br Bv pf	1300	38½	38	38	38
156⅞	108⅝	4	Am Can	75	60	108⅝	109	109¾
150⅞	140¼	7	Am Can pf	4300	110⅛	148	148	148½
82½	34⅛	6	Am Car & F	100	148	34⅝	35	34⅝
69⅝	36	3	Am Chain	200	35	36	35	36
81¼	36⅛	3	Am Chicle	800	39	38⅛	38½	37
33	9½	..	Am Com Alc	900	11⅛	10½	10¾	11⅛
50½	25⅛	..	Am European	1600	26¼	25⅛	25⅛	26
101⅝	35	6	Am & F P w	400	36⅝	35	36	35
101	80	6	Am & F P 6	6700	87½	86	86	86¾
111½	95⅞	7	Am & F P 7	750	96⅞	95⅞	95⅞	96
100⅞	77½	7	Am & F P 2pf	..	77⅛	77⅛	77⅛	78⅛
33⅞	8⅞	2	Am Hawaii	200	8⅞	8⅞	8⅞	8⅞
34½	11	..	Am Hide pf	200	11	11	11	11
41⅝	27¼	2	Am Ice	200	28	28	28	28⅛
55⅝	19⅛	2	Am Int Corp	2600	19⅞	19⅛	19⅛	19¾
4	⅝	..	Am La Fr	100	⅝	⅝	⅝	..
105	28½	4	Am Loco	500	30⅛	30	30	30⅛
51⅛	18⅜	1	Am Metals	200	21⅛	21¼	21¼	21⅜
95	43⅛	7	Am Nat G pf	10	45	45	45	45
119⅝	46⅛	1	Am Pw&Lt	3400	51	48⅛	48⅛	51
39⅝	18⅛	1	Am Radiat	6600	19	18⅛	18⅛	19
37	8⅛	..	Am Repub	1400	11	10½	10⅞	10⅞
100⅞	32⅞	2	Am Roll Mill	1800	33	32⅞	33	33⅝
67¾	53½	3	Am Saf Raz	500	56⅝	56	56⅝	56⅝
3⅜	1	..	Am Ship	100	1⅝	1⅝	1⅝	1⅝
54½	38¼	5	Am Ship Bld	20	40	40	40	39½
79½	48	4	Am Smelt	100	50⅝	49	49	50⅛
52⅝	25¼	3	Am Stl Fnd	1400	26⅛	25⅛	25¼	26⅛
116	110¼	7	Am Stl F pf	20	112	112	112	..
55½	38	2	Am Stores	100	39	39	39	39
69⅞	40	5	Am Sugar	200	42	42	42	43
274¼	187½	9	Am Tel&T	18600	190¼	187½	188	189⅝
124⅞	62⅛	3	Am Wat W	8800	65⅝	62½	63⅛	63⅝
106⅜	99½	6	Am Wat W 6	200	101½	101½	101½	..
20⅞	6⅛	..	Am Wool	400	6⅛	6⅛	6⅛	6⅝
44⅞	17⅜	..	Am Wool pf	400	17⅞	17⅜	17⅜	18
9	2⅜	..	Am Writ ct	100	2⅜	2⅜	2⅜	2⅜
44½	20	4	Am Writ pf	100	23	23	23	23
17¾	5	..	Am Zinc new	700	5	5	5	5⅛
53¾	20	1	Anac Wire	100	23	23	23	23⅜
81½	32½	2½	Anaconda	22400	34⅝	33½	34	33⅝
51⅝	28	2.40	Anchor Cap	400	30	28½	30	28
29¾	17⅛	2	Arch Dan	900	18	17⅛	17⅛	18
82⅝	64	7	Armour D pf	100	64	64	64	..
8⅛	3¼	..	Arm Ill A	1700	3½	3¼	3½	3⅜
4⅜	1⅜	..	Arm Ill B	1500	1⅞	1⅜	1⅜	1⅞
65	33	7	Arm Ill pf	400	41¼	35	35	42
13⅞	5	..	Arnold Cons	100	5⅛	5⅛	5⅛	6
20⅞	5⅜	..	Art Loom	100	5⅜	5⅜	5⅜	..
46⅞	20	4	Asso Appari	100	24¾	24¾	24¾	23¾
50½	26⅛	2½	Asso Dry G	200	26½	26½	26½	26¼
242½	190	10	Atchison	4300	192½	190	190⅛	192
175½	115	10	Atl Coast L	300	115½	115	115	116
80⅜	47	2	Atl G&WI	400	47	47	47	47½
51⅝	19	1	Atl Refin	4200	19⅝	19	19	19⅛
106	53	4	Atlas Pwd	400	53½	53	53	53
106	99½	6	Atlas Pwd pf	70	100	100	100	100¼
37	11	1	Atlas Stores	100	12	12	12	12
263¾	60¼	4	Auburn Auto	4900	65	62	64½	63
81¾	37	3	Auto Strop A	2500	62½	60½	61⅜	61⅞
9⅞	3¾	..	Aviation	3400	4	3⅞	4	4
			—B—					
38	19¾	1¾	Baldwin	1300	20⅜	20	20	20⅛
122⅝	75⅞	7	Bald & O	2700	78	75⅞	75⅞	76⅞
34	14⅞	2	Barnsdall A	6200	14⅞	14⅛	14⅛	14⅞
92	57½	2	Beartice	500	71⅝	70⅞	71¼	72
70½	48	3	Beechnut	100	48⅜	48¼	48¼	..
85½	76⅝	1.38	Beld NR ppf	100	76⅝	76⅝	76⅝	..
57⅝	15⅝	2	Bendix	5400	15⅞	15⅝	15⅝	16
56¼	31⅛	2	Best & Co	1000	40½	39½	40¼	39⅞
110¼	59⅜	6	Beth Steel	4500	62¼	59⅝	60½	61⅞
134	120	7	Beth Steel pf	100	120	120	120	120
41½	23	1½	Blaw Knox	500	23½	23	23	24
29⅞	17	..	Bloom'dale	110	20	20	20	..
69	16	1½	Bohn Alum	200	17½	17	17	17½
5	1	..	Booth Fish	100	1⅜	1⅜	1⅜	1⅜
90⅝	60¼	3	Borden	3200	65	64¼	65	64⅝
50½	15⅛	3	Borg Warner	3900	16⅛	15⅛	15½	16
25⅝	12⅛	2	Briggs	400	14⅜	13⅞	14	14
35⅛	16⅛	2	Briggs & Str	700	17	16⅛	16⅛	..
22¼	4	..	Brockway	800	4½	4¼	4½	..
78⅝	58⅜	4	Bkyn Man T	100	64½	63⅜	63⅜	64
98⅜	84⅞	6	Bkyn Man pf	100	85	85	85	..
68⅛	53	4	Bkyn-Qu'n pf	100	57	57	57	..
178¼	102⅛	5	Bkyn Un G	200	105	102½	102½	103¾
42	34⅞	3	Brown Shoe	100	34⅞	34⅞	34⅞	..
30⅞	12⅛	..	Bruns Balke	300	13⅛	13⅛	13⅛	13⅛
33⅞	5⅛	..	Bruns Term	100	5⅛	5⅛	5⅛	5⅛
31⅞	13	1	Bucyrus	700	14⅞	14⅛	14⅛	14⅜
117	107⅞	7	Bucyrus pf	70	113½	113½	113½	..
43	25⅛	2½	Bucy cv pf	600	26⅛	26	26	26¼
16⅝	4⅛	1	Budd Mfg	1700	5	4⅛	5	5⅛
14⅝	6¾	1	Budd Wheel	14600	9⅜	8⅜	8⅜	9¼
74	16	..	Bullard	900	16⅛	16⅛	16⅛	16
43	26⅛	3	Bulova Watch	2200	27⅜	27	27⅛	27
110¼	76	8	Burns Br A	300	78	76	76	78
51⅞	20⅜	1	Burroughs	2200	22¼	21⅞	22¼	21⅞
48½	23¼	2½	Bush Term	300	24½	24½	24½	24⅛
110	98	7	Bush Tdeb	70	99¼	98⅞	98⅞	..
4⅛	1⅜	.50	Butte Cop	600	2	2	2	2
20⅜	10⅜	..	Butterick	500	11½	10⅞	11½	12
112⅞	40⅛	..	Byers	3900	41½	39⅛	40	40⅝
114	108½	7	Byers pf	10	109	109	109	..
			—C—					
77½	49⅞	4	Calif Pack	1200	50½	50¼	50½	50¼
2⅛	¾	..	Callahan	200	¾	¾	¾	¾
30	10	2	Campbell	700	11	10	10⅛	11
33⅝	8½	..	Calu & Hecla	2000	9	8½	8⅞	9
75⅜	36⅜	5	Canada Dry	4600	39¼	36⅜	36⅜	39½
52¼	40	..	Can Pac	13900	41⅜	40⅜	41	41¼
34½	19	1.60	Cannon Mills	1100	19¼	19	19	19¾
28⅝	9¾	..	Capital Adm	300	10	9¾	9⅞	10½
42	29⅞	3	Capital A pf	100	30	30	30	31
105	96	5	Caro C&O st	40	102	100	102	100
362¾	103¼	6	Case Thresh	6200	107⅛	103¼	104⅞	104
79¾	52¾	3	Caterpillar	1600	32⅜	32¼	32⅛	32⅜
60	8⅞	..	Celotex	300	8⅞	8⅞	8⅞	9
84⅞	25	7	Celotex pf	30	31¼	31¼	31¼	31
20⅞	10⅜	..	Celanese Corp	400	16	16	16	16
315	200½	8	Cen of NJ	300	210	205½	205½	210
63⅞	27⅛	2	Cerro de P	2100	28⅜	27⅛	28	28⅛
15⅞	3½	..	Cert-Teed	800	3⅝	3⅞	3⅝	3½
67⅞	16	4.20	Checker Cab	1500	17⅜	17⅛	17⅞	18
82¼	39⅛	2.50	Ches Corp	2200	44⅝	44	44	44⅜
51⅜	39⅞	..	Ches & Ohio	12700	40⅜	39⅜	39¾	40¼
17¾	6⅛	..	Chi Gt West	1500	6⅜	6⅛	6⅛	6⅜
52⅝	22⅛	..	Chi Gt W pf	1000	23¼	22⅞	22⅞	23⅜
26⅛	6¾	..	Chi M&SP	2500	7⅛	7	7	7⅛
46¼	12⅞	..	Chi M&SP pf	2500	13	12⅞	12⅞	13¾
89⅞	43	5	Chi & NW	2000	43⅛	43⅛	43⅛	43
37	8¼	..	Chi Pneu	700	8⅜	8¼	8¼	9
55⅞	24	3½	Chi Pneu pf	100	24	24	24	24
125⅛	68	7	Chi RI	1200	68⅛	68	68	68
32	22¼	..	Chi Yel Cab	20	22	23	23	23
32⅛	15⅛	3	Chick Cot O	200	22	22	22	22¼
67⅞	31⅛	2.40	Childs	100	15⅛	15⅛	15⅛	..
43	14⅛	3	Chrysler	22300	15¼	14⅛	15	15½
49	35⅝	3.60	City Ice	100	32	32	32	33
13¼	3⅛	½	City Stores	100	37	37	37	15⅜
60	25	5	Cluett Pbdy	1400	37	..	..	..
20⅞	9⅛	..	Col Bea Oil	100	27⅜	27⅜	27⅜	27⅜
191⅞	133¼	4	Coca Cola	400	9½	9½	9½	9½
52⅞	48½	3	Coca Cola A	8200	150⅜	147	148	149¾
64⅞	49	2½	Col Palm	200	51⅛	51	51	51⅛
35¾	12	..	Collins&A	100	50½	50¼	50½	49⅞
77	22	2	Colo F&I	1200	12½	12	12	12⅞
87	35	2	Colum Gas	500	22¼	22	22	22
110	110¼	6	Col Gas pf A	14500	36⅞	35	35⅛	37½
195	84⅞	6	Col Carbon	200	105⅛	105⅛	105⅛	105½
37⅞	10½	⅞	Col Graph	800	85⅝	85½	85½	85⅞
40⅞	17¼	2	Com Cred	8700	11	10½	11	10⅝
95½	78¼	6½	Com Cr 1pf	1600	18	17¾	17⅞	18⅛
95	77½	6½	Com Cr 1pt xw	10	85⅝	85⅝	85⅝	85½
44⅞	31⅛	3	Com Cred A	10	85½	85	85	..
55	25½	1.60	Com Inv Ar	800	32⅝	32	32	33½
38	15⅛	..	Com Sol	1000	26¼	25½	25½	26
20¼	7⅝	.60	Commwlth So	14000	16⅛	15¾	15⅜	16⅛
104⅞	49	6	Com So pf	5170	8¼	7⅝	8	8¼
57	33	2	Conde Nast	300	94	94	94	97
19⅜	7¾	..	Congoleum	100	35⅛	35⅛	35⅛	..
27⅞	12½	2	Con Film	6900	8⅝	8	8⅝	8⅝
28¼	16⅛	2	Con Film pf	700	13⅛	13⅛	13⅛	13⅛
136⅞	85	4	Con Gas	100	17⅝	17⅝	17⅝	17¼
105⅛	99½	5	Con Gas pf	32500	88¼	85	85⅝	87½
62	35½	2	Con Ry pf	200	103⅛	103⅛	103⅛	103⅛
2	½	..	Con Textile	400	38	38	38	39⅛
22½	11⅛	1.20	Container A	400	¾	¾	¾	¾
8½	3½	..	Container B	600	13½	12⅞	13	13⅛
52⅛	17⅛	..	Cont Bak A	400	3⅝	3⅛	3⅛	3⅝
7	2⅛	..	Cont Bak B	400	18	17⅜	18	18
95⅜	66¼	8	Cont Bak pf	500	2⅝	2⅝	2⅝	2⅝
71⅜	45⅛	2½	Cont Can	600	71	67	67	69
37⅝	11⅛	1	Cont Dia Fib	2700	47	45⅝	45⅞	46⅛
77⅞	42½	2.40	Cont Ins	3500	11⅛	11	11	11⅛
8⅛	2½	..	Cont Motors	1000	43	42¾	42¾	42½
30⅞	11⅛	..	Cont Oil	1400	2⅝	2⅝	2⅝	2⅞
40⅞	10⅛	1	Cont Shares	10400	11⅛	11⅛	11¼	11⅛
111⅜	74⅛	3	Corn Prod	6700	11½	10⅞	11	12
33	9⅛	..	Coty	3200	75⅛	74⅝	74⅝	75⅞
25⅛	25⅛	2	Cream of Wh	2700	10⅞	9⅛	9⅝	10⅛
22	7⅛	1	Crosley	200	28⅛	28⅛	28⅛	29⅛
18⅛	6	1	Crown Zell	700	7⅛	7⅛	7⅛	7⅛
93⅞	53⅛	5	Crucible	100	6	6	6	6⅛
117	103⅛	7	Crucible pf	1100	55	53⅝	55	55
7	1	..	Cuba Cane Prod	40	108¼	103⅛	103⅛	103⅛
65⅞	30	..	Cub Am S pf	200	1⅛	1⅛	1⅛	1⅛
48	38⅛	4	Cudahy	10	33⅛	33⅛	33⅛	..
126⅛	90	7	Curtis Pub	700	42	41⅛	41⅛	42½
121⅛	114⅛	7	Curtis P pf	100	100¼	100¼	100¼	100¾
14⅞	3⅛	..	Curtiss Wr	1000	117	116⅛	116⅛	..
19⅞	3⅛	..	Curtiss Wr A	4200	3⅛	3⅛	3⅛	3⅝
100	105	7	Cushman 7%	22	5⅛	5⅛	5⅛	5⅛
90½	48⅝	3½	Cutler	90	106	106	106	..
				200	49⅛	49⅛	49⅛	49⅛
			—D—					
43⅞	16⅛	..	Davison	100	17	17	17	16⅞
24½	20	1	Deere pf	100	22	22	22	22
181	137	9	Del & Hud	500	137½	137	137	138
153	94⅞	6	Del Lac&W	2000	95⅞	94⅞	95	95⅛
60	31	..	Denv RG pf	100	31	31	31	31
255⅞	174	8	Det Edison	1500	175⅛	174	174	176
42⅛	18	1.20	Devoe & R A	500	19	18	18	18⅜
254⅞	120	8	Diamond M	200	196	194⅞	196	197
214	194⅞	..	Diamond M Ct	400	195	194⅛	194⅛	197⅛
30⅞	13⅛	1.20	Dom Stores	700	15⅛	14⅛	14⅛	15⅛
145⅞	84⅛	4	Dupont	20000	86⅛	84⅛	85⅛	86
123	114⅛	6	Dupont deb	100	118⅛	118⅛	118⅛	118⅛
106⅞	100	5	Duquesne pf	200	105	105	105	105
			—E—					
255½	156	8	East Kodak	3700	159	156	157	157⅛
37⅛	12½	2	Eaton Axle	1100	13⅛	12½	12½	13⅛
114⅛	33	6	Elec Auto Lt	3200	39⅛	38	38⅛	38⅛
110⅛	104⅛	7	El Auto L pf	20	105	105	105	..
9⅞	2⅛	..	Elec Boat	600	3	3	3	3
103⅛	40	1	Elec P&L	16300	42	40	40⅛	41
102	92	6	El P&El 6% pf	100	92	92	92	92
79⅛	50	5	Elec Sto Bat	100	52⅛	52⅛	52⅛	52
89⅞	50	..	End John	800	42	40⅛	40⅛	42
66	37⅛	2.40	Eng P S	600	38	37⅛	37⅛	40⅛
50⅛	34⅛	2	Equit Bldg	1100	34⅛	34⅛	34⅛	39
63⅞	30⅛	..	Erie	5600	32⅛	30⅛	31	32⅛
67⅛	46⅛	4	Erie 1 pf	300	46⅛	46⅛	46⅛	47
43⅞	6⅛	4	Eureka Vac	200	7⅛	7⅛	7⅛	7⅛
27⅛	22	1½	Ex Buffet	200	22⅛	22⅛	22⅛	..
			—F—					
50½	25	3	Fairb Morse	100	25	25	25	25
27⅛	6	..	Fashion Park	200	6	6	6	6⅛
60	19⅛	..	Fash Park pf	20	20	20	20	20
38	18	..	Fed Dept St	100	18	18	18	..
90⅛	50	1½	Fed L&Tr	200	54	50	50	50
39⅛	90	6	Fed L&Tr pf	70	92⅛	92⅛	92⅛	..
35⅛	13	3	Fed Screw W	100	13	13	13	13
12⅛	6	.80	Fed Motor T	300	6	6	6	6
43	26	2.40	Fed Wat Svc	500	26⅛	26⅛	26⅛	26⅛
89⅛	46	2.60	Fidelity Ins	400	48⅛	48	48⅛	48⅛
87⅛	53⅛	6	Firestone pf	300	50⅛	50⅛	50⅛	50
61⅛	40⅛	2½	First Nat St	1100	41⅛	41	41	41⅛
5⅛	1	..	Fisk Rubber	1400	1⅛	1	1	1⅛
21	3⅛	..	Fisk Rub 1pf	100	3⅛	3	3	3⅛
104⅞	40	2	Foster & Wh	2000	51⅛	49	50	50
210	117	..	Foster & W pf	100	117	117	117	..
60	33⅛	..	Fourth Nat In	1000	34⅛	33⅛	33⅛	34⅛
57⅛	16⅛	1	Fox A	12000	20⅛	19⅛	19⅛	20⅛
55⅛	29⅛	4	Freeport Tx	2200	31⅛	31⅛	31⅛	31⅛
96	71	8	Fuller 2 pf	100	75	71	71	75
			—G—					
11⅛	2⅛	..	Gabriel A	300	3⅛	3	3	3
80	50	6	Gamewell	20	50⅛	50⅛	50⅛	..
7⅛	1	..	Gardner M	400	1⅛	1⅛	1⅛	1⅛
100	83⅛	7	Gen A T pf ww	100	85⅛	85⅛	85⅛	..
111⅛	62⅛	4	Gen Am Tk	3400	64⅛	62⅛	63⅛	64⅛
71⅛	38⅛	3	Gen Asphalt	400	39⅛	38⅛	38⅛	39⅛
38⅛	8⅛	..	Gen Bronze	700	9⅛	9	9	9⅛
74⅛	27	..	Gen Cable A	1800	28	27⅛	28	28
109⅛	58⅛	7	Gen Cable pf	30	59⅛	59	59	59
95⅛	46⅛	1.60	Gen Elec	412300	48⅛	46⅛	47	47⅛
13	11⅛	.60	Gen Elec Sp	300	11⅛	11⅛	11⅛	11⅛
61⅛	46⅛	3	Gen Foods	1700	50⅛	46⅛	50	50⅛
18⅛	5	.30	Gen G&E A	7000	5⅛	5	5	5⅛
59⅛	40⅛	3	Gen Mills	4000	44	40⅛	44	44
100⅛	98⅛	5	Gen Mot pf	600	98⅛	98⅛	98⅛	98⅛
54⅛	32⅛	3	Gen Motors	100	33⅛	32⅛	33⅛	33⅛
53⅛	17⅛	..	Gen Pub Svc	30500	18⅛	17⅛	17⅛	18
21⅛	5	..	Gen O Ad	2500	7⅛	7	7	7⅛
81⅛	14⅛	..	Gen Theater	100	14⅛	14⅛	14⅛	15
106⅛	56	3	Gen Ry Sig	3000	58⅛	56	56	58⅛
19⅛	5⅛	..	Gen Realty	600	6⅛	6	6	6⅛
100	68⅛	6	Gen Rlty pf ww	1000	68⅛	68⅛	68⅛	..
80	46	..	Gen Refrac	200	47	46	46	46
106⅛	25⅛	5	Gillette	1000	40⅛	31	40	36
20⅛	3	..	Gimbel Br	5000	31	3	3	3⅛
38	6	1.30	Glidden	400	6⅛	6	6	6⅛
105⅛	91	7	Glidden ppf	1300	91	91	91	..
10	3	..	Gobel (Adolf)	200	3⅛	3	3	3
47⅛	31	2½	Gold Dust	200	31⅛	31	31⅛	31⅛
58⅛	15⅛	..	Goodrich	4800	17⅛	15⅛	17⅛	16⅛
96⅛	35⅛	5	Goodyear	1900	40⅛	38⅛	40⅛	40
102⅛	78⅛	7	Goodyear 1pf	1800	80	80	80	80
28⅛	6⅛	..	Gotham Hos	200	6⅛	6⅛	6⅛	6⅛
15⅛	4⅛	..	Gould Cp A	400	4⅛	4⅛	4⅛	4⅛
13⅛	4	..	Graham-P	300	4⅛	4	4	4⅛
59⅛	12⅛	2	Granby	1000	13⅛	12⅛	13⅛	13⅛
52	21⅛	1	Grand Silver	300	21⅛	21⅛	21⅛	21⅛
20⅛	10	..	Grand Union	300	13⅛	13⅛	13⅛	12⅛
44	26⅛	3	Grand Un pf	800	28	28	28	28
50⅛	26	4	Granite City	400	38	37	37	38
102	62⅛	5	Grt Nor pf	200	25⅛	25⅛	25⅛	25⅛
25⅛	18	.25	Grt Nor Ore	2300	63⅛	62⅛	63	63⅛
34⅛	12⅛	1.40	Grt W Sug	2300	13	12⅛	12⅛	13⅛
28	3	..	Grisby Gru	300	3⅛	3	3	3⅛
98⅛	57	6	Gulf Co pf	5600	57⅛	57	57	57⅛
			—H—					
23⅛	7⅛	..	Hahn Dpt St	700	8	7⅛	7⅛	7⅛
98⅛	60	6½	Hahn Dpt pf	100	60	60	60	60
21⅛	17⅛	2	Hall Print	100	18	18	18	18⅛
98	85	7	Hanna 1 pf	10	92	92	92	92
72⅛	44	2	Harbison	300	44⅛	44	44	44
20	4⅛	..	Hartman B	800	5	5	5	5
17⅛	3⅛	..	Hayes Body	100	3⅛	3⅛	3⅛	3⅛
85	60	3	Hercules P	100	60	60	60	60
123⅛	116⅛	7	Herc P pf	10	116⅛	116⅛	116⅛	..
107	70	5	Hershey Ch	500	82	81	82	81
108⅛	83⅛	4	Hershey pf	800	93	91⅛	93	92⅛
25⅛	6	..	Hoe & Co	100	7	7	7	..
41⅛	26⅛	2½	Holland F	200	29	28⅛	28⅛	28⅛
37	5	..	Houdaille B	4300	5	5	5	5⅛
116⅛	34⅛	10	Houston Oil	3000	37	34⅛	34⅛	36⅛
11⅛	8⅛	..	Houton D n	2200	8⅛	8⅛	8⅛	8⅛
68⅛	49	4	Househld F pf	300	65	64⅛	65	64⅛
41⅛	20⅛	4	Howe Sound	200	20⅛	20⅛	20⅛	20⅛
53⅛	40	3½	Hud Man	200	40	40	40	40⅛
62⅛	18⅛	3	Hudson Mot	4600	18⅛	18⅛	18⅛	18⅛
26⅛	7⅛	2	Hupp Motors	1000	8	8	8	8
			—I—					
136⅛	91	7	Ill Central	800	93	91	93	91
136⅛	114	6	Ill Cen pf	100	115	115	115	114
32	13⅛	2	Ind Oil &	2700	14⅛	13⅛	13⅛	14⅛
28⅛	3⅛	..	Indian Refin	25900	4⅛	4	4⅛	4⅛
124	31	5a	Ind Rayon	700	58	51	58	49
239	154⅛	4	Ingersoll R	1300	158	154⅛	154⅛	157
108	61⅛	4	Inland Steel	300	61⅛	61⅛	61⅛	62⅛
30⅛	8	..	Inspiration	500	8⅛	8⅛	8⅛	8⅛
17⅛	6⅛	.45	Insuran Sh	300	6⅛	6⅛	6⅛	7
13⅛	5	.60	Insuran Sh ctf	700	5	5	5	..
39⅛	20⅛	..	Interboro RT	2800	23⅛	21⅛	22⅛	23⅛
8⅛	3	..	Int Agri	700	4⅛	4	4⅛	4⅛
67⅛	42⅛	7	Int Agri ppf	100	50⅛	50⅛	50⅛	50⅛
197⅛	131	6	Int Business	1800	142⅛	140	140	143⅛
19	10	.25	Int Carries	4700	10	10	10	10
75⅛	55	4	Int Cement	300	58	56⅛	57⅛	59
14⅛	2	..	Int Combus	2000	2⅛	2	2	2
115⅛	55⅛	2½	Int Harv	10800	58	55⅛	57⅛	58⅛
54	24	2	Int Hyd El	2400	25⅛	24	25	26
92	62	4	Int Match pf	300	62⅛	62⅛	62⅛	62⅛
33	15⅛	2	Int M Mar	1400	15⅛	15⅛	15⅛	16⅛
44⅛	16⅛	1	Int Nickel	29200	17⅛	16⅛	17⅛	17⅛
31⅛	8	..	Int P&P A	2000	8⅛	8	8	8⅛
22⅛	5⅛	..	Int P&P B	200	6	6	6	6⅛
86	40	7	Int P&P pf	100	40⅛	40⅛	40⅛	41
58⅛	15⅛	2½	Int Print Ink	100	15⅛	15⅛	15⅛	16
32⅛	13	..	Int Rys	20	13	13	13	..
45⅛	31	3	Int Salt	200	36⅛	36⅛	36⅛	36⅛
62	40⅛	3	Int Shoe	1100	50⅛	50⅛	50⅛	50⅛
112⅛	101⅛	7	Int Silver pf	70	102	102	102	102
28⅛	14	1	Interlake	1200	14⅛	14	14	14⅛
40	17⅛	2	Inter Dep St	400	18⅛	18	18	18⅛
29	5⅛	..	Int Equ	1500	6⅛	6	6	6
43	25	4	Island Cr	200	28⅛	28	28	..
			—J—					
66½	36	3	Jewel Tea	400	38¼	39	39⅛	39
145⅞	62⅜	3	Johns Man	2300	64½	62⅜	63⅛	64
123½	118½	7	Jones & L pf	20	120⅛	120⅛	120⅛	120
5⅞	¼	..	Jordan Mot	330	½	½	½	½
			—K—					
13⅞	7⅞	1.03	Karstadt	200	8⅞	8⅞	8⅞	8⅞
41½	15	2.50	Kayser	900	17¼	17	17	17⅛
20⅞	16	1½	Kaufmn D St	100	16	16	16	16
6⅛	1⅜	..	Kelly Spring	3200	1⅜	1⅜	1⅜	1⅜
38⅞	19⅛	2	Kelsey Wh	300	20⅛	19⅛	20⅛	19⅛
26⅞	7⅛	..	Kelvinator	13100	8	7⅛	7⅝	7⅝
62⅞	24⅛	2	Kennecott	22000	26⅛	24⅛	25⅛	24⅛
8⅞	1	..	Kolster Rad	1500	1⅛	1	1	1⅛
			Kolster Rad cts	300	⅝	⅝	⅝	..
36⅞	26⅛	1.60	Kresge	1200	26⅛	26⅛	26⅛	26⅛
70	43⅛	..	Kress Co	400	44⅛	43⅛	44⅛	44
35⅞	23⅛	1.60	Kreuger Toll	11800	24⅛	23⅛	23⅛	24⅛
48⅞	20⅛	1	Kroger	4500	21⅛	20⅛	20⅛	21⅛
			—L—					
23½	20	2	Lane, Bryant	500	20⅛	20	20	..
11	3⅛	..	Lee Rubber	400	3⅛	3⅛	3⅛	3⅛
42	14	1	Leh P Cem	300	15⅛	15	15⅛	14
17⅛	7⅛	..	Leh V Coal	400	8	8	8	7⅛
37⅛	22½	3	Leh V Coal pf	100	22½	22½	22½	..
84⅞	41⅛	3½	Leh Val RR	1700	44⅛	41⅛	41⅛	45⅛
97⅛	55⅛	3	Lehman	3900	59⅛	55⅛	58⅛	60
31⅛	10⅛	1	Libbey Ow	500	10⅛	10⅛	10⅛	10⅛
49⅛	18⅛	..	Lima Loco	200	22⅛	22	22	22⅛
45⅛	35⅛	2.60	Link Belt	100	35⅛	35⅛	35⅛	36
95⅞	42⅛	3	Liquid Car	600	45	42⅛	42⅛	45⅛
89⅞	43	3	Loews Inc	14700	58⅛	56⅛	57⅛	57⅛
6⅞	3	..	Loft Inc	2200	3⅛	3	3	3
70⅛	50⅛	2.60	Loose-Wiles	1200	50⅛	50⅛	50⅛	50⅛
125	118⅛	7	Loose-W pf	30	121	121	121	121
51⅛	29⅛	1⅛	Lou G&E A	800	29⅛	29⅛	29⅛	29⅛
139⅛	106⅛	7	Louis & N	400	110	106	106	108⅛
12	4	..	Lou Oil Ref	600	5⅛	5⅛	5⅛	5⅛
44⅞	12⅛	..	Ludlum Stl	1500	13⅛	12⅛	13	13⅛
98⅛	58	6½	Lud St cv pf	100	59	59	59	..
74	46	2	McCrory Str	100	46	46	46	..
			—M—					
44	30	2	McGraw Hill	400	30	30	30	30
19⅛	14⅛	1	McIntyre	100	18	18	18	17⅛
89⅛	61	4	McKeesport	1200	70	68⅛	70	68⅛
20⅛	10	..	McLellan	400	10⅛	10	10	10⅛
88⅛	41	6	Mack Trucks	2200	42	41	41	41⅛
159⅛	102⅞	2	Macy	300	103⅛	102⅛	102⅛	105
52⅛	20	3	Magma Cop	400	20⅛	20⅛	20⅛	20⅛
13	3½	..	Mallinson	100	3½	3½	3½	4
75	46⅛	7	Man Elv gtd	10	52	52	52	52
42½	25	.80	Man Elv mg	2700	32⅛	31⅛	32	32⅛
32½	21	1.20	Marine Mid	1400	25	21	24½	25
3	⅛	..	Mkt St Ry	200	2	2	2	..
25½	16	..	Mkt St Ry ppf	200	21⅛	20⅛	20⅛	19
55	24½	2	Marlin Rock	200	24½	24½	24½	24½
30⅞	5⅛	..	Marmon	600	5⅛	5⅛	5⅛	5⅛
48⅛	33⅛	2½	Marshall F	400	34	33⅛	33⅛	34⅛
8⅛	3	..	Mart-Parry	800	6⅛	6⅛	6⅛	6⅛
51⅛	33⅛	2	Math Alkali	2200	34⅛	33⅛	33⅛	34
61⅛	33⅛	2½	May Dept S	700	35⅛	35⅛	35⅛	35⅛
23	6⅛	1	Maytag	600	7	6⅛	7	7
26⅛	23⅛	1.80	Metro-Gld pf	100	25⅛	25⅛	25⅛	25⅛
37	11⅛	..	Mex Seabd	5500	12⅛	11⅛	11⅛	12⅛
33⅞	8	..	Miami Cop	500	8⅛	8	8	8
77	41⅛	2½	Mich Steel	200	43⅛	43	43	45
33	17	2	Mid Cont	1600	17⅛	17	17	17⅛
53	17	2	Midland St	700	17⅛	17	17	17⅛
110	77	8	Midland pf	100	77	77	77	..
76⅛	41	3	Min Hon well	200	41	41	41	41⅛
28⅛	6⅛	..	Min Moline	200	6⅛	6⅛	6⅛	6⅛
66⅞	21⅛	2	Mo K&T	1400	23⅛	21⅛	21⅛	22
108⅛	70	7	Mo K&T pf	1000	74	73⅛	74	73⅛
98⅛	37	..	Mo Pac	500	37⅛	37	37	38
145⅛	100	5	Mo Pac pf	1900	100⅛	100⅛	100⅛	100⅛
40	13	..	Mohawk	300	13	13	13	13
63⅛	23	1	Monsanto Ch	200	25	25	25	25⅛
49⅛	16⅛	..	Mont Ward	14200	18	16⅛	16⅛	17⅛
16⅛	1	..	Moon Mot	13100	1⅛	1	1	1
72	48⅛	4.40	Morrel & S	100	51	51	51	52
11⅛	1⅛	..	Mot Met G&E	1000	2⅛	2	2	2
61	26⅛	2	Motor Prod	100	26⅛	26⅛	26⅛	28
34	15⅛	3	Motor Wheel	300	15⅛	15⅛	15⅛	16⅛
26⅞	7	..	Mullins Body	100	7⅛	7⅛	7⅛	7⅛
25⅛	9⅛	2a	Murray Body	2400	10⅛	10⅛	10⅛	10⅛
49⅛	34	2	Myers Bros	100	37⅛	37⅛	37⅛	37⅛
			—N—					
182	90	5	Nash & Chat	20	90	90	90	90
58⅛	24⅛	4	Nash Mot	6800	25⅛	24⅛	24⅛	26⅛
26⅛	7	7⅛	Nat Acme	300	7⅛	7	7	7
39⅞	5	..	Nat Air Tr	200	5	5	5	..
20	4⅛	..	Nat Bellas H	500	5⅛	5	5	5
83	71	2.60	Nat Bisc	10000	77⅛	74⅛	75	74⅛
83⅛	28⅛	3	Nat Cash R	6300	30	28⅛	28⅛	29⅛
62	40⅛	3	Nat Dairy	11600	41⅛	41	41	41⅛
24⅛	9⅛	1	Nat Dept Sto	400	9⅛	9⅛	9⅛	9⅛
39⅛	20	2	Nat Distil	200	21⅛	21⅛	21⅛	21⅛
33⅞	17⅛	2	Nat Enam	300	20	20	20	23
169⅛	116⅛	5	Nat Lead	100	118	118	118	118
58⅛	30⅛	1	Nat Pw & Lt	13500	33	31⅛	32	33
1⅛	⅛	..	Nat Ry Mx 2pf	200	⅛	⅛	⅛	⅛
63⅛	43	2	Nat Steel	300	43⅛	43	43	44
124⅛	73⅛	3	Nat Supply	400	74⅛	73	73⅛	75⅛
116	106⅛	7	Nat Sup pf	40	109⅛	109⅛	109⅛	109⅛
80⅛	60	5	Nat Surety	800	62	60	60	62
41⅛	15⅛	1	Nat Tea	100	15⅛	15⅛	15⅛	16
22⅛	9⅛	1	Nev Cons	2500	9⅛	9⅛	9⅛	9⅛
56	16	3	Newton Steel	300	16	16	16	16
192⅛	128⅛	8	NY Central	8700	131⅛	128⅛	128⅛	131⅛
144	84⅛	6	NY C&StL	100	85	85	85	85
48	25	..	NY Dock	1500	27⅛	27⅛	27⅛	27⅛
224	165	5	NY&Harlem	90	170	165	165	169
32	13⅛	1.30	NY Invest	1300	14⅛	13⅛	14⅛	14⅛
128⅛	79⅛	6	NY NH&H	3300	83	79⅛	79⅛	81⅛
135⅛	115	7	NYNH&H pf	200	114⅛	114⅛	114⅛	115
17⅛	5⅛	..	NY Ont&W	600	6	6	6	5⅛
108⅛	100	6	NY Stm 6%	10	103	103	103	..
33⅞	4⅛	..	Norf South	100	4⅛	4⅛	4⅛	4⅛
265	204	10	Norf & West	600	207	199	199	204
132⅛	68	10a	No Am	30300	72⅛	68	68⅛	71⅛
57	51	3	No Am pf	300	53⅛	53⅛	53⅛	53⅛
108⅛	100⅛	6	No Am Ed pf	100	104⅛	104⅛	104⅛	104⅛
15⅛	5	..	No Am Aviat	3700	5	5	5	5
55⅛	33⅛	3.42	N Ger Lloyd	100	33⅛	33⅛	33⅛	34
97	52	5	No Pac	1800	53⅛	52⅛	52⅛	53⅛
50⅛	42	3	Nor'west Tel	30	47	47	47	..
2	⅛	..	Norwalk T	300	⅛	⅛	⅛	⅛
25	9	..	Norwalk pf	30	10	10	10	..
			—O—					
33	18⅛	2	Ohio Oil	13000	19	18⅛	18⅛	18⅛
34⅛	5	..	Oliver Farm	100	5⅛	5⅛	5⅛	5⅛
48⅛	7⅛	3	Oliver cv pf	100	7⅛	7⅛	7⅛	7⅛
8⅛	2⅛	..	Omnibus	100	3⅛	3⅛	3⅛	3⅛
80	28⅛	..	Oppenheim	200	29	28⅛	29	28⅛
80⅛	49⅛	2½	Otis Elev	6400	52⅛	49⅛	49⅛	51⅛
60⅛	36⅛	3	Owens Ill	500	37⅛	37⅛	37⅛	37⅛
			—P—					
19⅛	4⅛	..	Pac Coast	300	7	7	7	6
19⅛	10	..	Pac Cst 2pf	10	10	10	10	10
74⅛	46⅛	2	Pac Gas	2000	47⅛	46⅛	46⅛	47⅛
107⅛	57	3	Pac Lighting	900	58⅛	57⅛	57⅛	58⅛
38	17⅛	..	Pac Mills	50	19⅛	18⅛	18⅛	18⅛
221	127	7	Pac Tel&T	10	127⅛	127⅛	127⅛	128
22⅛	7⅛	1	Packard M	23800	8	7⅛	7⅛	8
65⅛	45	..	Pan-Am Pet	200	45⅛	45⅛	45⅛	46⅛
67⅛	45	..	Pan-Am B	1600	46⅛	45	46⅛	46⅛
77⅛	43⅛	4	Paramount	13800	45⅛	43⅛	44	46⅛
38⅛	8⅛	..	Park & Tilf	400	10	8⅛	8⅛	10
4⅛	1⅛	..	Park Utah	200	1⅛	1⅛	1⅛	1⅛
36⅛	4⅛	..	Parmelee Tr	300	5⅛	4⅛	4⅛	5
9	3⅛	..	Pathe Exch	2700	3⅛	3⅛	3⅛	3⅛
18⅛	5	..	Pathe Ex A	400	5⅛	5	5	5
13⅛	2⅛	..	Peerless Mot	400	3	3	3	3
86⅛	28⅛	1	Penick & F	200	30⅛	30⅛	30⅛	30
111⅛	107	7	Penick&F pf	1100	38	37	37⅛	37⅛
13	3⅛	..	Penn Dix C	10	111⅛	111⅛	111⅛	..
35⅛	26⅛	..	Penn Dix pf	100	3⅛	3⅛	3⅛	3⅛
80	33⅛	3	J C Penney	300	36	35	35⅛	35⅛
88⅛	59⅛	4	Penn RR	1400	37	35⅛	35⅛	37
335	200	8	Peoples Gas	11000	60⅛	58⅛	59⅛	61⅛
104⅛	99	6	Pere Marq	3100	202⅛	200	202⅛	203
101	94⅛	5	Pere M ppf	100	102	102	102	103
27⅛	10⅛	1.60	Petroleum	20	98	98	98	98⅛
44⅛	22	1	Phelps Dodge	3100	11⅛	11	11⅛	11
80⅛	50⅛	3	Phila Co 6%	400	22⅛	22⅛	22⅛	22⅛
25⅛	9⅛	..	Phila Read	100	52	52	52	52
44⅛	18⅛	2	Phillips Pet	7500	10⅛	9⅛	10	10⅛
82	65⅛	6	Pierce-Ar pf	16600	20⅛	18⅛	18⅛	20⅛
3⅛	⅛	..	Pierce Oil	100	65	65	65	..
7⅛	2⅛	..	Pierce Pet	1400	⅛	⅛	⅛	..
37⅛	21⅛	2	Pillsbury	3200	2⅛	2⅛	2⅛	2⅛
50⅛	27⅛	3.14	Pirelli Co	200	28⅛	27⅛	28⅛	28⅛
79⅛	25	2	Pitts Coal	200	29	28⅛	28⅛	29⅛
35⅛	8⅛	..	Pitts United	200	25	25	25	25
15⅛	5	..	Pitts Ter	100	8⅛	8⅛	8⅛	8⅛
103	55	7	Post Tel pf	100	13⅛	13⅛	13⅛	13⅛
64	21	..	Prairie O&G	200	55	55	55	55
60	29⅛	2	Prairie P L	1100	21⅛	21	21	21⅛
16⅛	3⅛	..	Press Steel	1100	27⅛	26⅛	27	27⅛
78⅛	33⅛	3.10	Press St pf	1100	3⅛	3⅛	3⅛	3⅛
78⅛	62⅛	2.40	Procter & G	200	33⅛	33⅛	33⅛	33⅛
137⅛	79⅛	3.40	Pub Ser	13700	63⅛	62⅛	63	63⅛
121	108⅛	6	Pub Serv 6%	4000	81⅛	79⅛	79⅛	81⅛
111	107⅛	6	Pb Sv EG pf	200	110⅛	110⅛	110⅛	..
99⅛	54	4	Pullman	100	110⅛	110⅛	110⅛	110⅛
27⅛	10⅛	1.50	Pure Oil	700	57	56⅛	56⅛	57⅛
114⅛	100	8	Pure Oil pf	5900	11⅛	11⅛	11⅛	11⅛
83⅛	49⅛	4	Purity Bk	40	100⅛	100	100⅛	100⅛
				1800	50⅛	49⅛	49⅛	50⅛
			—R—					
69⅞	15	..	Radio	83000	16⅞	15	15¼	17
55	48	5	Radi pf B	200	49⅛	49⅛	49⅛	49
50	7⅞	..	Radio-Keith	26600	21	20	20⅛	20⅛
58⅞	18⅛	2.60	Raybestos	2000	18⅛	17⅞	17⅞	18⅛
141⅞	89⅛	4	Reading	2600	92⅛	89⅛	89⅛	92
57	47	2	Reading 2pf	400	47⅛	47	47	47⅛
64⅞	33⅛	2	Real Silk H	300	34	33	33	35⅛
46⅞	15⅛	1.60	Rem Rand	2400	16	15⅛	16	16⅛
14⅞	8⅛	.80	Reo Motors	1200	9⅛	8⅞	8⅞	9
79⅞	17	..	Repub Stl	1800	17⅞	17	17⅛	17⅞
105⅞	49	6	Repub Stl pf	500	50⅛	49	49	51
34⅞	14	2	Rey Metal	1400	15⅛	14	15	..
7⅛	2	..	Rynolds S	400	2⅛	2⅛	2⅛	2⅛
28⅞	2⅛	3	Richeld Oil	3700	6⅛	6⅛	6⅛	6⅛
28⅞	7⅛	..	Rio Grande O	1900	8	7⅛	7⅛	8⅛
59⅞	30	2.50	Ritter D	200	30⅛	30	30	..
48⅞	20⅛	2.20	Rossia Ins	500	21	20⅛	21	21
56⅛	42⅛	3.21	Royal Dutch	6800	43⅛	42⅛	43⅛	43⅛
			—S—					
122⅞	49¼	5	Safeway S	1700	50	49¼	49¼	50⅜
57¼	27	2	St Joseph	200	27¼	27	27¼	27¼
118⅝	64⅞	8	StL & SF	3900	68½	66⅛	66⅛	68⅛
101	75	6	StL & SF pf	200	75	75	75	75
31⅛	15⅛	2	Savage A	100	15⅛	15⅛	15⅛	15½
12⅛	1	..	Seabd AL	4000	1⅛	1	1⅛	1
28	2	..	Seabd AL pf	500	2⅛	2	2	2⅞
100⅝	45⅛	2½	Sears Ro	11300	46⅛	45⅛	45⅛	46
23	4⅛	..	Sec Nat Inv	100	4⅛	4⅛	4⅛	4⅛
82⅞	48	5	Sec Nat Inv	100	4⅛	4⅛	4⅛	4⅛
82⅞	48	5	Sec Nat of	200	50	48	48	..
3⅛	1⅛	..	Seneca Cop	100	1⅛	1⅛	1⅛	..
13⅛	3⅛	..	Srvel	1800	3⅛	3⅛	3⅛	3⅛
37⅞	16	..	Sharp Dohme	200	18	18	18	18
63⅞	54	3.50	Sharp D pf	200	56⅛	56⅛	56⅛	..
52	22⅛	1	Shattuck	3400	23⅛	22⅛	22⅛	22⅛
31⅞	9⅛	1	Shell Union	3400	9⅛	9⅛	9⅛	9⅛
100⅛	69	5.50	Shell Un pf	1000	70	69⅛	69⅛	70⅛
35	5	..	Shubert Th	100	5	5	5	5⅛
44⅞	11	..	Simmons	2800	11⅛	11	11⅛	11⅛
77	7⅛	1.60	Simms Pet	2500	8⅛	8⅛	8⅛	8⅛
32	12⅛	2	Sinclair	9200	12⅛	12⅛	12⅛	12⅛
42	10⅛	2	Skelly Oil	5300	14⅛	10⅛	10⅛	10⅛
89⅛	69	..	Skelly Oil pf ww	300	70⅛	69	69	70
82	40	7	Sloss Sh pf	20	40	40	40	42
73	46⅛	3	So Calif Ed	2400	48⅛	46⅛	46⅛	48⅛
9	3⅛	..	So Dairies B	200	3⅛	3⅛	3⅛	..
137	99	6	So Pacific	3000	100¼	99	99	100⅛
30⅛	11⅛	2	So PR Sug	2200	14	13⅛	13⅛	14
122	103	8	So P Sug pf	50	113	110	110	..
136⅛	63⅛	8	So Railway	1600	64⅛	63⅛	63⅛	63⅛
135⅛	77⅛	5	So Ry M&O	200	77⅛	77⅛	77⅛	..
45	33	2	Spalding	400	35	34⅛	34⅛	35⅛
30⅛	10⅛	1	Spark With	3300	11	10⅛	10⅛	10⅛
39	11	.80	Spen Kellogg	500	11	11	11	11⅛
36⅛	10	..	Spicer Co	100	10	10	10	..
32	6⅛	..	Spiegel May	500	7	6⅛	6⅛	8
29⅛	15⅛	1.50	Sta Brands	14600	15⅛	15⅛	15⅛	15⅛
121⅛	117	7	Sta Brands pf	400	119⅛	119⅛	119⅛	..
129⅛	67⅛	3.50	Sta Gas	2900	70	67⅛	67⅛	69⅛
67	61	4	Sta Gas pf	300	62	61	61	62
19⅛	3⅛	..	Sta Inv	700	3⅛	3⅛	3⅛	3⅛
106⅛	98	5	Sta Oil Ex	400	104	103⅛	104	..
75	50⅛	2.50	Sta Oil Cal	4200	51⅛	50⅛	50⅛	50⅛
49	19⅛	2	Sta Oil Kan	600	19⅛	18⅛	19	18⅛
84⅛	50⅛	1	Sta Oil NJ	21700	51⅛	50⅛	51	51⅛
40⅛	25⅛	1.60	Sta Oil NY	6600	26	25⅛	25⅛	25⅛
47⅛	21	2	Starret Co	600	21⅛	21	21	22⅛
20⅛	4⅛	..	Sterling	600	4⅛	4⅛	4⅛	4⅛
14⅛	7⅛	1.20	Sterling pf	200	7⅛	7⅛	7⅛	8
18	30⅛	3	Ster cv pf	200	30⅛	30⅛	30⅛	30⅛
47	16⅛	2	St-Warner	900	16⅛	16⅛	16⅛	16⅛
113⅛	42⅛	3	Stone & Web	6100	46⅛	42⅛	43⅛	44
47⅛	19⅛	3	Studebaker	4500	20⅛	19⅛	19⅛	19⅛
79	50	1	Sun Oil	100	50⅛	50	50	50⅛
108⅛	103⅛	6	Sun Oil pf	120	107	103⅛	103⅛	..
9⅛	1⅛	..	Super Oil	400	1⅛	1⅛	1⅛	1⅛
45⅛	30	2½	Superheater	2200	30⅛	30	30	30⅛
39⅛	7	..	Super Steel	100	8	8	8	..
17	5⅛	..	Symington A	300	6⅛	5⅛	6⅛	6⅛
			—T—					
28⅛	15⅛	1.20	Telautograph	100	17⅛	17⅛	17⅛	..
17	8⅛	1	Tenn Cop	300	9	9	9	9
60⅛	37⅛	3	Tex Co	15100	38⅛	37⅛	37⅛	38
67⅛	48⅛	4	Tex Gulf S	3000	51	50⅛	50⅛	50⅛
143	105	4	Tex & Pac	200	108	108	108	108
14⅛	5⅛	..	Tex & P Coal	2600	5⅛	5⅛	5⅛	5⅛
32⅛	11⅛	..	Tex P L T	18300	12⅛	11⅛	12	12⅛
38⅛	16	1.60	Thatcher	400	16⅛	16	16	16⅛
48	37	3.60	Thatch cv pf	300	38	38	38	37
26⅛	5⅛	..	Thermoid	300	5⅛	5⅛	5⅛	5⅛
32	22⅛	2.40	The Fair	100	22⅛	22⅛	22⅛	22⅛
15⅛	6⅛	..	Third Ave	200	7	7	7	7⅛
47⅛	27	3	Thompson	600	28	27	28	27⅛
16⅛	5	3.50	Thom Star	600	5⅛	5	5	5⅛
24⅛	11⅛	2.40	Thom Prod	100	11⅛	11⅛	11⅛	11⅛
94⅛	82	5	Tidewater pf	200	82	82	82	84
17⅛	8⅛	.60	Tidewat As	3200	9	8⅛	9	8⅛
89⅛	70	5	Tidewat A pf	150	70	70	70	72
21⅛	9⅛	.80	Timken-Det	300	9⅛	9⅛	9⅛	10
80⅛	42⅛	3	Timken	5400	43	42⅛	42⅛	44⅛
49⅛	16⅛	1	Transamer	13800	16⅛	16⅛	16⅛	16⅛
30⅛	8⅛	..	Tri-Cont	1500	8⅛	8⅛	8⅛	8⅛
28⅛	7	1	Trans & W	500	7⅛	7	7	7⅛
96⅛	89⅛	6	Tri-Cont pf	1900	94⅛	94⅛	94⅛	94⅛
41⅛	26⅛	2.50	Trico	100	29	29	29	29
			—U—					
34	14½	1.60	Ulen & Co	300	15⅜	15⅛	15⅜	..
136	65	5	Underwood	300	68	67	67	68
19¼	9⅝	..	Un Bag & PP	200	12⅝	12⅛	12⅛	13
106⅞	55½	2.60	Un Carbide	29800	57⅛	55½	55½	57
50	27⅛	2	Un Oil Cal	1900	28⅛	27⅛	27⅛	27⅛
242¼	183	10	Un Pacific	1400	184	183	183⅛	183
88⅛	82¼	4	Un PaPc pf	100	86⅛	86⅛	86⅛	86⅛
38⅛	24	1.60	Un Tk Car	1200	25	25	25	25
99	28⅛	..	Uni Air T	9700	30	28⅛	28⅛	28⅛
77⅛	54⅛	3	Uni Air T pf	400	54⅛	54⅛	54⅛	54⅛
84	25⅛	2	Unit Carbon	900	26⅛	25⅛	26⅛	27
53	16⅛	.50	Unit Corp	41500	17⅛	16⅛	16⅛	17⅛
53⅛	46⅛	3	Unit Corp pf	1400	48⅛	48⅛	48⅛	48⅛
105	64⅛	4	Uni Fruit	900	66⅛	65	66	64⅛
49⅛	25⅛	1.20	Uni Gas Imp	14500	27	25⅛	25⅛	27
104⅛	97	5	Uni G Imp pf	200	101⅛	101	101	101⅛
32⅛	8	..	US & For Sec	400	8⅛	8	8	8⅛
30⅛	8⅛	..	US Hoffman	100	8⅛	8⅛	8⅛	8⅛
139⅛	58⅛	6	US Ind Alco	3800	60⅛	58⅛	59⅛	60⅛
15⅛	6	..	US Leather	200	6	6	6	6
26	8⅛	..	US Lea A	100	8⅛	8⅛	8⅛	8⅛
38⅛	23⅛	2	US Pipe & Fd	2000	25⅛	24⅛	25	25
75⅛	32	3	US Realty	1400	33⅛	32	32	33⅛
35	11	..	US Rubber	1400	12⅛	12⅛	12⅛	12⅛
63⅛	21⅛	..	US Rub 1 pf	500	22	21⅛	22	23
36⅛	17⅛	1	US Smelt	1100	20⅛	20⅛	20⅛	20⅛
198⅛	139⅛	7	US Steel	64400	141⅛	139⅛	140	140
151⅛	141	7	US Steel pf	8200	145⅛	145⅛	145⅛	145⅛
9	2⅛	..	Univ Pipe	500	2⅛	2⅛	2⅛	2⅛
45⅛	20	2	Util P&Lt A	4800	23⅛	22⅛	22⅛	23⅛
			—V—					
7⅛	⅛	..	Vadsco	100	1	1	1	1⅛
143⅛	44⅛	3	Vanadium	10900	46⅛	44⅛	45⅛	44⅛
9⅛	2⅛	..	Va-C Chem	100	2⅛	2⅛	2⅛	2⅛
34⅛	17⅛	..	Va-C Ch 6%	500	18	17⅛	17⅛	19
82⅛	72	7	Va-C Ch 7%	1200	73⅛	72	72	73⅛
156	44	4	Vulcan	350	48	49⅛	45	47⅛
			—W—					
89¼	44	5	Wabash pf A	100	44½	44½	44½	44
31⅛	24	1.50	Waldorf	800	24	24	24	24⅛
42⅛	16⅛	2	Walworth	400	17	16⅛	16⅛	16⅛
54	13	..	Ward Bk A	20	13⅛	13⅛	13⅛	13⅛
15⅛	4⅛	..	Ward Bk B	900	5	5	5	5⅛
77⅛	54⅛	7	Ward Bk pf	100	54⅛	54⅛	54⅛	55
80⅛	16⅛	..	Warner Br A	17400	17⅛	17	17⅛	17⅛
27	6⅛	..	Warner Quin	2200	6⅛	6⅛	6⅛	6⅛
63⅛	29	3	Warren Br	1000	30	29	29	30
43⅛	23⅛	2	Warren F&P	300	28	25	25	27
110	99	7	W Pen El A	10	105	105	105	105
104	95	6	W Pen El pf	30	99	99	99	99
112⅛	105⅛	7	W Pen E 7%	50	109	109	109	109
118⅛	113⅛	7	W Pen P 7%	10	115⅛	115⅛	115⅛	115⅛
24⅛	4⅛	..	Wn Dairy B	400	4⅛	4⅛	4⅛	4⅛
36	10⅛	..	Wn Md	2100	11⅛	10⅛	10⅛	11⅛
30⅛	9⅛	..	Wn Pac	100	10⅛	10⅛	10⅛	11⅛
53⅛	28⅛	..	Wn Pac pf	200	28⅛	28	28	29
219⅛	133⅛	8	Wn Union	1100	138	134⅛	134⅛	131⅛
52	31⅛	2	Westg A B	2400	33	32⅛	32⅛	32⅛
201⅛	95	5	Westg Elec	26200	97⅛	95⅛	96⅛	96⅛
197⅛	107⅛	5	cWstg El pf	60	110	109	109⅛	109⅛
59⅛	26⅛	2	Westvaco	100	26⅛	26⅛	26⅛	27
43	26⅛	2	White Mot	1200	26⅛	26⅛	26⅛	..
54⅛	35	4	Whi Rock	400	37	35⅛	36	36
13⅛	3⅛	..	Whi Sew M	200	3⅛	3⅛	3⅛	3⅛
21	9⅛	..	Wilcox Oil	400	9⅛	9⅛	9⅛	9⅛
11	3⅛	..	Willys-Over	700	4	3⅛	3⅛	3⅛
13	4⅛	..	Wilson A	900	5⅛	4⅛	5⅛	5⅛
72⅛	51⅛	2.40	Woolworth	1500	59⅛	58	58	59
169	67⅛	5	Wor Pump	1900	77⅛	74⅛	75⅛	75
103	85	7	Wor Pump A	100	95	95	95	..
81	66⅛	4	Wrigley	900	68	67⅛	67⅛	67⅛
			—Y—					
77	30⅛	2	Yale&T	300	30⅛	30⅛	30⅛	31
32⅛	8⅛	..	Yel Truck	8500	9⅛	8⅛	9	8⅛
150⅛	75	5	Youngstown	100	75	75	75	78
47	19	3	Young S&W	1600	20⅛	20	20	20⅛
			—Z—					
16⅛	2⅛	..	Zenith Radio	400	2⅛	2⅛	2⅛	3

*Ex-dividend. †Ex-rights. ‡Ex-stock dividend. §Exclusive of stock dividend. ¶Exclusive of extras. aPayable in stock. bPayable in cash or stock. cPayable in script. dPaid to date in 1930.

New York Curb Market

By the Associated Press

Closing Prices

INDUSTRIALS

Sales (in hundreds)	High	Low	Last
1 Ainsworth	10⅛	10⅛	10⅛
†100 Ala Gt South	89	87	89
3 Allied Mills	5	5	5
2 Alum Co Am	155	153	153
2 Am Capital B	5	5	5
12 Am Cit P & L A	30½	30½	30½
12 Am Cities P & L B	7⅛	6⅞	7⅛
16 Am Com Pow A	16⅞	16⅛	16½
7 Am Com Pow B	34⅞	34⅛	34⅛
21 Am Cyan B	10⅞	10⅛	10½
1 Am Dept St	2½	2½	2½
6 Am Equities	7	7	7
15 Am & Fgn Pw war	21⅞	20¼	20½
8 Am Founders	6	5⅞	5⅞
15 Am Gas & El	82	80½	82
20 Am Invest B	6	5	5⅞
†25 Am Laundry Mach	48	48	48
4 Am Light & Trac	45⅞	45⅛	45⅞
4 Am Maracaibo	1	1	1
2 Am Nat Gas	6⅛	6⅛	6⅛
168 Am Sup Power	10⅞	10⅛	10⅞
2 Am Sup P 1st pf	99	99	99
2 Am Tel & T 1st pd	105	105	105
1 Am Thread pf	3⅛	3⅛	3⅛
9 Am Ut&Gen B vtc	3⅞	3⅞	3⅞
14 Appalach Gas	6⅞	6⅛	6⅞
1 Ark Nat Gas	6⅛	6⅛	6⅛
49 Ark Nat Gas A	6⅞	6⅛	6⅛
20 Asso El Ind Ltd	5⅛	5⅛	5⅛
4 Asso Gas & El	18	17	17
52 Asso Gas & El A	18⅞	18⅛	18⅞
2 Asso G&E deb rts	1⅞	1⅞	1⅞
4 Asso Ray pf	45	45	45
4 Atl Sec Corp	11⅛	10⅞	10⅞
1 Atlas Ply	13⅛	13⅛	13⅛
5 Atlas Util	5	5	5
2 Atlas Util war	1½	1½	1½
2 Aut V M cv pr pt	6	5⅛	5⅛
16 Avia Corp Am	26	24	26
B			
†25 Babcock & Wil	109¾	109¾	109¾
1 Bahia Corp	1¼	1¼	1¼
2 Bickford	16⅛	16⅛	16⅛
1 Bliss E W	15	15	15
9 Blue Ridge	4⅛	4⅛	4⅛
29 Blue Ridge cv pf	32	30⅞	32
4 Braz Tr & Lt	25⅞	25⅛	25⅞
5 Brillo Mfg	5	5	5
1 Bulova Watch pf	30⅛	30⅛	30⅛
1 Burma Ltd	2⅞	2⅞	2⅞
C			
15 CAM Co vtc	¼	¼	¼
22 Can Marc Wireless	2⅞	2½	2⅞
1 Carnation Co	25	25	25
18 Cent Pub Serv A	17⅞	16⅞	16⅞
44 Cen States El	9⅞	9⅛	9⅞
9 Centrif Pipe	6½	6½	6½
9 Chath Ph Al nv	16	15⅞	15⅞
†20 Childs pf	106¼	106¼	106¼
669 Cities Service	20⅛	19¼	19¼
4 Cities Service pf	89⅞	89¼	89¼
6 Cities Serv B pf	7⅞	7⅞	7⅞
1 Cities Serv P 7% pf	98	98	98
2 Cleve Elec Ill	46	45⅞	45⅞
1 Club Alum Uten	3⅛	3⅛	3⅛
1 Cohn & Rosen	8	8	8
40 Colum Oil & G vtc	7⅞	7⅛	7⅞
1 Colum Picture	26⅛	26⅛	26⅛
108 Comwlth & So war	2	1⅞	2
6 Cons Cop Min	2⅞	2⅞	2⅞
20 Cons G & E Balt	87¼	85¼	85¼
1 Cons Gas Util A	17½	17½	17½
4 Cons Laundries	12⅞	12	12
†25 Cont Shares cvt pf	51¼	51¼	51¼
6 Cord Corp	4⅛	4⅛	4⅛
6 Corp Sec Chi	17	15⅞	16⅛
10 Cosden Oil	3½	3⅛	3⅛
1 Courtaulds	10⅞	10⅞	10⅞
20 Creole Pet	4	3⅞	3⅞
8 Crown Cent Pet	¾	¾	¾
1 Curtis Wright war	⅜	⅜	⅜
D			
2 Dayton Airpl	2½	2½	2½
2 Deere & Co new	48⅞	48⅛	48⅛
1 De Forest	2⅛	2⅛	2⅛
5 Detroit Aircraft	2	2	2
7 Dia Match new	12⅛	12	12⅛
10 Dia Match pf new	24⅛	24⅛	24⅛
3 Doehler Die-Cast	6⅞	6⅞	6⅞
1 Dresser Mfg A	35⅞	35⅞	35⅞
3 Driver Harris	31⅛	30⅛	30⅛
1 Dubilier Cond	2⅞	2⅞	2⅞
3 Durant Mot	1⅛	1⅛	1⅛
1 Durham Hos B	1	1	1
E			
1 East Gas & Fuel	20⅛	20⅛	20⅛
6 East States Pow B	17	16⅞	16⅞
13 Eisler Elec	3	3	3
369 El Bond & Sh	44⅞	43⅛	44⅛
3 El Bond & Sh pf	104⅞	104⅞	104⅞
2 El Pow Assoc	14	12⅛	14
4 El Pow Assoc A	13⅛	12⅛	12⅛
8 El P & L opt war	24	22⅛	22⅛
8 Electric Share	11⅛	10⅛	10⅛
1 Eng Gold Mines	11	11	11
1 Excello A&T	7	7	7
F			
2 Fabrics Finish	½	½	½
25 Fairchild Avia A	1⅞	1⅛	1⅞
1 Fandango	1⅛	1⅛	1⅛
1 Fansteel	⅞	⅞	⅞
10 Fiat rcts	4⅛	4⅛	4⅛
7 Ford Mot Can A	12⅞	12⅞	12⅞
1 Ford Motor France	20	19⅞	20
25 Ford Mot Ltd	8⅞	8⅞	8⅞
7 Fox Theatre A	15⅛	15⅛	15⅛
1 Franklin Mfg	7⅞	7⅞	7⅞
G			
2 Garlock Pack	15⅛	15⅛	15⅛
2 Gen Aviation Corp	7⅛	7⅛	7⅛
9 Gen Bak	1⅞	1⅞	1⅞
16 Gen Bak pf	21⅛	20⅞	20⅞
5 Gen Elec Ltd ret	11⅛	11	11
5 Gen Empire	17	16⅞	16⅞
†250 Gen Gas & El cv pf B	60	56	56
1 Gen Ldy Mach	1⅞	1⅞	1⅞
1 Gold Coin	⅞	⅞	⅞
1 Gold Seal Elec	1⅛	1⅛	1⅛
21 Golden Center Min	1	1	1
23 Goldman Sachs	9⅞	9⅞	9⅞
4 Graymur	23	23	23
†120 Gt Atl & Pac nv	175	171	175
2 Guardian Inves	1	1	1
11 Gulf Oil Corp Pa	75⅛	73⅛	73⅛
H			
2 Hazeltine	14⅞	14	14
2 Holophane Co	11⅛	11⅛	11⅛
5 Hudson Bay M&S	3⅞	3⅞	3⅞
7 Humble Oil	71⅞	71⅞	71⅞
2 Hydro El Serv	26	25⅞	25⅞
3 Hygrade Food	4⅛	4⅛	4⅛
I			
7 Imp Oil Can	17⅞	17⅞	17⅞
9 Ind Ter Ill A	20⅛	18⅛	18⅛
1 Ind Ter Ill B	20⅛	20⅛	20⅛
2 Ind Pipe Line	26⅛	24	24
†75 Indust Fin pf	62	62	62
6 Insull Util	41⅛	40⅞	40⅞
3 Ins Co Nor Am	50⅛	50⅛	50⅛
1 Insurance Sec	8⅛	8⅛	8⅛
5 Intercon Petrol	⅞	⅞	⅞
5 Internat Pet	14⅛	14⅛	14⅛
16 Inter Super Pow	24⅞	27	24⅞
11 Inter Util B	6⅞	6⅛	6⅛
9 Inters Eq cv pf (3)	34	33⅛	33⅛
9 Irving Air Ch (1)	8⅛	8	8
4 Ital Superpow A	4⅛	4⅛	4⅛
L			
8 Lefcourt Realty (1.60)	13⅛	13⅛	13⅛
2 Lefc Realty pf (3)	25	25	25
5 Lehigh C&N new (1.40)	27⅞	27⅞	27⅞
2 Leonard Oil	¾	¾	¾
1 Ley Fred & Co	29	29	29
1 Lily Tulip Cup (1½)	17⅞	17⅞	17⅞
38 Lone Star Gas (1)	23½	23	23⅞
5 Long Is Light (.55)	32⅞	32¼	32¼
†10 Long Is Lgt pf (7)	110	110	110
5 Louis L&E	1	1	1
M			
1 MacMarr St (1)	9⅞	9⅞	9⅞
2 Marconi Int Mar (.38)	8½	8½	8½
5 Mavis Bott	⅜	⅜	⅜
1 Mead Johnson (4¼G)	69	69	69
13 Memphis N Gas (.70G)	10¼	10	10
1 Merritt Chap&S (1.60)	15½	15½	15½
1 Merr Ch&S pf (6½)	70	70	70
2 Mesabi Iron	1⅛	1⅛	1⅛
4 Metal & Min	1⅛	1⅛	1⅛
2 Mid West St Util	20	20	20
39 Mid West Util	20	18⅞	20
1 MidWest Ut A war	1⅞	1⅞	1⅞
1 Mid West Ut pf xw	99	99	99
8 Midland Steel new	16⅛	16⅛	16⅛
1 Midvale Co	60	60	60
1 Mining Co Can	⅜	⅜	⅜
10 Mo Kans Pipe L	8⅞	8⅞	8⅞
1 Moody's Inv pt pf	30	30	30
1 Mountain Prod	6	6	6
N			
5 National Am Co	6	6	6
2 Nat Avia	3⅞	3⅞	3⅞
†5 Nat Bancservice	100	100	100
4 Nat Fuel & Gas	26⅛	26⅛	26⅛
21 Nat Investors	5½	5	5
7 aNt Mfg & Strs	7	7	7
1 Nat Short T Sec A	15⅛	15⅛	15⅛
1 Nat Sug Ref NJ	28	28	28
2 Nat Un Rad	2⅞	2	2
1 Nehi pf	74	74	74
2 Nelson (H)	14⅞	14⅞	14⅞
210 †Nev Cal Elec	110¼	110	110
1 Newberry (JJ) Co	25	25	25
1 Newmont Min	51⅞	51⅞	51⅞
6 Newport Co	16⅛	16	16
1 N Y Steam rts	9	9	9
173 Niag Hud Pow	10⅛	10⅛	10⅛
20 Niag Hud P A war	2	1⅞	2
9 Niag Hud P B war	4⅞	4⅛	4⅞
3 Niag Shares Md	7⅞	7	7⅞
1 Niles Bem Pond	20⅞	20⅞	20⅞
1 Nor Am Avia A war	1⅛	1⅛	1⅛
3 Nor Am Cement	2⅞	2⅞	2⅞
2 Nor Cent Texas	3⅛	3⅛	3⅛
1 Nor European Oil	1⅛	1⅛	1⅛
75 †Nor Ind P S 6% pf	98	96⅛	96⅛
1 Northam Warren pf	26⅛	26⅛	26⅛
1 North States P A	129	128	128
1 Novadel Agene	37⅛	37⅛	37⅛
O			
12 Ohio Cop	⅞	⅞	⅞
2 Outboard Mot A	4⅞	4⅞	4⅞
P			
9 Pac G&E 1pf	27⅞	27⅞	27⅞
3 Pac West Oil	10⅛	10	10
4 Pantepec Oil	1⅞	1⅞	1⅞
2 Patterson Sargent	20	19⅞	20
110 Pennroad Corp	7	6⅛	6⅞
†50 Pender D A	22	22	22
4 Peo G L & C rts	8⅞	8⅞	8⅞
1 Pa Wat & Pow	59⅛	59⅛	59⅛
1 Peo Lt Pow A	23	23	23
†10 Pepperell Mfg	84	84	84
5 Pie Bak of Am A	30⅛	30⅛	30⅛
4 Pitney Bowes	7⅛	7	7
†100 Pitts Lake Er Ry	103	103	103
8 Plymouth Oil	19⅞	19⅞	19⅞
1 Pratt & Lam	41	41	41
7 Prince & Whitely	1⅞	1⅞	1⅞
6 Prudential Invest	11⅞	11⅞	11⅞
26 Pub Util Hold	7⅛	7⅛	7⅛
9 Pub Ut Hold war	2⅛	2⅛	2⅛
1 Pub Ut Hold xw	6	6	6
†20 Pure Oil pf	85⅛	85⅛	85⅛
R			
1 Railroad Sh	4	4	4
3 Reiter Foster	1⅞	1⅞	1⅞
3 Reliable Stores	8⅞	8⅞	8⅞
1 Reliance Manage	5⅞	5⅞	5⅞
2 Reybarn Inc	2⅞	2⅞	2⅞
5 Reynolds Invest	1⅞	1⅞	1⅞
1 Rich Oil Cal pf	13⅞	13⅞	13⅞
1 Rike-Kumler	27	27	27
2 Rockl L&P tr ctf	17⅞	17⅞	17⅞
10 Roosevelt Field	2	2	2
6 Rossia Intl	3	3	3
1 Royalty Corp pf	3⅞	3⅞	3⅞
3 Ruberoid Co	41	40	40
S			
35 Safety Car H&L	102	102	102
20 Safeway Str 2 war	1⅛	1⅛	1⅛
63 St Regis Paper	14⅛	13⅞	13⅞
2 Salt Creek Prod	7	6⅞	6⅞
4 Saxet Co	9⅞	9⅞	9⅞
3 Schiett & Zand	1⅛	1⅛	1⅛
3 Seaboard Util	4	3⅞	3⅞
7 Sec Corp Gen	22⅞	22	22
39 Segal Lock	4⅞	4⅞	4⅞
5 Selected Indust	3⅛	3	3⅛
27 Sel Ind allot ctf	60	59⅞	60
2 Select Ind pr pf	56⅛	55⅛	55⅛
7 Shattuck Denn	2⅞	2⅞	2⅞
3 Shenandoah	6⅞	6⅛	6⅛
3 Shenandoah pf	35⅞	35⅞	35⅞
1 Shewin Wms	60⅛	60⅛	60⅛
1 Silica Gel ctf	9	9	9
110 Smith A O	140	138⅛	138⅛
5 So Cal Ed B pf	26⅞	26⅞	26⅞
1 So Cal Ed C pf	24⅞	24⅞	24⅞
6 Southern Corp	4⅞	3⅞	3⅞
7 South Penn Oil	25⅛	25	25
47 Southland Roy	7⅞	7⅞	7⅞
1 Southwest Gas Ut	5	5	5
1 Stand C&S	32½	32½	32½
3 Stand Mot	1⅛	1	1
91 Stand Oil Ind	39⅞	38⅞	38⅞
36 St Oil Ky	23⅞	22⅞	22⅞
†150 St Oil of Ohio	55	54	55
†*20 St Oil Ohio pf	116	116	116
1 St Pow & Lt B	40	40	40
†100 St Pow & Lt pf	103	102½	102½
5 Starrett Corp	9⅞	9	9⅞
6 Starrett pf	25⅞	25	25
1 Stein & Co	12½	12½	12½
1 Stinnes (Hugo)	5	5	5
1 Stutz Mot Am	1⅞	1⅞	1⅞
1 Sun Invest pf	33⅞	33⅞	33⅞
4 Sunray Oil	4	3⅞	3⅞
5 Swift & Co	28½	28½	28½
2 Swift Int	31	31	31
4 Syrac Wash Mch B	5⅞	5⅞	5⅞
T			
12 Tampa El	45½	44¼	44½
2 Technicolor Inc	9⅞	9⅞	9⅞
†10 Toledo Edison pf	109½	109½	109½
2 Transcont Air Tr	6¼	6¼	6¼
1 Trans Lux D Pic A	6⅞	6⅞	6⅞
1 Tri Cont Corp war	3⅛	3⅛	3⅛
7 Tubize Chat Corp B	4⅞	4	4⅞
1 Tung-Sol Lamp	6⅞	6½	6½
2 Twin Sta Nat Gas A	5⅞	5	5
U			
15 Ungerleider Fin	23⅛	23⅛	23
1 Union Am Inv	19⅛	19⅛	19⅛
7 Union Nat Gas Can	18⅛	18	18
1 United Carr Fast	4⅛	4⅛	4⅛
2 Unit Chem ptc pf	19	18⅞	18⅞
41 United Corp war	7⅛	6⅞	6⅞
6 United Dry Dock	3⅛	3⅛	3⅛
6 Unit El Serv rt	⅛	⅛	⅛
55 Unit Founders	10⅞	10	10⅛
149 United Gas new	8⅞	8	9⅛
4 United Gas war	3⅛	3⅛	3⅛
1 United Gas pf	89⅞	89⅞	89⅞
69 Un Lt & Pow A	26⅞	25	25
1 Un Lt ¾ Pow B	68	68	68
11 Un Lt & Pow cv pf	102	100⅞	100⅞
4 Unit Milk Prod	2⅞	1⅞	2⅞
1 Un Ret Chem pf	7	7	7
6 U S & Int Sec	1⅛	1	1⅛
4 U S & &Int Sec pf	40	38	38
1 US & Overseas cod	13⅛	13⅛	13⅛
1 US Dairy Prod A	60	60	60
2 US Dairy Prod B	10	10	10
62 US Elec Pow	6⅞	6	6⅞
3 US Foil B	6⅞	6⅞	6⅞
1 US Lines pf	7⅞	7⅞	7⅞
25 US Playing Cards	54	54	54
2 US Radiator	24	23	23
2 US Fin Hold	1⅞	1	1⅞
6 United Verde Ext	7⅞	7⅞	7⅞
1 Utah Apex Mining	1⅛	1⅛	1⅛
3 Utility Equities	8⅞	8⅞	8⅞
67 Util Pow & Lt	10⅞	9⅞	9⅞
11 Utility & Indus	9⅞	9⅞	9⅞
1 Utility & Ind pf	19	19	19
V			
20 Vacuum Oil	61⅞	60⅞	61⅛
2 Venezuelan Pet	1⅛	1⅛	1⅛
3 Vick Finance	6	6	6
W			
6 Watson JW Co	1⅛	1⅛	1⅛
1 West T & S	27	27	27
2 Wil-Low Cafes	3⅛	3⅛	3⅛
Y			
2 Yukon Gold	⅛	⅛	⅛

(CURB DOMESTIC BONDS)

(Sales in $1000)

Sales	High	Low	Last
3 Ala Pow 4½s '67	98⅛	98⅛	98⅛
1 Ala Pow 5s '56	102⅞	102⅞	102⅞
2 Am Comwlth Pw 6s '40	88⅞	88	88
21 Am G&E 5s 2028	98	97⅛	97⅛
23 Am G&Pw 6s '39	94⅛	94	94⅛
7 Am P&L 6s 2016	105⅛	105⅛	105⅛
10 Am Rad 4½s '47	98⅞	98⅞	98⅞
1 Am Roll M 5s '48	98⅞	98⅞	98⅞
7 Appalach Pw 5s '56	101⅞	101	101⅞

Sales	High	Low	12:15
15 Ark Pw&Lgt 5s '56	100¼	100	100
7 Armstrong C 5s '40	97	96⅞	97
5 Asso El 4½s '53	89⅛	89⅛	89⅛
23 Asso G&E 5s '50	82	81⅛	81⅛
21 Asso G&E 5s '68	82⅛	82	82
21 Asso G&E 4½s C '49	76⅞	76⅞	76⅞
1 Asso Sim H 6½s '33	78	78	78
10 Asso Tel U 5½s C '44	88	87	87
5 Asso T&T 5½s A '55	88⅛	88	88
1 Bell Tel Can 5s B '57	104	104	104
4 Can No Ry B 7s E '35	108⅛	108⅛	108⅛
8 Caterp Trac 5s '35	100	99⅞	99⅞
8 Cent St El 5½s '54	67⅛	67	67
4 Cent St P&L 5½s '53	86½	86⅛	86⅛
10 Chic Dist El 4½s A '70	92⅛	92⅛	92⅛
1 Chic Dis El 5½s B '35	100⅞	100⅞	100⅞
3 Cities Serv 5s '66	81⅛	80⅞	80⅞
961 Cities Serv 5s '50	85⅛	77⅛	78⅛
2 Cities Ser Gas 5½s '42	89	89	89
3 Cities Ser G P 6s '43	92½	92½	92½
22 Cities Ser Pw 5½s '52	85⅛	83⅞	83⅞
2 Comw Ed 4½s E '60	100	100	100
33 Consum P 4½s '58	99⅞	99⅞	99⅞
30 Cont G & E 5s A '58	84⅛	83⅛	83⅛
22 Cont Oil 5½s '37	96⅛	96⅛	96⅛
19 Crane Co 5s '40	101⅛	101⅛	101⅛
1 Det C Gas 6s A '47	106	106	106
2 Det Int Br 7s '52	10	10	10
14 East Ut Inv 5s A '54	70	69	69⅞
1 El P & L 5s 2030	86⅛	86⅛	86⅛
5 El P &L 5s 2030 new	85⅛	85⅛	85⅛
1 Emp O & R 5½s '42	87	87	87
1 Fed Wat 5½s '54	85⅛	85⅛	85⅛
2 Firestone Cot M 5s '48	80	80	80
4 Fla P&L 5s '54	85	84⅛	85
3 Gatineau Pow 5s'56	95	94	95
5 Geo Pow 5s '67	100½	100½	100½
1 Grand (FW) 6s '48	85	85	85
6 Gulf Oil Pa 5s '47	101⅛	101⅛	101⅛

CURB FOREIGN BONDS

SALES (in $1000)

Sales	High	Low	12:15
2 Bogota M Bk 7s '47 n	79	79	79
10 Bue Air Prov 7½s '47	95⅛	95⅛	95⅛
2 Com Pr Bk 5½s '37	83⅛	83⅛	83⅛
13 Dom of Canada 4s 1960	95⅛	95⅛	95⅛
15 Europ El 6½s'65 xw	75⅛	75	75
3 Europ Mtg 7s C '67	84	84	84
2 Finland R M Bk 6s'61	81	81	81
6 Ger Cons Mun 6s'47	72⅛	72⅛	72⅛
2 Hamburg El 7½s'35	94	94	94
4 Meranhao Brazil 7s'58	64	64	64
3 Medellin Col 7s'51	84	84	84
1 Nippon El Pow 6½s'53	84	84	84
1 Rio Jan 6½s'59	60	60	60
2 Ruhr Gas 6½sA'53	79	79	79
3 Ruhr Housing 6½s'58	73⅛	73⅛	73⅛
1 Russian 6½s 1919	3	3	3
6 Russ 6½s ctf NC 19	2⅛	2⅛	2⅛
2 Saar Basin Con 7s'35	99⅛	99⅛	99⅛
2 Saarbruck 7s'35	101	101	101
1 Santa Fe Arg 7s'45	73	73	73
2 Stinnes 7s'36 xw	75⅛	75⅛	75⅛
5 Terni Elec 6½s'53	74⅛	74⅛	74⅛
3 Un Indus 6½s'41	75	75	75

†—Actual sales. *—Ex-dividend. A—Plus extra in stock. F—Payable in stock. K—Paid so far this year. R—Cash or stock. WI—When issued. WW—With warrants. XW—Without warrants.

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WORLD REVIEW OF BUSINESS AND FINANCE

Trade Trend in U. S. Moving Sideways—Sentiment Better in Britain

The first week in November has brought little change in business conditions in the United States. The outstanding developments were, of course, political, the Democratic gain reflecting in part the widespread dissatisfaction over the economic situation.

Just what effect the election will have on business conditions is problematical. It is generally agreed that trade is practically at the bottom of its decline, and that any great change in the future must be upward. The forces working for poor business appear to have practically spent themselves.

That the period of readjustment could, under any Administration, last until the end of 1931 generally is considered most improbable. By the time the newly elected Congress swings into action, in December, 1931, the current trade recession is expected to be a matter of history.

At the moment, business indexes are either moving sideways or showing slightly lower trends. Steel production this week slowed down to 48 per cent of capacity. The peak of fall wholesale and jobbing business usually is passed in October, so little gain is expected in these lines in the near future.

A Few Good Signs

Some encouraging features of the week's reports were the October gain in raw silk takings, reported this week, heavier inquiries for structural steel and rails, and the booking of orders for railroad cars.

Volume of trade in the week ended Nov. 1, as reflected by bank debits outside New York City and reported by the Commerce Department, was lower than in the previous week, falling also below the like week last year. Wholesale prices also showed a tendency to decline.

Carloadings for the latest reported week gained over the preceding period for the first time in several weeks.

Bank clearings this week amounted to $8,616,769,000, an increase of 2.7 per cent, compared with last week. As compared with the similar period of 1929, a drop of 50 per cent was shown.

Financing by bonds totaled $41,300,000. Last week's total was $24,228,000.

Some changes for the better in British business sentiment are revealed in this week's cable dispatch to the United States Commerce Department. Activity in the building trade continues at a high level, the recent slight decline being no more than seasonal. Department store sales made a fairly satisfactory showing in September. In that month they equaled the total of September, 1929, according to reports from all sections of the country.

While the problems facing industry in Great Britain admittedly are serious as winter approaches, and while discouragement continues rather general, some of the uncertainty that hung over the financial community has lifted. Sentiment in some industries also has improved.

Reports from Italy show a further slackening of business in that country. Lack of confidence seems to be the chief cause. Banks are reported to be adequately supplied with money, and savings accounts are making better than normal gains. Bank credits, however, are said to be difficult to negotiate.

Leading Stock Markets

The week in the New York stock market began quietly. Traders appeared inclined to wait until after election to make commitments. Following the election-day holiday, trading was resumed, but with not much increase in activity. Prices were inclined to sag and, later in the week this tendency developed into a good-sized slump.

Many stocks, including such pivotal issues as United States Steel, Westinghouse, American Telephone and numerous other utility and rail stocks touched new low prices for the year or longer. Prices, on the average, were pushed down to the lowest level since August, 1927.

London stock trading also began the week quietly. The tone of the market was brighter than in the preceding week. Prices were steady to firm until mid-week, when a tightening of credit in Lombard Street was felt. Later trading resulted in weakness in many issues, being influenced by reports from Wall Street.

Difficulties confronting important financial institutions led to selling of stocks on the Paris Bourse early this week. Apprehension continued in Tuesday's session, though a somewhat better tone to prices was evident. After some further weakness, the market steadied.

MARKET OPINIONS

Elmer H. Bright & Co., Boston: Although further liquidation may break out as the year approaches its close, we believe that well selected issues are very cheap at present levels.

Gurnett & Co., Boston: A large number of securities appear to be in a well liquidated position at the present time, but the probable further readjustment in the high-priced issues calls for a conservative attitude toward purchases.

Clark, Childs & Co., New York: It is true that as yet no resistance point has developed with definite indications that stocks will not go through that point. But many stocks have declined to levels where potentialities for a further decline are most limited, and many others are at prices which, by any method of analysis, represent unusual bargains.

Pask & Walbridge, New York: The final phase of a bear market invariably presents the most discouraging picture, and it would seem as if we are approaching such a period, which under present conditions is more likely to consume considerable time in completing than to experience one huge volume day marking the final low point.

Josephthal & Co., New York: The market has now declined to a point where even those stocks which were the outstanding favorites of the recent bull market have approached a yield basis which should make them attractive to investors under present money conditions, and accordingly we believe that scale buying of a selected list of stocks of companies whose earnings have held up well in this depression should prove profitable at this point.

Colwell & Co., Boston: While we are of the opinion that the bottom has not been seen for the market as a whole, many issues have been so thoroughly liquidated as to suggest a minimum of risk in making long-pull commitments at this time. The amusement industry is now in one of the most profitable periods of the year and we believe that such stocks as Loew's, Inc., and Paramount are attractive at current levels.

Schirmer, Atherton & Co., Boston: We believe that stocks can be purchased at the present level in anticipation of substantially higher prices in the next six months.

Hornblower & Weeks, Boston: With leading stocks reduced below their previous resistance points this meant that a selling climax was imminent and we feel the heavy selling that came into yesterday's market will carry over the week-end.

New York Bond Market

Closing Prices

Bond	High	Low
Ab Straus 5½s '43	90	90
Albany PWP 6s '48	94½	94½
Allegheny 5s '44	87	87
Allegheny 5s '49	87	87
Allegheny 5s '50	83	83
Allis Chalmers deb 5s '37	100⅜	100⅜
Am Ag Chm 7½s '41	103⅝	103⅝
Am Chain deb 6s '33	101⅛	101⅛
Am For Pow 5s	83	83½
Am I G Chem 5½s ct '49	100½	100
Am Inter 5½s cv '49	90½	90½
Am Nat Gas 6½s '42	83½	83
Am Smelting 5s '47	103½	103
Am Sugar Refining 6s '37	103½	103½
Am T&T 4½s cv '39	143¼	142⅝
Am T&T col 5s '46	105⅝	105⅝
Am T&T 5s '65	106	105⅝
Am T&T sf 5s '60	106⅝	106⅝
Am T&T deb 5½s '43	106⅝	106⅝
Am Type Founders 6s '40	104⅝	104⅝
Am WW&Elec 5s '34	102	101½
Am WW&Elec deb 6s '75	102¼	102¼
Anglo-Chile 7s '45	82	80½
Armour & Co Del 5½s '43	77	76
Armour & Co Ill 4½s	89¾	89¼
Atch T&SF adj 4s '95	93	93
Atch T&SF gen 4s '95	97⅝	97¼
Atch T&SF Short L 4s	96⅝	95½
Atch T&SF 4½s	120	119¼
Atch T&SF 4s 1965	94	94
Atlanta & Danv 1st 4s '48	81	80
Atl Coast Line 1st con 4s '52	95½	95½
Atl Gulf & WI col 5s '59	68½	68
Atl Refining deb 5s '37	102	102
B&O 4½s '33	101½	101
B&O 4½s cv	96½	95
B&O rfg 5s '95	102½	101¾
B&O 5s 1st	105	105
B&O 5s series D	101½	101½
B&O rfg 6s '95	108⅝	108⅝
B&O 5s ct Swn div	103	101⅞
B&O Pitts 4s	95⅝	94⅝
Bangor & Aroos 4s '51	89⅝	89
Belding Hem 6s '36	85	83½
Bell Tel of Pa rfg 5s '48 B	106⅝	106⅝
Bell Tel of Pa 5s '60 C	111½	111
Bergen Co Gas 5s	103½	103½
Beth Steel pur mon 5s '36	102½	102½
Beth Steel rfg 5s '42	103⅝	103½
Boston & Me 5s '55	100½	99½
Boston & Me 5s '67	99⅝	99⅝
Botany Cons Mills 6½s '34	36	35½
Bow-Biltmore sfg 7s '34	100½	100½
Bklyn Ed gen 5s A '49	106	106
Bklyn-Man Tr sf 6s '68	100	99½
Bklyn Un El 1st 5s '50	91⅝	91⅝
Bklyn Un Gas 5s '50	103¼	103¼
Buff R & P 4½s '57	93	93
Bush Term 1st 4s '52	87¼	87¼
Bush Term con 5s '55	100	96
Cal Gas & Elec 5s '37	104⅛	104⅛
Cal Pet cv 5s '39	97¼	97¼
Can Nat Ry 4½s '57	99½	99⅜
Can Nat Ry 4¾s	101⅝	101⅝
Can Nat Ry 5s '70	105	105
Can Nat Ry 5s July	105	105
Can Nat Ry 5s Oct	105¼	105
Can Nat Ry 4½s '68	99⅛	99⅛
Can North 4½s	102⅝	102⅝
Can North deb 6½s '46	118	118
Can North sf 7s '40	111¼	111¼
Can Pacific deb 4s	88⅝	88
Can Pacific 5s '44 ct	103⅞	103½
Can Pacific 5s '54	103¼	103¼
Can Pacific 4½s '60	98⅞	98¼
Can South con 5s '62	108½	108½
Cen Fdy 6s	79½	79¼
Cen Pacific 1st 4s '49	95⅝	95⅝
Cen Pacific 5s '60	104	104
Ches Corp 5s '47 rcts	99⅝	99
Ches & O cv 4½s A	100⅝	100⅛
Ches & O 4½s B	100⅝	100⅛
Chi B & Q rfg 5s '71	107½	107½
Chi & East Ill 5s '51	47½	47
Chi Gt West 4s '59	68¾	68⅜
Chi M&StP 4½s C	94½	94¼
Chi M StP&Pac adj 2000	37⅜	36
Chi M StP&Pac 5s '75	78⅝	78½
Chi Nw 4¾s cv	92¼	91⅝
Chi Railway 5s	74	74
Chi RI&P gen 4s '88	94	93⅞
Chi RI&P rfg 4s '34	99	99
Chi RI&P 4½s A	92½	92
Chi RI&P 4½s cv	92¼	92
Chi Ter Hau & SE 5s '60	88	88
Chi Un Sta 4½s A '63	102⅛	102⅛
Chi Un Sta 6½s C '63	115½	115½
Chi & W Indiana 4s '52	90	89½
Childs Co 5s	87	87
Cin T 4½s	101⅝	101½
Cin Gas & Elec 4s '68 A	93	92⅝
Clev CC&StL 4½s E '77	100½	100¼
Clev Pitt 4½s '77	101½	101½
Clev Un Term 4½s '77	102	102
Clev Un Term 5s '73	105	105
Colo Fuel & Iron 5s '43	96	96
Colo Industrial 5s '34	93	92½
Colo & So 4½s 1st	101½	101½
Columbia Gas & E 5s '52 May	101¼	101
Com Inv Trust 5½s '49	94	93
Con Gas 5½s '45	106⅝	106⅝
Container Corp 5s ct '43	69⅞	69½
Crown Zell 6s ww	86	85
Cuba Cane Sug Prod deb	11	11
Cuba Nor Ry 5½s '42 rcts	40	40
Cuba RR 1st 5s '52	66½	66
Day Mich 4½s	99	99
Den & Rio G con 4s '36	97⅝	97⅝
Den & Rio G 4½s '36	101	101
Den & Rio G Wn rfg 5s '78	79½	78½
Detroit Ed col 5s '33	102⅞	102⅞
Detroit Ed rfg 6s '40	107¼	107¼
Dodge Bros sf 6s '40	85½	83½
Dul & I Range 5s '37	103	103
Duquesne P & L 4½s '67	103	103
East Tenn Va G con	106	106
Elk Horn Coal 6½s	80	80
Erie 1st con 4s '96	85¾	85¾
Erie 5s '67	82⅞	82⅝
Erie gen lien	80½	79
Erie gen '75s	82½	82
Erie Jer 6s	111½	111½
Fed Lt & Trac 1st 6s '42	101¼	101¼
Fed Metal 7s '34	97½	97
Fisk Rubber 8s '41	41½	40
Fort W & D 1st	107⅞	107⅞
Fonda Johns & G 4½s '52	30	30
Gen Baking 5½s	98	98
Gen Cable 5½s '47	96⅝	96⅝
Gen Mot Acc Corp 6s '37	102⅞	102⅝
Gen Pet 5s '40	102	102
Gen Steel Cast 5½s ww	99⅛	98¼
Gen Theater 6s	83	83
Goodrich 6½s	101½	101
Goodrich 6s	71	69½
Goodyear 5s '57	89⅞	88¾
Grand Tk Ry Can 6s '36	107	107
Grand Tk Ry Can 7s '04	111	111
Grand Rap Ind 4½s	99¼	99¼
Great Northern 4½s '76 D	99⅛	98½
Great Northern 4½s '77 E	97½	97¼
Great Northern 5½s '52	108⅞	108⅞
Great Northern 7s '36 A	111½	111
Hocking Valley con 4½s '99	101⅝	101⅜
Houston Oil 5½s	94	94
Hudson Coal 5s '62	56	55
Hudson Co Gas 5s '49	106¼	106¼
Hudson & Man adj in 5s '57	78	77¾
Hudson & Man rfg 5s '57	99⅝	99⅝
Humble Oil 5s '37	101¾	101¾
Humble Oil 5½s '32	102½	102½
Ill Bell Tel rfg 5s '56	105⅝	105⅜
Ill Cen 4s '53	89	88⅜
Ill Cen 4¾s '66	97¼	96⅞
Ill Cen CStL&NO 5s A	102	101½
Inland Steel 4½s '78	95½	95⅝
Inter Hydrs 6s	90½	89½
Inter Match Corp 5s rcts '47	99¾	99½
Inter Rap Tran rfg 5s '66	67½	67
Inter Rap Tran 5s sta '66	66⅜	66
Inter Rap Trans 7s '32	89	89
Int Ag 5s '32 (ext '42)	98¾	98½
Int Cement Corp 5s '48	95	94
Int & G Nor adj 6s '52	54	54
Int Mer Mar col 6s '41	101	101
Int Paper 6s '55	72½	72½
Int Rys Cen Am 5s '72	72¾	72⅝
Int Tel & Tel 4½s '52	81⅝	81⅝
Int Tel & Tel 4½s cv '39	93¼	93
Int Tel & Tel 5s	88⅝	88⅝
Iowa Central rfg 4s '51	4½	4½
Kan City PtS&Mem 4s '36	97½	97½
Kendall 5½s ww	65	65
Kan City So 1st 3s '50	79½	79¼
Kan City Term 4s reg	94	94
Keith 6s '46	80	79
Kentucky Cen 4s '87	90⅝	90⅝
Kings Co El 4s '49 sta	83½	83½
Kresge Foundation 6s '36	103¼	103¼
Lack Steel con 5s '50	101⅝	101⅝
Laclede Gas rfg 5s '34	103¼	103¼
Laclede Gas 5½s C	103¼	103
Lake Shore & MS deb 4s '31	100⅝	100⅝
L'Autaro 6s '54	64½	63¾
Lehigh Val con 4s 2003	91	91
Lehigh Val Coal 5s '44	78	78
Loew's Inc 6s '41 ex-war	99	99
Long Island rfg 4s '49	95½	95½
L&N 4s '40	97¼	96⅞
L&N rfg 4½s C 2003	100⅝	100⅝
Manati Sug 1st 7½s '42	35	35
Manhat Ry con 4s '90	83½	82½
Market St Ry gold 7s '40	94	94
McCormick (Edith R) 6s '34	101	101
Met Edison 4½s	100	100
Mich Cen 5s	100¼	100¼
Met W S 4s	76½	76½
Midvale Steel col 5s '36	101⅝	100½
Mil El Ry & Lt 1st 5s '61	101⅝	101⅝
Min StP & SSM 4s '38	89	89
Min StP & SSM 6½s 31	101⅝	101½
Min StP & SSM 5½s '78	98½	98½
Mo K & T 1st 4s '90	88¼	88¼
Mo K & T pl 4s B '62	89⅝	89⅝
Mo K & T adj 5s A '67	92⅝	92⅝
Mo K & T pl 5s A '62	100⅝	100⅜
Mo Pac gen 4s '75	73½	73½
Mo Pac 5s F '77	97	96½
Mo Pac 5s G '78	98½	98
Mo Pac 5½s '49	100⅝	100
Montana Power rfg 5s '43	104	104
Montana Power 5s D	102	102
Montreal Tram col 5s '41	98⅝	98⅝
Morris & Essex 4½s	101	101
Nat Dairy Prod 5¼s '48	99⅝	99⅝
Nat Rys of Mex 4½s '57 A	7	7
N E T&T 4½s B '61	103½	103½
N E T&T 5s '52	106⅝	106¼
N O Pub Ser 5s A '52	91	90½
N O T & M 5s C	96⅝	96⅝
N O T & M 5s B '54	94⅝	94⅝
N O T & M 5½s '54	100⅝	100⅝
NYC&HR gen 3½s '97	85⅝	85⅝
NYC&HR con 4s '98	95	94⅝
NYC&HR deb 4s '34	100⅝	100⅝
NYC&HR rfg & im 5s 2013	106⅝	106⅝
NYC L SL cou 3½s '98	83½	83½
NY Chi & StL 4½s '78	90⅝	90⅝
NY Chi & StL 5½s A	105	104
NY Chi & StL 5½s B '75	107⅝	107⅝
NY Chi & StL 6s A '31	101⅝	101½
NY Connec Ry 4½s '53	101¼	101¼
NY Dock 4s '51	84	84
NY Dock 5s '38	83½	83½
NY Edison rfg 6½s '41	114⅝	114⅝
NY GEL H&P pur m 4s '49	97	97
NY NH&H no deb 4s '56	80	80
NY NH&H 4½s '67	94½	94½
NY NH&H rll 6s '40	106	106
NY NH&H cv 6s '48	117	117
NY State Ry 4½s ct	7½	7½
NY Steam Corp 6s '47	106¼	106¼
NY Tel gen 4½s '39	101½	101⅞
NY Tel rfg 6s '41	106⅝	106⅝
NY W'chester & B 4½s '46	85½	85½
Niag Falls Pow 6s '32	103⅝	103⅝
Niag Falls Pow 6s '33	103⅝	103⅝
Niag Shares 5½s	95	94½
Norf & W div 4s '44	97⅝	97½
Nef So 5s	37½	37½
Nor Am Ed 5s A '97	103⅝	103⅝
Nor Am Ed 5½s '63	103⅝	103⅝
Nor Am Ed 5s C	99⅝	99⅝
Nor Ohio Tr & Lt 6s A '47	104⅝	104⅝
Nor Pac pr ln 4s '97	94	94
Nor Pac 5s D 2047	104	104
Nor Pac 6s B 2047	111⅛	111⅛
Nor States Pow 5s A '41	103⅛	103
Nor States Pow 6s B '41	105⅝	105⅝
Ohio Riv Ed 6s '48	107⅞	107⅞
Old Ben Coal 6s '41	93	93
Ore Wash RR & N 4s '61	93	92½
Otis Steel 6s '41	100⅝	100½
Pac Coast 1st 5s '46	85½	85½
Pac as & Elec 5s '42	103⅝	103⅝
Pac Tel & Tel 1st 5s '37	104¼	103⅞
Pac Tel & Tel rfg 5s '52	106⅝	106⅝
Pan-Am Pet & T 6s '40	80	80
Paramount Publix 5½s	87	86½
Paramount Fam Las 6s '47	95½	94⅝
Penn Dixie C-C 6s '41	78	78
Penn RR gtd 4s '31	100⅝	100⅝
Penn RR con 4s sta '48	98¼	98¼
Penn RR 4½s D	98½	98
Penn RR 4¾s '63	100⅝	100¼
Penn RR con 4½s '60	104	104
Penn RR gen 4½s '65	102	101½
Penn RR 6s '64	104½	104
Penn RR gold 6½s '36	109⅝	109⅝
Peoples Gas L&C (Chi) 5s '47	105	104½
Pere Marquette 5s '56	103⅝	103⅝
Phillips Pet 5¼s '39	93¾	92¼
Phil Co 5s '67	100¼	100¼
Phil Elec Co 4½s '67	103	102½
Phil & Read C&I 6s '49	86	83
Pillsbury Flour M 6s '43	105	105
Pitts & W Va 4½s C	96½	96
Pitts CC&StL 5s B '75	108	108
Pitts CC&StL 4½s '77	100	99⅝
Port Ry Lt & P 7½s '46	108	108
Postal Tel & Cable 5s '53	7	79
Pub Svc E&G 1970	101⅝	101⅝
Pure Oil 5½s '37	96¼	96¼
Pure Oil 5½s '40	95½	95
Remington Arms sf 6s '37	100	97½
Remington Rand 5½s '47 ww	92	91
Rio G & W 1st 4s '39	93	92½
Rochester Gas 5½s '48	106	106
Rochester Gas 7s '46	106⅛	106
Rock I Ar&Lou 4½s '34	100⅝	100½
StL IM&S gen 5s '31	100⅝	100⅝
StL IM&S 4s R&G div '33	99⅝	99⅝
StL & SF 4s A '50	86⅛	85½
StL & SF 4s '78	83½	83
StL & SF 5s B '50	99⅛	99⅛
StL SW con 4s '32	100	100
StL So 4s	99⅝	99⅝
StP & KCSL 4½s '41	98	98
StP Union Depot rfg 5s '72	108⅜	108⅜
San Ant Pub Ser 6s '52	106	106
Seabd AL gold 4s st '50	54⅝	54½
Seabd AL rfg 4s '59	21	21
Seabd AL con 6s '45	26½	24
Seabd All Fla Ry 6s A '35	20½	20½
Shell Pipe 5s '52	93½	93⅛
Shell Union 5s '47	89½	89½
Shell Union 5s ct ww	90	90
Shubert Theater 6s '42	16½	16½
Silesian Am Corp 7s '41	83½	83¾
Sinclair Cn O col 6½s '38	101⅝	101⅝
Sinclair Cn O col 7s '37	102½	102¼
Sinclair Cru O 5½s '38	101⅝	101⅝
Sinclair Pipe L sf 5s '42	100	100
Skelly Oil 5½s '39	90	90
So Colo Pow 6s '47	102½	102½
So Pacific rfg 4s '55	95½	95¼
So Pacific 4½s '69 ww	97⅞	97
So Pacific SF Ter 4s '50	96	96
So Pacific Oregon A 4½s '77	99	99
So Ry gen 4s '56	86	85½
So Ry con 5s '94	107⅝	107¼
So Ry gen 5s '56	110	109
So Ry gen 6½s '56	117	117
So'west Bell Tel rfg 5s '54	105¼	104⅝
So Bell Tel 5s	104⅝	104⅝
Stand Oil NJ 5s '46	104	104
Stand Oil NY 4½s '51	100	100
Stevens Hotel 6s '45	72½	72
Tenn Elec Power 6s '47	106	105⅝
Ter RR Asso StL 4½s '39	102	102
Texas Corp 5s '44	101	100¾
Tex & Pac 5s C '79	99⅝	99⅝
Third Ave rfg 4s '60	46⅜	45½
Third Ave adj 5s '60	28	27½
Trans Cont Oil 6½s '38 ww	109⅝	109⅝
Trumbull Steel 6s '40	98½	98⅜
Union El L & P rfg 5s '33	103	102
Union El L & P 5½s '54	103½	103¼
Union Oil Cal 5s '45 ww	97	97
Union Pacific 1st 4s '47	98⅝	98½
Union Pacific 4s '68	91⅝	91½
Union Pacific rfg 4s 2008	95	94½
Union Pacific 4½s '67	100¾	100⅝
U Ry St Louis 4s '34	65	65
US Rubber 5s '47	70½	70
Utah Pow & Lt 5s '44	101¼	101⅛
Utica Gas & Elec 5s '57	107⅛	107⅛
Util Pow & Lt 5s ww	74	73
Util Pow & Lt 5½s '47	84⅝	83½
Va Ry & Power 5s '34	106¼	106¼
Wabash 4½s '78	87½	87
Wabash 2d 5s '39	100½	100½
Wabash 5½s '75	100⅝	100½
Wabash 5s D	95½	95
Walworth 6s '45	83½	83½
Warner Quinlan 6s '39	53	52
Warner Sugar 1st 7s '41	104⅝	104⅝
Warner Bros Pict 6s	76	74½
West Shore 4s 2361	91½	91½
Western Electric 5s '44	104½	104⅛
Western Maryland 5½s '77	98⅝	96⅝
Western Pac 5s A '46	97⅝	97⅝
Western Un col 5s '38	103⅝	103⅝
Wheeling Steel 4½s B '53	90½	90¼
Wheeling Steel 5½s '48	103⅝	103⅝
White Sew Mach 6s '40	39⅝	38
Wilkesbarre & East 1st 5s '42	55	55
Wilson & Co 1st 6s '41	99	98⅝
Winch R Arms 7½s '41	101	101
Youngstown Sheet 5s	103	102½

LIBERTY BONDS

	Open	High	Low	Last Nov 8	Nov 7
3½s '47	101.9	101.9	101.9	101.9	101.12
1st 4¼s '47	102.20	102.20	102.20	102.20	102.22
4th 4¼s '38	103.18	103.20	103.18	103.20	103.18
US 4¼s '52	113.4	113.4	113.3	113.3	113.4

Quoted in thirty-seconds of a point. For example, read 102.8 as 102 8-32.

FOREIGN BONDS

Bond	High	Low
Akershus 5s '63	96	96
Antioquia 7s B '45	69	67¾
Antioquia 7s D '45	70¼	70¼
Antioquia III	67½	67½
Antwerp 5s '58	100¼	100¼
Argentine Gov 5s '45	82	82
Argentine 5½s '62	87½	87½
Argentine Gov 6s June '59	94⅝	94½
Argentine Gov 6s Oct '59	94½	94
Argentine Gov 6s May '60	94⅝	94⅝
Argentine Gov 6s Sept '60	94	94
Argentine Gov 6s May '61	94½	94
Argentine Gov 6s '57 A	94½	94½
Argentine Gov 6s '58 B	94½	94½
Australia 4½s '67	67⅞	66¾
Australia 5s '55	72	72
Australia 5s '57	72¼	72
Austria 7s '43 ct	91¾	91½
Austria Hydro 6½s	75	75
Austria (Upper 6½s '57	89¾	89
Aatavian Pet 4½s '42	95¼	95¼
Belgium (King) 6s '55	102⅝	102½
Belgium (King) 6½s '49	107½	107½
Belgium (King) 7s '55	112¼	112¼
Belgium (King) 8s '41	108½	108½
Berlin 6s '58	76	76
Berlin 6½s '50	83½	83½
Berlin Elec 6½s '51	79	79
Berlin Elec 6½s '59	78	77½
Berlin Elec 6s	71⅛	70
Bolivia (Rep) 7s '58	68	64
Bolivia (Rep) '69	63½	62⅝
Brazil (Cen El Ry) 7s '52	77½	77½
Brazil 6½s '26-'57	72¼	71½
Brazil 6½s '27-'57	71⅞	71
Brazil (US) 7½s '52	99⅞	99¾
Brazil (US) 8s '41	[illegible]	[illegible]
Bremen 7s '35	95	95
Brisbane 5s '58	68½	68½
Budapest (City) 6s '62	72⅝	71½
Buenos Aires 6s '61	76⅝	75½
Buenos Aires 6½s '55	76⅝	76⅝
Bulgaria 7s '67	70¼	70
Caldas (Rep) 7½s '46	76½	76½
Canada (Dom) 4½s '36	101⅝	101
Canada (Dom) 5s '31	100⅞	100⅞
Canada (Dom) 5s '52	105½	105
Cauca Valley 7½s '46	81	81
Chile (Bank) 6s '61	83	83
Chile (Bank) 6½s '57	87⅝	87⅝
Chile (Bank) 6¾s '61	92¼	92
Chile (Bank) 6s '62	82½	82½
Chile (Rep) 6s '60	85	83½
Chile (Rep) 6s Jan '61	84	84
Chile (Rep) 6s '61 Feb	84	84
Chile (Rep) 6s '61 Sept	84	84
Chile (Rep) 6s '62	85⅝	85½
Chile (Rep) 7s '42	98	97½
Chile (Rep) 7s '63	84	83⅝
Chilean Loan 7s	87½	87½
China (Gov) Hu-K Ry 5s '51	30	30
Christiania (City) 6s '54	102⅝	102½
Cologne (City) 6½s '50	82½	82½
Colombia Mtg Bk 6½s '47	67	64
Colombia (Rep) 6s '61 Jan	69½	69½
Colombia (Rep) 6s '61 Oct	69½	69
Colombia Agr Bk 6s '48	61¼	61¼
Copenhagen (City) 5s '52	99⅝	99⅝
Cordoba (City) 7s '57	75	74½
Cuba (Rep) 5s ('14) '49	100⅝	100⅝
Cuba (Rep) 5½s '53	100	100
Cundi (Rep) 6½s '59	63⅝	63⅝
Danish Mun 8s A '46	108⅝	108⅝
Danish Mun 8s B '46	108⅝	108⅝
Denmark (King) 4½s '62	93⅝	93½
Denmark (King) 5½s '55	100⅝	100⅝
Denmark (King) 6s '42	105⅝	105¼
Deutsche Bk 6s ctfs '32	98⅝	98⅝
Dominic (Rep) 5½s 2nd '40	89½	89½
Duke Power 6s '66	104½	103½
Dutch E I 5½s Mar '53	103	103
Dutch E I 6s '47	102⅝	102⅝
Fiat 7s '46 war	84½	84½
Fiat 7s '46 ex-war	84	84
Finland 5½s '58	78⅝	77
Finland (Rep) 6s '45	87	87
Finland (Rep) 6½s '56	93½	92½
Finland (Rep) 7s '50	95	94½
Finnish A 6½s '54	91	90½
Finnish B 6½s '54	91	91
Framerican Dev 7½s '42	107	107
Frankfort 6½s	82	82
French (Rep) 7s '49	120⅝	120⅝
French (Rep) 7½s '41	125¾	125¾
Gelsenkirchen Min 6s '34	90½	90½
German 7s '49	103¼	103
Germ Cen Ag Bk 6s '38	84	83
Germ Cen Ag Bk 6s July '60	75¼	75¼
Germ Cen Ag Bk 6s Oct '60	76	76
Germ Cen Ag Bk 7s '50	87	86¾
Germ Cen Agr 6½s '53 rcts	73½	73½
Germ Gen Elec 7s '45	101	101
Germ Gov Int 5½s '65	76	74¾
Germ Elec P 53	75¼	75¼
Greek 6s '68	86	84¼
Greek 7s '64	100⅝	100⅝
Haiti (Rep) 6s '52	95⅝	95
Helsingfors 6½s	85⅝	85⅝
Hungary Mun 7s '46	77⅝	77⅝
Hungary Mun 7½s '45	82	80
Ilseder Steel 6s '48	81½	81½
Irish Free State 5s '60	101½	101½
Italy (King) 7s '51	95⅝	94⅝
Jap (Con Pwr) 6½s '50	88	88
Jap (Im Gov) 2d 4s '31	97⅝	97⅝
Jap (Im Gov) 6½s '54	103⅝	103⅝
Jap (Im Gov) 5½s	93¼	93
Jugoslavia Bk 7s '37	80⅝	79⅞
Karstadt 6s '43	72½	72½
Kreuger & Toll 5s '59 ww	95	94⅝
Lombard El 7s '52 xw	89	89
Lyons (City) 6s '34	105⅛	105
Marseilles (City) 6s '34	105⅛	105⅛
Medellin 6½s '54	70	66½
Mex (Rep) 6s A sm	17	17
Mex 6s lg A	17	17
Milan (City) 6½s '52	84½	84⅝
Montevideo (City) 7s '52	94	93
Netherlands (King) 6s '72	104¼	104¼
New South Wales 5s '57	67⅝	67
North German Lloyd 6s '47	85	85
Norway (Bk) 5s '67 ct	100⅝	100½
Norway Bank 5s '67	100⅝	100½
Norway (King) 5s '63	101¼	101¼
Norway (King) 5½s '65	102⅞	102⅞
Norway (King) 6s '43	105⅛	105⅝
Norway (King) 6s '44	105½	105½
Norwegian El 5½s '57 ct	95	94⅞
Oriental Dev Ltd 6s '53	96½	96⅜
Oslo (City) 6s '55	103¼	103¼
Oslo G&E 5s '63	96⅞	96½
Paris-Lyons-Med 6s '58	104⅝	104⅝
Paris-Lyons-Med int ctf 7s '58	106¼	106¼
Paris-Orleans 5½s '68	102¼	102¼
Pernambuco (State) 7s '47	66⅜	66⅜
Peru 6s '60	56	55
Peru 6s '61	56	55¾
Peru 7s '59	77½	77½
Poland 6s '40	68	68
Poland 7s '47	78⅝	78⅝
Poland 8s '50	87¾	87¾
Prussia 6½s	82⅝	81⅞
Prague (City) 7½s '52	105	105
Prussia 6s	75⅝	75¼
Queensland (State) 7s '41	94⅞	94
Rhine Westphalia 6s '53 ww	82	82
Rhine Westphalia 6s '53 xw	82½	82½
Rhine Westphalia 7s '50	98¼	98
Rhine Westphalia '55 ww	83¼	82½
Rhinelbe 7s '46 ex-war	91	90⅛
Rima Steel Corp 7s '55	86	85
Rhine Ruhr 6s	70¼	70¼
Rio de Janeiro (City) 6½s '53	66	66
Rio G do Sul (State) 6s '68	58	57
Rio G do Sul (State) 7s '66	70	70
Rio G do Sul (State) 8s '46	88	88
Rome (City) 6½s '52	84	83⅜
Royal Dutch 4s ww	88⅝	89½
Rumania 7s	78½	78½
Saarenbrucken (City) 6s '53	90¼	90¼
Santa Fe (Prov) 7s '42	90½	90½
Sao Paulo (Bs) 7s '56	60	60
Sao Paulo (State) 6s '68	59½	59
Sao Paulo (State) 8s '36	91	91
Saxon Pub Wks 6½s '51	79⅝	79
Saxon Pub Wks 7s '45	83	83
Saxon State 6½s '46	78½	78½
Seine (Dept) 7s '42	107⅝	107⅝
Serbs Cro & Slov 7s '62	81½	80¾
Serbs Cro & Slov 8s '62	91	91
Silesia (Prov) 7s '58	66⅝	66¼
Soissons (City) 6s '36	104⅝	104½
Swiss Confed 8s '40	106	105⅝
Swiss Gov 5½s '46	104⅝	104⅛
Toho El Pow 6s '32	97½	97½
Tokyo (City) 5½s '61	90½	90½
Tokyo El Lt 6s '53	87½	87½
Tyrol 7s '52	86¼	86¼
Ujigawa El Pow 1st 7s '45	100	99½
U K Gt Br & I 5½s '37	105½	105½
Uni Stl W 6½s A '51	79	79
Uni Stl A '47	78	78
Uruguay (Rep) 6s '46	102½	102½
Uruguay (Rep) '64	85	85
Vienna 6s '52	83	82
Warsaw 7s '58	85	84½
Westphalia El 6s '53	78½	78
Yokohama (City) 6s '61	96⅝	96¼

Progress of W. T. Grant Co. Follows Conservative Lines

Financed Largely Out of Earnings—Never an Unprofitable Year—Management Important Factor—Big Working Capital—Gains in 1930

By G. R. ERICSON
Article 86

That the chain store is an increasingly useful member of the great merchandising distributive organization in America is indicated by its continuous growth, its entry into numerous fields and the fairly uniform success of the larger units.

Standing out as a pioneer in the variety department store field with a history of steady growth and increasing efficiency, is the W. T. Grant Company, one of the most important variety chains selling merchandise priced from 5 cents to $1.

Incorporated just 24 years ago this month by the present chairman of the company and about 27 years after the first 5-and-10-cent store was begun, the Grant company sought to garner the profits that its founder felt existed in the 5-to-25-cent buying strata by applying the theories and methods of the successful Woolworth organization.

The gradual increase in prices of raw materials, changes in style and a rapidly widening line of merchandise, evolved by characteristic American ingenuity, brought about what has been termed the department store era, in which a higher class of goods was standardized by mass production and brought within the buying range just above that catered to by the 5-and-10.

Operates in 34 States

W. T. Grant started his first store in Lynn, Mass., in 1906 with a capital of $16,000 of which $8000 was cash furnished equally by four partners. It is recorded that Mr. Grant had to borrow half of his $2000.

In the first year of operation, sales approximated $100,000. Today turnover is probably approaching an annual figure of $75,000,000, and adding the 10 stores recently acquired from Howorth-Snyder Company gives the Grant system 340 stores operating in 34 states.

Its growth has been of the slow variety, financing itself from profits or sale of stock. Gain in the number of stores annually in the earlier part of its history ranged from two to four stores. In 1912 there were only six stores, having total sales of about $1,000,000. In 1921, there were 38 stores and sales had grown to $10,000,000. Five years later the company had doubled in size, and sales had trebled, with stores numbering 77 and sales exceeding $30,000,000.

The greatest growth has come in the last five years, however, stores at the end of the fiscal year, Jan. 31, 1930, numbering 279 and sales aggregating approximately $66,000,000.

The company has been following a well-defined policy with regard to the location and size of its stores. It has maintained a close relationship between the rentals it has had to pay for sites and the probable sales, and this policy has brought out the fact of the relatively greater profits of smaller units located in smaller communities.

Trend Toward Smaller Stores

With the location of the bulk of its stores in the East and the fact that after 20 years of expansion most of the big cities and towns had a Grant store, the company was obliged either to spread out geographically or to place more stores in the densely populated sections. It leaned toward the latter alternative, acquiring locations in urban centers and in outlying districts of larger cities, with several much larger stores placed in cities of half-million population and over.

Thus the number of stores in communities of less than 20,000 were 6.3 per cent of the total number in 1926, but had jumped to 43.7 per cent by Oct. 1, 1930, while the number of stores in cities of 20,000 to 50,000 population about held stationary in that period, being 18.5 per cent of the total on the same date. Stores in cities over 50,000 fell to 37.7 per cent from 75.9 per cent. The result in this trend toward smaller stores in smaller places is seen in a quadrupling of stores in the last four years while sales have only doubled.

There is apparently an every-ready market for merchandise sold by the Grant chain. About 96 per cent of its total sales are within a price range of 5 cents to $1, though certain millinery and radio accessory items sell above the $1 limit, and some 20 stores sell coats and dresses. The larger stores carry as high as 4500 different articles and have a sales volume of $1,500,000 or more, while the smaller units carry about 2000 articles.

Notable Growth in Decade

The following table shows gains in stores and sales in the last 10 years:

Year ended Jan. 31	No. of Stores	Annual Sales	Sales Inc. %
*1930	340	$52,577,144	10.9
1930	279	65,902,419	18.3
1929	221	55,690,784	27.4
1928	157	43,743,929	21.1
1927	109	36,074,604	18.3
1926	77	30,411,309	20.2
1925	70	25,310,344	22.3
1924	60	20,625,388	34.3
1923	50	15,382,631	20.7
1922	45	12,728,413	25.0
1921	38	10,192,535	28.2

*For 10 months to Oct. 31, 1930.

The Grant company has never had an unprofitable year, and net earnings have risen substantially in every year in the last 10. Net in the 1930 fiscal year after depreciation and taxes of $3,057,750 showed a gain of almost 11 per cent over the previous year, a 67 per cent gain over 1926 and more than 1000 per cent gain over 1921. That the earnings trend has not changed in 1930 is shown by the report for the first six months of this year which revealed a sales gain of not quite 11 per cent, while earnings rose nearly 13 per cent. Earnings per share last year were $2.58 on outstanding shares, compared with $2.56 a share on 1,077,800 shares in the preceding year.

Factors Favoring Progress

In the last 10 years to Jan. 31, 1930, $4,305,286 has been paid out as dividends, or 26.8 per cent of earnings, while $11,736,632, or 73.2 per cent, has been retained for expansion. Adding depreciation reserve of $2,775,845 and proceeds from sale of stock of $7,122,600 in that period, a further sum of $9,898,445 has been made available for expansion, or a total of $21,635,078. As sales in the 10-year period rose from $10,192,535 to $65,902,419, it is evident that for each dollar used for expansion there was an expansion of $2.57 in sales.

Factors favoring continued progress by the W. T. Grant Co. is its high inventory turnover, ranging between 8 and 10 times annually in the last five years, its high percentage of earnings credited to surplus ranging between 75 and 80 per cent, its rise in working capital from $3,490,000 to $9,002,000, or a gain of 160 per cent, its liberal depreciation and amortization policy amounting to 15 per cent of operating profits and to 19 per cent of fixed assets, and last, but perhaps most important, a high quality of personnel picked for ability and character from among university graduates and prepared for store management by several arduous years of study and training.

The company has no funded debt. There is only one class of stock, consisting of 1,185,580 shares of no par value, this number including a 100 per cent stock dividend October, 1929, and the sale of 107,780 shares at $30 a share last November in the ratio of one new for each 10 old shares held.

The present dividend is $1 a year, payable quarterly. The stock which has sold as high as 43 this year is at present quoted around 29.

CHICAGO STOCKS

Sales		High	Low	Last Nov 7	Nov 6
100	Adams Roy	5	5	5	7
200	Address Int'l	31	31	31	32
100	Am Equities	8	8	8	..
100	Am Radio&T	¾	¾	¾	..
50	Art Metal Wks	4½	4½	4½	5
3300	As Tel Util	20⅝	19⅛	20	21
50	Baxter Laund	2	2	2	..
100	Burnham Trad	1⅞	1⅞	1⅞	..
1050	Butler Bros	6¼	6	6⅛	5⅞
250	CentPbServA	18⅛	18	18⅛	19⅛
2300	Ccent & SW Util	19¼	17⅛	17⅞	19⅝
600	Chi City pf	7⅛	6	7⅛	6⅞
8900	Chicago Corp	5⅞	5¼	5½	5⅝
2900	Chi Corp pf	40½	40¼	40½	40½
500	Chicago Inves	3½	3	3	3¼
3600	Common Ed	243	240	243	245
50	Commun Wat S	9½	9½	9½	10
100	Consumers Co	3⅜	3⅜	3⅜	3¼
3200	Cont Chgo	8⅞	8¼	8½	8⅝
2300	Cord Corp	4¼	4	4	4⅜
2500	El House Ut	25	24	24½	25½
4100	Gleaner C Har	13½	10⅛	13½	20
1300	Grt Lakes Air	2¼	2	2	2⅛
100	Hormell & Co	27⅜	27½	27⅜	27½
650	Inland Util	8½	8	8	8⅜
21100	Insull Ut Inv	44	41⅛	41⅜	44
600	Kalamazoo Stv	30	30	30	31
400	Kellogg Switch	4⅝	4⅝	4⅝	4⅝
50	Keystone Steel	11	11	11	11⅛
2300	Libby, McNeil	12¼	11½	11½	11⅞
1700	Lion Oil	9½	7	7	9⅝
850	Manh Dearborn	23½	22⅝	23	23½
1400	Mer & Mfr "A"	19	17½	18	20
51000	Mid Utilities	20⅞	19⅜	20	20¾
200	Mid Ut pf	99	99	99	..
1100	Mo-Kan Pipe	9¼	8⅜	8⅞	9⅝
50	Morgan Lith	4	4	4	5
500	Nat Ed Pwr A	23⅝	23⅝	23½	23½
300	Nat Sec Inv	7½	7⅛	7½	8⅜
150	No Am Car	31¼	31	31	32
5300	N A Lt & Pwr	61⅞	61¼	61⅛	61⅝
1650	Seab Ut Shares	4⅛	3⅞	3⅞	4
100	Stand Dredge	8	8	8	8
200	St Dredg cv pf	15½	15⅛	15½	16
850	Swift & Co	29	28⅝	28⅞	29
1300	Swift Int'l	31½	31	31⅜	31⅝
50	Unit C Am pf	7⅛	7⅛	7⅛	7⅛
1000	U S Gypsum	36⅞	35½	35⅞	37
300	U S Radio	15	14½	14⅝	15⅛
600	Utah Radio	3⅛	3	3	3⅛
900	Util & Ind	8⅛	7⅞	8	8½
950	Ut & Ind pf	20	19½	20	20½
450	Vortex Mfg	18½	18	18½	18⅞
100	Vortex Mfg A	23½	23½	23½	23¾
300	Yates-Am M pf	5	4½	4½	5½

Total sales 293,100.

GRIGSBY-GRUNOW HAS LOSS

For the quarter ended Aug. 31 Grigsby-Grunow Company sales, after royalties, were $7,538,889; profit on sales $1,310,504; profit on sales of parts, etc., $45,808; gross profit, $1,356,313; operating loss $380,007, net loss of Finance Corporation, $6974; total loss, $287,041; other income, $319,231; total income, $83,190; other expenses, $245,160; net loss, $162,974.

A Window in Wall Street

BARGAIN DAY

"For the discriminating investor who knows how to study the security lying behind bonds and mortgages, or the ordinary investor who will go to his banker and get the benefit of the banker's advice regarding individual bonds and individual mortgages, today is bargain day."—Dr. Benjamin M. Anderson.

NO NEWS TO BANKERS

Bankers have their problems too. This won't be news to bankers. Right now bankers are up against the problem of low rates on acceptances, commercial paper and other forms of liquid loans. They therefore are faced with the temptation to put too large a proportion of their funds into bonds and mortgages. Such employment for bank funds yields a return more nearly adequate. But when money is in bonds and mortgages it is not so readily available when depositors want it.

"BUYS"

Some stocks are so low that some people can't resist the urge to buy them. Uncertainty may be rampant, and so-called "pessimism" may still be articulate. But when a stock gets down so far that one can't lose much, even if he buys it and then sees it go down to nothing, the chances of making a profit seem to outweigh the chances of taking a serious loss. Some stocks that were considered to be good "buys" a short time ago are now selling at prices reduced by one-third, one-half, or even more. The philosophy of the Street is that if they were good buys then, they are better buys now.

RECOGNIZING INTERDEPENDENCE

Realization of economic interdependence among nations is one of the encouraging developments seen in European thought. One executive, just back in the United States from a trip to Europe, says that he found a strong conviction among leaders of natural science and thought on that continent that the prosperity of individual European nations is dependent upon the United States. It is recognized, he says, that the problems of the United States are interwoven with those of the central European countries and of Great Britain. When thought begins to take on that broad viewpoint, there seems more chance of going after big problems effectively.

THE OIL INDUSTRY

An industry that enables 3,000,000 people in the United States to make a living, and yields returns on investments to an estimated 2,250,000 people—that's the oil industry. It is hard to think of oil today as a useless curiosity. But 70 years ago it was hardly more than that. There was one oil well then, 69 feet deep. And production was running at 15 barrels a day. Fifteen barrels a day probably was overproduction in those days, too. It takes about 2,500,000 barrels daily to constitute overproduction now. This is the approximate daily output of 350,000 active wells in 19 states. Since 1859, when the oil industry may be said to have occupied a few feet of territory, there have been 700,000 wells drilled. But on top of all this, there is the refining industry. This branch of the oil business represents a large portion of the $12,000,000,000 now invested in oil.

Market Averages

(Copyright, 1930, Standard Statistics Co.)

STOCKS

	50 Industrls.	20 R'r'ds	20 Util.	90 Total
Today	*123.8	*99.0	*159.5	*126.2
Previous day	124.5	100.5	164.8	127.8
Week ago	130.8	105.6	181.0	135.7
Month ago	141.5	110.7	195.4	146.1
Year ago	168.5	132.3	199.5	168.2
Two years ago	196.1	128.9	169.3	180.5
Three years ago, weekly average	138.1	119.3	122.2	132.4
High (1930)	202.4	141.6	281.3	205.8
Low (1930)	124.5	100.5	164.8	127.8
High (1929)	252.8	167.8	353.1	253.5
Low (1929)	141.3	117.7	156.3	140.2

*New 1930 low.

BONDS

	10 Industrls.	10 R'r'ds	10 Util.	30 Total
Today	91.1	104.8	99.7	98.5
Previous day	90.9	105.0	99.8	98.6
Week ago	91.4	105.8	99.4	98.9
Month ago	93.8	108.3	99.8	100.6
Year ago	91.3	103.9	96.7	97.4
Two years ago	95.0	106.7	100.0	100.6
Three years ago, weekly average	96.2	108.9	99.8	101.7
High (1930)	94.9	109.3	101.4	101.9
Low (1930)	90.4	104.5	97.8	98.4
High (1929)	95.3	106.6	99.8	99.9
Low (1929)	90.4	100.8	96.0	96.3

NEW YORK COTTON

(Reported by Clark, Childs & Co., Boston)

	Open	High	Low	Last Sale	Prev. Close
December	10.85	11.18	10.85	11.10	10.91
January	11.10	11.37	11.08	11.27	11.12
March	11.28	11.63	11.25	11.50	11.32
May	11.50	11.88	11.48	11.74	11.53
July	11.73	12.02	11.67	11.88	11.75

Spots 11.15 up 20 points. Tone at close steady.

New Orleans Cotton

	Open	High	Low	Last	Prev. Close
December	10.86	11.25	10.83	11.09	10.89
January	11.02	11.40	10.97	11.23	11.05
March	11.25	11.65	11.24	11.45	11.29
May	11.50	11.89	11.47	11.70	11.54
July	11.69	12.09	11.67	11.90	11.73
October	11.91	12.17	11.91	12.08	11.95

Tone at close, quiet but steady.

Chicago Cotton

	Open	High	Low	Last	Prev. Close
December	10.96	11.33	10.93	11.20	10.97
January	11.12	11.48	11.09	11.35	11.18
March	11.13	11.74	11.34	11.57	11.38
May	11.60	11.97	11.59	11.84	11.62
July	11.81	12.19	11.78	11.97	11.79

Tone at close steady.

Liverpool Cotton

	Open	High	Low	Last	Prev. Close
December	5.87	5.90	5.87	5.87	5.90
January	5.94	5.97	5.94	5.94	5.96
March	6.07	6.10	6.07	6.07	6.09
May	6.18	6.20	6.17	6.17	6.19
July	6.27	6.37	6.26	6.27	6.28
October	6.37	6.37	6.36	6.36	6.38

Spots 6.04, up 1 point. Tone at close, quiet but steady. Sales, 4000; (American), 2000.

INVESTMENT INQUIRIES

OUR statistical department will be glad to furnish information regarding your present holdings or prospective purchases.

KIDDER, PEABODY & CO.
BOSTON PROVIDENCE — FOUNDED IN 1865 — NEW YORK NEWARK

Whatever your banking requirements, one of the following departments can serve you well
Commercial — Business Accounts, Personal Accounts
Foreign
Travel
Savings
Financial Agency
Transfer and Registry
Trust
Safe Deposit
Investment Service (Webster and Atlas Corporation)

Courtesy and courtliness had a higher value in the business world of 1833, when this bank was chartered, than had speed and efficiency. Through ninety-seven years of growth and changing customs the officers of this bank have never lost sight of their heritage. Today, whichever of its many banking or investment services you wish to use, you will find a courtesy and a sympathetic understanding reminiscent of 1833. You will find present-day efficiency of course.

WEBSTER AND ATLAS NATIONAL BANK OF BOSTON
399 WASHINGTON STREET [AT STATE STREET]

MONEY MARKET

Current quotations follow:

	Boston	New York
Call loans—renewal rate	3%	2%
Commercial paper	3¼@4	2¾@3
Customers' loans	5	5
Collateral loans	5	5
Time loans—		
Sixty-ninety days	2 @2¼	2 @2¼
Four to six months	2½@2¾	2½@2¾

	Today	Last Previous
Bar silver in New York	36c	36⅛c
Bar silver in London	16⅞d	16¾d
Bar gold in London	85s ¾d	85s ¾d

Clearing House Figures

	Boston	New York
Exchanges	$64,000,000	$1,000,000,000
Year ago today	129,000,000	2,455,000,000
Balances	26,000,000	134,000,000
Year ago today	48,000,000	279,000,000
Exchgs for week	448,000,000	5,231,000,000
Bals for week	182,000,000	760,000,000
F. R. bank credit	23,719,179	130,000,000

Acceptance Market

The 12 Federal Reserve banks in the United States and banking centers in foreign countries quote the discount rates as follows:

30 days	2 @1⅞
60 days	2 @1⅞
90 days	2 @1⅞
4 months	2⅛@2
5 months	2¼@2⅛
6 months	2¼@2⅛

Leading Central Bank Rates

Atlanta	3½%	Bombay	5%
Boston	3	Budapest	5½
Chicago	3½	Calcutta	5
Cleveland	3½	Copenhagen	4
Dallas	3½	Helsingfors	6
Kansas City	3½	Lisbon	7½
Minneapolis	4	London	3
New York	2½	Madrid	6
Philadelphia	3½	Oslo	4
Richmond	3½	Paris	2½
San Francisco	3½	Prague	4
St. Louis	3½	Riga	6
Amsterdam	3	Rome	5½
Athens	8	Sofia	10
Berlin	5	Stockholm	3½
Berne	2½	Tokio	5.11
Bucharest	9	Vienna	5
Brussels	2½	Warsaw	7½

Foreign Exchange Rates

Current quotations of foreign exchanges compare with the last previous figures as follows:

	Today	Last Prev.	Parity
Europe			
Sterling:			
Demand	$4.85⅝	$4.85½	$4.8665
Cables	4.85¾	4.85⅞	4.8665
France—franc	.0393 11-32	.0392⅞	.0392
Belgium—belga	.1395	.1395	.139
Italy—lira	.0523½	.0523⅝	.0526
Germany—mark	.2383	.2384	.2381
Austria—schill'g	.1409¼	.1409¼	.1407
Cz'ch'via—crown	.0296 11/16	.0296 11/16	.0296
Denmark—krone	.2674	.2675½	.268
Finland—finm'rk	.0252	.0252	.0252
Greece—dr'chma	.0129⅜	.0129⅜	.013
Holland—florin	.4024½	.4025½	.402
Hungary—pengo	.1750¾	.1750¾	.1749
Norway—krone	.2674½	.2675½	.268
Poland—zloty	.1123	.1123	.1122
Port'gal—escudo	.0452	.0452	1.0805
Rumania—leu	.0059¼	.0059¼	.006
Spain—peseta	.1136	.1135	.193
Sweden—krona	.2682	.2682	.268
Switz'land—franc	.1940½	.1941	.193
Jugoslavia—dina	.0177¼	.0177¼	.193
Far East			
Hong Kong—dol	.3187⅝	.3212½	
Shanghai—tael	.3925	.3945	*
India—rupee	.3600	.3600	.3650
Japan—yen	.4970	.4970	.4984
Phil Islnds—peso	.4962½	.4962½	.50
Sts Stlments—dol	.5637½	.5637½	.5678
South America			
Argentina—peso	.3450	.3450	.4245
Brazil—milreis	.1070	.1070	.1196
Chile—peso	.1205	.1205	.1217
Colombia—peso	.9662	.9662	.9733
Peru—pound	.3100	.3100	.40
Uruguay—peso	.8100	.8100	1.0342
North America			
Canada—dollar	1.00 1-32	1.00 7-64	1.00

*Par unsettled.

LONDON QUOTATIONS

LONDON (AP)—Money today was 1¾ per cent; discount rates—short bills 2⅜ per cent, and three months 2⅝ per cent.

BOSTON STOCKS

Closing Prices

Sales		High	Low	Last Nov. 8	Nov. 7
250	Am & Cont	17⅛	17	17⅛	18
340	Am Found	6	5⅝	5⅞	6⅛
20	Am Pneu pf	8⅛	8⅛	8⅛	8⅛
1563	Am T&T	190⅛	187¼	188	188⅝
295	Amoskeag	8	7½	7½	8
250	Ariz Com	1¼	1¼	1¼	1⅛
160	Big Sanf	34½	34½	34½	35
11	Big Sanf pf	82	82	82	..
350	Bos El	76	73	73	77
50	Bos El 2 pf	92	92	92	92½
50	B&M pr pf	107	107	107	107
105	Bos Prop	19½	18⅝	19½	..
120	Cal & Hecla	8⅞	8¾	8¾	8⅞
8	Chi Junct pf	100	100	100	..
160	Cop Range	6⅛	6	6	6⅛
110	Cr C & Int	7	7	7	7½
270	East SS	18½	18	18½	18⅛
60	E G&Fuel	20½	20½	20½	20½
82	E G&P pf	97	96½	97	97
10	E G&P pr pf	84½	84½	84½	..
90	Economy	19½	17	19½	17
150	Edison Elec	241	240	240	241
220	Em Asso	20¼	20¼	20¼	20¼
90	First Nat S	41⅝	41¼	41¼	41¼
140	Gen Capital	31¼	31⅛	31¼	31
20	Georg pf	8½	8½	8½	..
200	Georgian	3	3	3	3
100	Ger Cr & In	17	17	17	..
115	Globe	8¼	7½	7½	..
100	Hathaway B	17¾	17¾	17¾	18
50	Hygrade	21	20	20	20
100	Int Button	8	8	8	8
28	Island Crk	28	28	28	28
35	Isle Royale	4¾	4¾	4¾	..
795	Keweenah	1⅜	1¼	1¼	..
380	Loew's Thea	9	8	9	8
10	Me Cent pf	84	84	84	84
805	Mass Util	6⅛	5⅞	6	6
10	Mohawk	19¾	19¾	19¾	19⅛
30	Nash	26	25	25	27
279	Nat Ser	3½	3	3½	3⅛
40	NE Equit pf	85	85	85	..
75	NE Tel	135	135	135	135½
1045	No Butte	1½	1¼	1¼	1⅛
13	Old Colony	143	143	143	143
5	Old Domn	4	4	4	4
100	Pac Mills	18¾	18¾	18¾	19
300	Pocahontas	19½	19⅛	19⅛	19
400	Quincy Min	6¾	6½	6¾	7
100	Shannon	.10	.10	.10	..
315	Shawmut	14	13¾	14	14
20	So Sur	7	7	7	..
181	Stone & Web	46	45	45⅛	..
15	Swift Inter	31½	31½	31½	..
5	Torrington	42	42	42	43
472	Uni Found	10¼	10	10¼	10⅝
263	Uni Shoe	55	52⅞	52⅞	54
10	UB&El Pow	6⅛	6⅛	6⅛	6⅛
160	Util Eq pf	76	76	76	76⅛
25	Util Hyd	5⅛	5	5⅛	5⅛
100	Waltham ppf	92	91½	91½	..
10	War Bros	42⅛	42⅛	42⅛	..
100	War Br cv pf	29⅛	29⅛	29⅛	..
85	Westfield	22⅛	22⅛	22⅛	23
	BONDS				
$3000	Amoskeag 6s	73	72	72	72½
1000	Chi Jct 5s	100⅛	100⅛	100⅛	..
5000	E Mass 4½s	30	30	30	..
1000	Mass Gas 5½s	103⅛	103⅛	103⅛	..
5000	PC Poc 7s	116⅛	116	116	116⅛
2000	Wst T&T 5s	101¼	101¼	101¼	101¼

DIVIDENDS

Radio Corporation of America declared the regular quarterly dividends of $1.25 on the preferred "B" and 87½ cents on the preferred "A," both payable Jan. 1 to stock of record Dec. 1. Annual dividend of 35 cents was declared on the original preference stock, payable Jan. 1 to stock of record Dec. 1.

Tennessee Copper & Chemical Corporation declared the regular quarterly dividend of 25 cents, payable Dec. 15 to stock of record Nov. 29.

Charles E. Hires Company declared a dividend of $1 a share on class B and management stocks, both payable Dec. 1 to stock of record Nov. 15.

Union Savings Bank declared the semi-annual dividend of 3½ per cent, payable Nov. 29.

RADIO CORP. OF AMERICA

Net profit of Radio Corporation of America for quarter ended Sept. 30, 1930, was $365,655 after expenses, depreciation, amortization, interest, federal taxes, etc., compared with $5,729,389 in September quarter of 1929. For nine months ended Sept. 30, 1930, net profit was $870,793 after above deductions, compared with $13,725,876 in the first nine months of 1929.

Intercollegiate, Club and Professional Athletic News of the World

CHAMPIONS ARE DEFEATED

City A. C. Meets With First Setback in Two Years in Squash Tennis

METROPOLITAN SQUASH TENNIS CLASS B TEAM STANDING

	Rounds W.	Rounds L.	Matches W.	Matches L.	P.C.
Yale Club	2	0	13	1	1.000
Columbia Univ. Club	2	0	12	2	1.000
Princeton Club	2	0	8	6	1.000
City Athletic Club	1	1	9	5	.500
Harvard Club	1	1	8	6	.500
New York Athletic Club	1	1	8	6	.500
Crescent Athletic Club	1	1	7	7	.500
Park Ave. Squash Club	0	2	4	10	.000
Fraternity Squash T. C.	0	2	1	13	.000
Montclair Athletic Club	0	2	0	14	.000

SPECIAL FROM MONITOR BUREAU

NEW YORK—City Athletic Club, 1930 champions, met with its first defeat in two years in the Metropolitan Class B team championship at squash tennis Nov. 7 in the second round of the 1930-31 series when Princeton Club invading its courts, won the odd match after the hardest sort of a struggle. The winners were victors in the Class C championship last year, and had several of that team, most of which were promoted to Class B, on its list Nov. 7, headed by Frank J. Walters Jr., the Class C champion.

Yale Club and Columbia University Club, both playing on their home courts, kept pace with Princeton Club as undefeated, against the weak tailender teams of Fraternity Squash Tennis Club and Montclair Athletic Club. Yale Club defeated Montclair Athletic Club, 7 to 0, while Columbia University Club disposed of the Fraternity players without the loss of a match also.

The other winners of the round were Crescent Athletic Club, which disposed of the Park Avenue Squash Club, 4 to 3, and New York Athletic Club, victor over Harvard Club, 6 to 1. The summary:

METROPOLITAN SQUASH TENNIS CLASS B TEAM CHAMPIONSHIP—Second Round

PRINCETON CLUB 4, CITY ATHLETIC CLUB 3

L. S. Green, City, defeated F. S. Whitehouse, Princeton, 12—15, 15—5, 15—8.
S. L. Samuels, City, defeated H. R. Sutphin Jr., Princeton, 15—12, 12—15, 15—9.
Harold Ablowich, City, defeated F. J. Walters Jr., Princeton, 10—15, 15—13, 15—11.
C. H. Donner, Princeton, defeated Lester Milius, City, 15—12, 14—18, 15—6.
N. H. Aronsohn, Princeton, defeated Theodore A. Backer, City, 15—11, 15—3.
W. H. English Jr., Princeton, defeated C. B. Morgentime, City, 4—15, 15—12, 15—9.
H. D. Wood, Princeton, defeated Albert Wertheim, City, 15—11, 17—15.

YALE CLUB 7, MONTCLAIR ATHLETIC CLUB 0

Lambert Prettyman, Yale, defeated J. F. Callahan, Montclair, 15—8, 8—15, 15—11.
L. H. Sonneborn, Yale, defeated F. L. Glasby, Montclair, 15—1, 15—5.
A. T. Mahan, Yale, defeated William Behr, Montclair, 15—2, 15—2.
W. W. Holden, Yale, defeated C. C. Halsey, Montclair, 15—4, 15—12.
T. L. Bates Jr., Yale, defeated J. G. Waldron, Montclair, 15—11, 15—9.
W. W. Stokes Jr., Yale, defeated E. L. Winpenny, Montclair, 8—15, 18—17, 15—11.
Prescott Evarts, Yale, won from R. C. Wirtz, Montclair, by default.

COLUMBIA UNIVERSITY CLUB 7, FRATERNITY SQUASH TENNIS CLUB 0

Philip Moore, Columbia, defeated H. K. Sayen, Fraternity, 18—13, 15—4.
F. R. Hanson Jr., Columbia, defeated W. B. Hervey, Fraternity, 15—6, 15—9.
H. G. Larson, Columbia, defeated E. D. Bartow, Fraternity, 15—10, 10—15, 15—8.
N. C. Willett, Columbia, defeated S. W. Smith, Fraternity, 15—12, 15—8.
F. V. Brodil, Columbia, defeated P. S. Patton, Fraternity, 15—1, 15—2.
R. B. Livermore, Columbia, defeated T. A. Tarrant, Fraternity, 15—12, 15—1.
D. D. Jackson Jr., Columbia, defeated Donald Leith, Fraternity, 15—8, 15—4.

NEW YORK ATHLETIC CLUB 6, HARVARD CLUB 1

B. W. Richert, New York, defeated O. C. Stanton, Harvard, 15—2, 15—11.
M. H. Westerfield, New York, defeated E. H. Heminway, Harvard, 15—12, 15—7.
P. J. Cohalan, New York, defeated J. A. Milholland, Harvard, 15—7, 15—4.
J. B. Quincy Jr., New York, won from G. A. Brownell, Harvard, by default.
R. C. Flack, Harvard, defeated E. J. Gleason, New York, 15—17, 15—7, 15—13.
R. W. Georgi, New York, defeated H. H. Bell, Harvard, 15—3, 15—4.
R. A. Leyendecker, New York, defeated S. P. Hunnewell, Harvard, 15—11, 15—10.

CRESCENT ATHLETIC CLUB, 4; PARK AVENUE SQUASH CLUB 3

F. C. Hart, Crescent, defeated S. B. Jones, Park Avenue, 18—15, 15—10.
C. R. Smith, Park Avenue, defeated E. W. Arnold, Crescent, 15—9, 11—15, 15—9.
A. L. Noel, Park Avenue, won from J. N. Schermerhorn, Crescent, by default.
T. H. Hendrickson, Crescent, defeated D. B. Carson, Park Avenue, 15—9, 15—1.
W. J. Hall, Crescent, defeated H. A. Haines, Park Avenue, 15—10, 15—6.
R. H. Wessmann, Park Avenue, defeated W. E. Lawrence, Crescent, 15—11, 15—7.
Crosby Allison, Crescent, defeated Carlos Lazo, Park Avenue, 15—5, 15—4.

ALBANY LOSES SUIT AGAINST RED SOX

CHICAGO (AP)—The Albany club of the Eastern League lost its $15,000 suit for damages on Nov. 7 against the Boston Red Sox, in Commissioner Kenesaw M. Landis' one-man baseball court.

The suit was brought against the Red Sox after they refused to turn over Charles Small, former star outfielder for the disbanded Pittsfield club of the Eastern League, to the Albany club. Small remained with Pittsfield until it broke up, last July 1, and joined the Red Sox, although his contract had been sold for $500 to Albany.

Commissioner Landis ruled that the insolvent Pittsfield club had failed to pay Small the salary due him within the prescribed limit and that he automatically became a free agent, with a right to play with any club he chose.

College Football Results

Bethany 12, Ottawa 6.
California T. 6, Occidental 6.
Carbondale 32, Shurtleff 0.
Chillicothe 14, Wentworth 13.
Columbia Col. 20, Buena Vista 12.
Geo. Washington 36, N. Y. Aggies 0.
Guilford 25, Lenoir Rhyne 0.
Harvard 150 7, Yale 150 0.
Howard Payne 26, St. Edwards 6.
Kearney 12, St. Benedicts 0.
Loyola 33, Butler 0.
Loyola 7, St. Louis 6.
Manchester 26, Indiana C. C. 0.
Marshall 40, Fairmont T. 0.
Maryville 39, Milligan 6.
McKendree 19, Cape Girardeau 2.
McPherson 18, Bethel 7.
Mercer 33, Stetson 0.
Missouri Valley 12, Emporia 7.
Newberry 6, Piedmont 6.
Northwest T. 9, Warrensburg T. 6.
North Carolina 13, N. C. State 6.
North Dakota 14, Duquesne 6.
Rose P. I. 7, Evansville 0.
Southeastern S. T. 25, Wesley College 6.
Southwestern 13, Austin 12.
Sterling 38, Tarkio 20.
Tennessee P. I. 26, Murray S. T. 6.
Terre Haute 13, Central N. 6.
Wilmington 13, Cedarville 6.
[illegible] 0.

COLLEGE CHESS RESULT

Harvard 3½, M. I. T. 1½.

Will Lead the Boston Bruins for Another Season

FRED L. HITCHMAN, Boston National Hockey League Team Captain, and ARTHUR H. ROSS, Manager, 1930-31.

Rockne Defends College Football

PHILADELPHIA (AP)—College football as it is administered and played today was defended Nov. 7 by Coach Knute K. Rockne of Notre Dame and Coach Lud Wray of Pennsylvania against the criticisms by the committee on athletics of the University of Pennsylvania alumni in Wilmington, Del.

The coaches, whose teams will clash Nov. 8 on Franklin Field, declared that the primary objective was to develop the character of the players.

"I make $10,000 a year, win, lose or tie," Rockne asserted. "I never heard of this side money which they say comes to coaches and I wish the report had been more specific and named some real instances.

"Anyone can draft a report without being specific, but let a coach put a team on the field without telling the boys specifically how to play and see where the team winds up. A report on this subject which is not specific will end up the same way.

"Let them say who is getting this side money if they want to talk about it at all."

Wray dealt with another phase of the criticism.

"People seem to feel that because there are 12,000 students at the University of Pennsylvania we should have 12,000 on the football squad. As a matter of fact, there are only 3000 in the undergraduate schools eligible to play football and many of these are not capable because of some physical or other defect.

"Those on the outside should realize, however, that football, as any other sport, is a great developer of character and a boon to all who take part.

"Our point of view and objective in football at Pennsylvania is to make the boys enjoy the game and develop their character and will to succeed in life after they are graduated."

WILMINGTON, Del. (AP)—College football threatens to become a "racqet," if it has not already done so, the national Conference of the Associated Pennsylvania Clubs was told Nov. 7 in a report submitted by the University of Pennsylvania's Alumni Committee on Athletics.

"Unfortunately," the report said "football is no longer the players game. It has become a struggle between sagacious and clever coaches, a match between press-agented systems."

The report was signed by Sol Metzger, chairman of the committee and ex-Pennsylvania captain. He did not appear at the conference and the report was read for him. William T. Tilden 2d, tennis star, is a member of the committee.

Pointing out that there was a feeling among other athletic coaches at Pennsylvania that football was being overemphasized at the expense of other sports, the report stated that the committee had found "no blight of so-called commercialism" in the manner football was conducted at Franklin Field, but that the game had been allowed to drift from its original purpose of giving undergraduates an "ideal" competitive sport.

"Our war is not against high-salaried coaches," the report said. "The rub is that a situation similar to golf and tennis, the old stunt of the soft sinecures, has arisen. The game threatens to become a 'racket.' It may already be one."

Russell "Rusty" Callow, Penn rowing coach, said it was time that every university in the country announced its policy concerning subsidies for athletes.

"I do not believe in subsidizing oarsmen or any other athletes in any way, even by scholarship," Callow said. "I favor to some extent the recruiting of athletes, but nothing else."

WOODS LEADS BY 173 POINTS

Arthur Woods of New York won two blocks Nov. 7 from E. Ralph Greenleaf, world's champion, in the pocket billiard exhibition series at the State Theater Billiard Club. In the afternoon block, Woods won 100 to 61, and 100 to 38 in the evening. Woods now leads the series by six blocks to four in the 1200-point match, which ends Nov. 8. The total score so far is Woods 833, and Greenleaf 680.

HOTCHKISS AND HUDSON WIN

PINEHURST, N. C. (AP)—H. F. Hotchkiss of New Haven, Conn., and G. B. Hudson of North Form, Long Island, N. Y., won the best-ball partners event in the Tin Whistle Club's tournament, 3 up, on Nov. 7. C. S. Waterhouse of Chicago and William A. Rupp of Buffalo tied for second place with E. C. Keating of Montclair, N. J., and R. O. Shannon of Biddeford, Me., each team being 2 up.

COLLEGE CROSS-COUNTRY RESULT

Fordham 25, C. C. N. Y. 30.

American League Lists 192 Games

The American Hockey League schedule recently announced lists 192 games for the season, each team playing 24 games at home and 24 away. The season will open Nov. 17 and close March 21.

Games are so arranged that some teams play four games with one team at home and three with another, the same working out for games away. Most visiting teams will play two games with each team on a trip such as Chicago at Duluth, Nov. 17 and 19, curtailing expenses.

The opening contests of the season, Nov. 17 will bring Buffalo, newest city in the league, to Minneapolis; Chicago another new one to Duluth. New York, the third new club, will open its season Nov. 21 at Tulsa and will play its first home game Dec. 14, with Duluth invading; Buffalo opens at home Nov. 28 and Chicago, Nov. 27 with New York the visiting team.

PICK-UPS

MAX CAREY, one of the fastest players and smartest base runners the game has ever known, has passed out of baseball and may, perhaps, never return to the majors again in any capacity. Last season Carey acted as coach for the Pittsburgh Pirates of the National League, but it seems that that club has no further use for the veteran and recently handed him his unconditional release. During Carey's stay under the "big top" he spent most of his time with Pittsburgh, but went to Brooklyn in the latter part of his playing career. The Pirates secured him from the South Bend (Ind.) team of the Central League in 1911 as an outfielder. He stayed with the Pittsburgh club until Aug. 18, 1926, at which time he was released on waivers to the Robins. He played there until the end of 1929 and was signed as coach with the Pirates.

His record as a major leaguer is a remarkable one. He spent 19 years as an active player from his outfield position. During that time he has a record of having stolen 738 bases, a mark high enough to place him third among all major league players. Ty Cobb holds the present record of having stolen 892 bases during his long reign as a major league star, and Bill Hamilton, the old National League star, has a lifetime mark of 797. Carey's record should only be figured as during 18 years, for in his final year with the Robins he took part in only 19 games and failed to steal a base. Although never a hard hitter, Carey was an excellent fielder and a good man in a pinch at the plate. His highest average during the 19 years was that of .343, established in 133 games with the Pirates in 1925. Baseball has lost one of its most popular figures if Carey fails to return either as a coach or, perhaps later, a manager.

According to unofficial averages recently compiled by the Washington Post, the Senators of that city were the best pinch hitters of the American League during the 1930 season. The Washington club went to bat in the pinch on 74 occasions and made 24 hits for an average of .324. Cleveland, who used 118 pinch batters, was second with a mark of .271. A list was also compiled of the pinch hitters who substituted 10 times or more during the season, and it was found that Dave Harris was the most efficient in that respect. He went to bat 19 times and made 10 hits for an average of .526. Harris divided his time last season with the Chicago and Washington clubs of the American League. Jimmy Reese, formerly of the Yankees and recently released to the Bridgeport club of the Eastern League, was second with a mark of .421. Falk of the Indians was third, Ruffing of the Yankees fourth and Shires of Chicago and Washington fifth. Still figuring those players who went to bat at least 10 times in the pinch, the leaders of each club follow: Washington, Harris; Cleveland, Falk; New York, Reese; Chicago, Fothergill; Boston, O. Miller; St. Louis, Badgro, and Detroit, Stone. The Athletics didn't find it necessary to use a pinch hitter more than eight times, and Summa had the highest average among those used.

If Rogers Hornsby keeps going at the pace he is now securing pitchers from all over the country, the Chicago Cubs will have the best pitching staff in baseball next season. The latest rumors have Flint Rhem of the Cardinals and Red Lucas of the Reds going to the Cubs. Then the deal has already been put through which brings the star Pacific Coast boxman, Ed Baecht, to the 1929 National League champions. Among those secured and those rumored on their way to Chicago, it seems that the one pitcher who stands out is Red Lucas of the Reds. Since 1926 the big right-hander has been winning ball games regularly for the second division club and it is wondered just what he would do with a pennant contender. It is believed that he would win well into 25 games if he were fortunate enough to be secured by the Cubs. He is one of the league's most valuable players, as he is also a tower of strength at the bat and used frequently as a pinch hitter.

DEADLOCKED IN BALLOTING

SAN FRANCISCO (AP)—Deadlocked in the balloting, directors of the Pacific Coast Baseball League adjourned Nov. 7 from their annual meeting without electing a president. Another election will be held in Montreal Dec. 1 during the annual minor league national convention. Harry A. Williams, Los Angeles, incumbent, received four votes; J. Cal Ewing, former Oakland club owner, three, and John J. Sullivan, Seattle, one.

TENNIS STAR WINS IN DEBUT

BUENOS AIRES, Argentina (AP)—J. Gilbert Hall, tennis star from South Orange, N. J., made his debut in the Argentine national championships Nov. 7. He defeated an Argentine player, Armstrong, by scores of 6—3, 6—2.

COLLEGE SOCCER RESULTS

Harvard 6, Tufts 0.
Springfield 5, Dartmouth 0.

Harvard 150-Pound Eleven Bests Yale

For the first time in history, Harvard and Yale Universities met on Soldiers Field, Nov. 7, in a 150-pound football game, which was finally won by the former, 7 to 0. It was a well-played game throughout, despite the fact that the players lacked the weight of a regular eleven.

The only score was made by the Crimson in the fourth quarter, when C. Y. Wadsworth '32 crossed the goal line after a 35-yard run. The extra point was made a moment later on a pass from Eustis Dearborn '32 to David Cheever '32.

Yale put on a strong attack in the closing minutes of the first half and carried the ball to Harvard's 30-yard line. The Crimson held, however, and the half ended without a score.

Harvard's championship class football team, the Seniors, defeated Yale's championship class eleven, the Juniors, 6 to 0. The lineup for the 150-pound contest:

HARVARD 150's		YALE 150's
McCannon, Lightle, le	re	Mariner, Paine
Souter, Livermore, lt	rt	Polemus, Murphy
Domesek, Adams, lg	rg	Robinson, Gales
Rowell, Sheldon, Greenberg, c	c	Hill
Noyes, Ulfelder, rg	lg	Pond, Wood
Wickersham, Conant, rt	lt	Tytus
Cheever, Lifchitz, re	le	Curtis, E. Jones
Hutchins, Dearborn, qb	qb	Gerry
Warner, Johnston, Dunstar, lhb	rhb	Dickenson, McCary
Wadsworth, Dunham, rhb	lhb	Mills, M. Jones
Armstrong, Warner, Haley, fb	fb	Lincoln, Wilgare

Score—Harvard 7, Yale 0. Touchdown—Wadsworth for Harvard. Point-after-touchdown—(Forward pass) Dearborn to Cheever. Referee—Dan Kelly, Springfield. Umpire—Hugh McGrath, Boston College. Linesman—S. H. Mahoney, Boston College. Time—Four 12m. periods.

CALEDONIA FIFTEEN WINS IN CUP PLAY

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

GLACE BAY, N. S.—The past week-end brought about several very important features in connection with the 1930 MacTier Cup play which involves the championship of eastern Canadian English Rugby. What concerns Maritime rugger fans mainly, of course, is the defeat of University of New Brunswick at the hands of the local Caledonia fifteen, present holders of the famous trophy, 9 to 5, Nov. 1 on the home gridiron of the champions.

The Quebec title was definitely determined Nov. 1 when in Montreal M. A. A. A.'s squad eliminated Vickers, following which McGill University announced withdrawal. This default on the part of the collegians permitted the Winged Wheelers to clinch the title. McGill plans a good-will tour down East.

A drastic change is noted also in Ontario. Where it had been planned that the Hamilton All-Blacks journey to Montreal to meet the Quebec champions in the upper Canada final for the right to travel on to the Maritimes for the MacTier final, a new plan is in vogue. Instead the British Rugger Union of Ontario has decided to send an all-star aggregation in quest of the title. There are seven clubs represented on the lineup named, there being 12 fifteens in the union.

GENERAL STEEL CASTINGS

General Steel Castings Corp. reports for the quarter ended Sept. 30 net loss of $243,655 after depreciation, interest and other charges. For nine months net profit was $859,465 after federal taxes, etc.

CHEAPER CLASS IS ADVOCATED

Powerboat Officials Hope to Attract Greater Fields of Drivers

NEW YORK—From experience gained in the field of outboard motorboat racing, officials of the American Power Boat Association at their annual meeting in New York advocated the return of cheaper competitive classes, economical enough to attract greater fields of drivers.

Virtually all rules considered and passed, and nearly all recommendations made were directed at the proposition that motors should cost less, and that smaller classes should be added in the inboard field.

First of all was the 125-cubic-inch hydroplane division, which will be open only to specified stock motors. No special equipment will be allowed, and the speed is expected to be approximately 40 miles per hour, so that the attraction will be great enough for those desiring lots of action.

5½ Litre Class Promising

The 5½ litre class, originally sponsored by C. F. Chapman and the late Sir Henry Segrave, promises great things for the new year and is rapidly developing into an international division with Hubert Scott-Paine leading the pace in England and a score of drivers promising to build in the United States and Canada.

In 1931, it is expected that the multitudinous sections of outboard racing will be cut down so that fewer classes will be represented and fewer divisions allowed. Much after the fashion of other sports, drivers will have the opportunities for selecting an amateur or a professional status and the two may also race together in open competition.

Rumblings of a challenge for the British International Trophy already are being heard. Sir Hugh Wakefield builder of the since damaged Miss England II is said to be preparing the giant hydroplane for a driver who will bring the craft over and race against Gar Wood. Hubert Scott-Paine may take control of Estelle V, loser at Detroit this year, although such a move seems highly improbable. Miss Marian B. Carstairs has been converted to the 5½ litre class and will race in that, if at all.

After New Record

While awaiting action from the British sportsmen, Gar Wood is preparing Miss America IX for a new attempt at the world's record now held by the late Sir Henry. Wood anticipates that his run will be made at Miami Beach, March 19, immediately upon the conclusion of a two-day regatta there.

Tentative promises of 13 boats for the Gold Cup indicate that this class will be replete with action again after semi-suspended animation for several years. Under the present schedules, owners of those craft may race at Lake Montauk, Aug. 15, Red Bank in the national sweepstakes a week later and then to Annapolis for the President's Cup the third week in September.

If promises are made good, Victor W. Kliesrath, holder of the Gold Cup and Richard Hoyt, defender of the trophy last year, state that Imp and Hotsy-Totsy will be back together with two new craft powered by the new two-cycle limited motors. James A. Talbot, Richard Loynes and a syndicate, all from California, may be present with a triple fleet and a Detroit syndicate has been formed to challenge for the prize. Commander Sir Charles Ross, of the Royal Navy and now living in Washington, promises a boat and the former challengers, John E. Shibe of Philadelphia, S. B. Dunsford of Wolfeboro, N. H., George Reis of Lake George, N. Y., and Gerald Holbrook of Red Bank, N. J., will be ready with entries.

HOCKEY STARTS AT THE BOSTON GARDEN

Boston gets its first view of hockey with the new rules in vogue and the Boston Bruins with their new players, when the local sextet takes the ice at the Boston Garden tonight in an exhibition game with Springfield of the Canadian-American Hockey League.

Of course the result of the contest means little, but each team is out for victory. The minor-league team, coached by Frank Carroll, which is a "farm" for the New York Rangers, would naturally like to score a victory over the Bruins for prestige and the Bruins would not care to lose for the same reason. Both clubs, however, will give their new men as much of a testing as possible.

Starting the game for the National Leaguers will be the same lineups as performed last year, but later the new recruits, Paul Runge, Henry Harris, Jack Pratt and Ronald Lyons of the Pacific Coast League, will see action, as will Art Chapman, with Providence in the Can-Am League last year.

Springfield will introduce two Pacific Coast League players in Joe Jerwa, defenseman, and Jack Beattie, center, both of whom the Bruins lay claim to. Among other new Indians are Dick Benson, Wilfred Starr, left wings, Gordon Grant and Ted Saunders, right wings, and Alfie Moore, goalie.

BY-PLAYS

KEEPING THE FOOT IN FOOTBALL

RESULTS of some of the big college football teams this fall have shown that there is still a place for the good kicker on a team which aspires to win championship honors on the gridiron. When the rule makers moved the goal posts back 10 yards, it was freely predicted that the drop-kick specialist would not prove so valuable as he was in the days when Brickley was winning many a game for Harvard without his team having to cross its opponent's goal line. Then, too, with the more extended use of the forward and lateral pass, the call for the real dependable and long-distance punter has seemed to be less urgent than was the case in the old days. Plug the line, circle an end, or throw a lateral or forward pass has become the football style of today on many a field that used to make use of the punt, the drop kick and the line plunge with more success than is being met with today.

That every college coach has not abandoned the punt and the drop kick is cause for satisfaction, as many have come to think that the football game of the future will become more and more a new type of basketball and that the foot will do little more in a game than to carry the players over the gridiron. One of the most striking examples of the value that can be made of the drop kick was shown in the recent Columbia-Cornell game, when Ralph Hewitt, star junior on the Columbia eleven, kicked a 40-yard field goal which gave his team the three-point margin by which it won the game, 10 to 7. And this is made still more impressive when it is recalled that Columbia had won the game with Williams on the previous week-end by a field goal by this same Hewitt.

But it is in those games which resulted in tie scores that the importance of having a good drop kicker stands out even more prominently. In the Yale-Dartmouth game each college had at least one chance to break the 0-to-0 tie by scoring a field goal, but neither was able to take advantage of the opportunity, despite the presence of such a brilliant field-goal kicker in the Yale lineup as Albie Booth and as Bill McCall in the Dartmouth lineup. Harvard had a chance or two in the fading minutes of its game with William and Mary to break the 13-to-13 tie with a field goal, but the goal was not forthcoming.

After seeing Morton punt for Dartmouth against Harvard, nothing more is needed to convince one that a team playing the old Haughton style of punting and capitalizing the breaks can still win a game, and this is not the only game in which the punt has been a deciding factor. There is no question but that the forward and lateral passes have their places in modern football, but too many colleges have laid so much stress upon them that they have drifted too far away from those old basic methods which are still the real foundations on which to build championship football teams.

TRY A LITTLE RESIN

"Butter" fingers have spoiled the pass attacks of many football teams in games this fall. Players who never miss a catch in practice, even practicing against opposition, will get out in a game and let pass after pass go inches over their heads, squirt through their elbows, or bounce off their chests. Anybody who can produce a remedy for "butter" fingers needs to know little else about football in order to produce a scoring team.

MICHIGAN ACTS WISELY

When the board of athletic control at the University of Michigan declined the invitation of the Mayor of Detroit to have its varsity eleven play an exhibition game for an unemployment fund, it acted wisely. Even though there could be no more worthy cause for playing a post-season college football game, it is a very great question whether such a move would be a wise one. And when the same Michigan board of control ordered that Michigan's share of the football receipts from its game with Chicago be turned over to Gov. Fred W. Green of Michigan for charity, the Wolverines performed a service which is worthy of great praise.

NATIONAL ECONOMY AND THE 1932 OLYMPICS

How strongly will the Old World nations be represented at the Olympic Games at Los Angeles? "Not very," is the laconic reply which crystallizes the opinion held in well-informed quarters in Europe, and strengthened, no doubt, by the recently announced decision of the German Government, from motives of national economy, to make a much smaller contribution to the German Olympic team in 1932 than it did in 1928 for the Olympic festival at Amsterdam. The gradualness of Germany's return to international sport after the war and the fact that the German language is not read with ease by a very wide English-speaking public have conspired to keep Teutonic sports development out of the news; but remarkable progress has been, and is being, made, and the bearers of the Double Eagle—as they showed at Amsterdam and afterward—can enter world competition in almost any sport with high prospects of success. Their most striking performances in post-war sport have been in the realm of track and field athletics, and it is in this branch of the games that they are expected to shine brightest at Los Angeles. Before they can do this, however, they will have to have some strenuous preparation financially as well as athletically, for the German Government, announcing the cut in the forthcoming subsidy for the German Olympic team, has declared itself to be unable to make any grant at all to the German Athletic Union for the expenses of preparing and coaching the side.

OVER the NET

DATES for the Wimbledon tennis championships next year have been set for the fortnight commencing June 22, according to the English magazine, Lawn Tennis and Badminton.

At the annual meeting of the English Lawn Tennis Association, held at the River Plate House, Finsbury Circus, last month, it was decided to send a ladies' team to South Africa during the winter of 1931-32 at the invitation of the South African Lawn Tennis Union.

An intercollegiate committee has been appointed by the L. T. A. to make arrangements for the visit to England of the Harvard and Yale team in 1931. Included in the program will be the usual representative match against the combined Universities of Oxford and Cambridge.

British players in the Argentine played in a tournament in Buenos Aires recently in preparation for the Argentine tennis championships. H. G. N. Lee and Frederick J. Perry lost their match in doubles to Boyd Ricardo and Lopez Pelliza at 5—7, 4—6, 9—7, 6—4, 6—3. Other results in which British players took part were: E. C. Peters, England, defeated Hector Cattaruzza, 6—1, 7—5, and Mrs. M. Holcroft-Watson defeated Miss E. Bushell, 6—1, 6—1, in singles, while the victors in mixed doubles were Peters and Mrs. Holcroft-Watson, who won from Cattaruzza and Miss Mihura, 3—6, 6—3, 6—4. Perry teamed with Mrs. Holcroft-Watson to defeat Ronaldo Boyd and Miss Monica Ricketts, 6—3, 3—6, 6—3.

Lord Jellicoe, Admiral of the British Fleet, has accepted the presidency of the International Lawn Tennis Club in succession to the late Lord Balfour, according to Lawn Tennis and Badminton.

Czechoslovakia's Lawn Tennis Federation is sending a team to visit South Africa. The team, which consists of Jan Kozeluh, brother of the famous professional player, Karel Kozeluh; Roderich Menzel, Pavel Macenauer and M. Sayka as captain and manager, sail from Southampton, Eng., on Nov. 21.

ABERDEEN HONORS SIR ARTHUR KEITH

ABERDEEN, Scot. (AP)—Sir Arthur Keith, the anthropologist, was elected rector of Aberdeen University today, succeeding the late Earl of Birkenhead. The vote of the students gave him a substantial majority over the novelist, John Buchan, who was the nominee of the university's Unionist Party.

As rector, Sir Arthur, an alumnus of the university, becomes titular head of the institution and holds office for three years.

BRYAN SUCCEEDS BULLOCK

NEW HAVEN, Conn. (AP)—Frank MacL. Bryan '31 of Montpelier, Vt., was elected captain of the Yale varsity cross-country team Nov. 7. He succeeds Cecil Bullock of Rugby, Warwickshire, Eng., who was forced to quit the team because of a mishap. Bryan is completing his third year with the team.

TWO WOMEN TOP BLUE RIBBONERS AT HORSE SHOW

Mrs. Roth and Miss Cowans Ride Own Entries in New York

SPECIAL FROM MONITOR BUREAU

NEW YORK—Two women are practically monopolizing the blue ribbons in the National Horse show at Madison Square Garden as the judges settle down to the serious business of picking the outstanding performers in the large classes.

Mrs. W. P. Roth of Why Worry Farm, Redwood Forest, Calif., and Miss Ruth Cowans of Montreal, Quebec, are the exhibitors who are showing the leading successes of the show. Many times the owner takes part in the events.

Mrs. Roth started with two blue ribbons on Nov. 6, and added another Nov. 7 when her outstanding performer, Chief of Longview, made his initial appearance. She won two more in the evening, one with the same horse and another with Spirit of St. Louis, also a blue-ribbon winner of Nov. 6.

Miss Cowans, who devotes her attention to hunters and jumpers, is also adding steadily to her collection of trophies. The latest is the historic John R. Townsend Memorial Cup. In this event her Red Tape gave Miss Cowans the third victory and final possession, thereby defeating its stable mate, Lucifer, twice winner.

This cup, given by Mrs. John Van S. Bloodgood, offers a premium for the use of a side-saddle and requires a lady in hunt livery. Miss Cowans rode this horse, as she has many others in the hunter and jumping classes earlier in the show.

With the disposal of the hackney and hackney pony classes, the last of the specialty groups, the children's ponies are to be taken care of Nov. 8. The draft horses, a former specialty feature, have been omitted this year.

This leaves the balance of the week to the bigger groups of hunters, jumpers, military horses, saddle horses, trotters, and harness horses and ponies. These will last up to the finish of the show. The championships are to be judged on Nov. 12, while the chief military feature, the international military trophy for teams, is set for Nov. 11 in the evening.

A decisive victory in the contest for the Brooks-Bright Foundation Challenge Cup was registered Nov. 7, when Roxanna, a bay mare sent over from Belfast, Ireland, by its owner, John Warwick, won the novice jumping class from a large field.

Though the mare is classified as a novice over here, it won the jumping championship of Ireland with a jump of 6ft. 6in. over stone walls last year and showed brilliant performance over simple jumps of course B.

The balance of the morning performances were chiefly devoted to the hackney ponies. John R. Thompson of Chicago, with his King of the Plain, monopolized the stallion classes, and finally took the championship. Cassilis Farm, owned by Mr. and Mrs. J. Macy Willetts, at New Marlboro, Mass., with Cassilis Easter Maid, led the mares. Queen of the Lawn and Cassilis Reveler, a new three-year-old, carried off the balance of the trophies.

Nine-year-old Seaton Pippin, undefeated mare of the Seaton Hackney Farm of Paul Moore, added another trophy to the permanent collection of her owner Nov. 6 when she captured the championship for Hackney mares for the third year in succession and thereby won the Prince Collier Memorial Cup, presented for three victories. She had previously won the open class.

The American League of Professional Hockey Clubs Schedule for Season of 1930-31

	At Buffalo	At Chicago	At New York	At St. Louis	At Kansas City	At Tulsa	At Minneapolis	At Duluth
BUFFALO		Dec. 2 Dec. 28 Mar. 10 Mar. 17	Jan. 27 Jan. 28 Mar. 20 Mar. 22	Dec. 27 Dec. 28 Feb. 28 Mar. 8	Dec. 30 Mar. 1 Mar. 3	Jan. 1 Mar. 5 Mar. 6	Nov. 17 Nov. 19 Mar. 11	Nov. 24 Mar. 13 Mar. 14
CHICAGO	Jan. 15 Jan. 16 Feb. 8 Feb. 10		Jan. 18 Jan. 19 Feb. 12 Feb. 15	Dec. 4 Feb. 19 Feb. 20 Mar. 24	Dec. 16 Jan. 3 Jan. 4	Dec. 13 Dec. 14 Jan. 6	Nov. 24 Dec. 30 Jan. 1	Nov. 17 Nov. 19 Dec. 27
NEW YORK	Nov. 28 Nov. 30 Jan. 9 Jan. 11	Nov. 27 Jan. 13 Feb. 1 Mar. 8		Dec. 9 Dec. 10 Mar. 2 Mar. 4	Nov. 23 Feb. 8 Feb. 9	Nov. 21 Feb. 5 Feb. 6	Dec. 25 Dec. 27 Mar. 13	Dec. 30 Jan. 1 Mar. 10
ST. LOUIS	Jan. 18 Jan. 20 Jan. 31 Feb. 1	Dec. 21 Jan. 11 Jan. 27 Mar. 19	Jan. 22 Jan. 25 Mar. 15 Mar. 17		Nov. 29 Jan. 14 Feb. 3	Nov. 25 Mar. 21 Mar. 22	Dec. 15 Feb. 11 Feb. 13	Dec. 17 Feb. 7 Feb. 9
KANSAS CITY	Dec. 21 Dec. 23 Feb. 18	Nov. 30 Jan. 21 Feb. 24	Dec. 18 Feb. 17 Feb. 19	Dec. 13 Dec. 14 Jan. 1		Dec. 28 Feb. 11 Feb. 12 Mar. 10	Jan. 26 Jan. 27 Mar. 16 Mar. 17	Jan. 22 Jan. 24 Mar. 19 Mar. 21
TULSA	Dec. 19 Feb. 10 Feb. 20	Dec. 18 Jan. 29 Feb. 17	Dec. 21 Feb. 22 Feb. 24	Dec. 7 Mar. 12 Mar. 13	Nov. 27 Dec. 11 Dec. 25 Mar. 8		Dec. 3 Dec. 4 Jan. 21 Jan. 23	Nov. 29 Dec. 1 Jan. 26 Jan. 27
MINNEAPOLIS	Dec. 14 Dec. 17 Jan. 3	Dec. 11 Jan. 8 Mar. 22	Dec. 16 Jan. 4 Jan. 6	Jan. 29 Feb. 24 Feb. 26	Jan. 17 Jan. 18 Feb. 21 Feb. 22	Jan. 10 Jan. 11 Feb. 28 Mar. 1		Nov. 27 Dec. 21 Feb. 19 Mar. 5
DULUTH	Dec. 11 Feb. 24 Feb. 26	Dec. 9 Feb. 22 Mar. 3	Dec. 14 Feb. 28 Mar. 1	Jan. 3 Jan. 4 Feb. 15	Jan. 9 Jan. 11 Jan. 29 Jan. 31	Jan. 13 Jan. 15 Feb. 1 Feb. 3	Dec. 7 Feb. 5 Feb. 17 Mar. 8	

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THREE ATTRACTIVE TEA ROOMS
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The Radio Playhouse — Aviation

The Week's Program Trend

Let "Well Enough" Be Better

MR. SHAW and Mr. Holmes come to American radio listeners for the first time in the same week. Mr. Weber and Mr. Fields happen along about the same time. Mr. Wells speaks one day, and an evening or so later one hears Harpo Marx. Mr. Einstein says a few words, and a turn of the dial tunes in Rudy Vallee. Prime Minister MacDonald, Premier Hamaguchi and President Hoover proclaim a treaty marking a step toward world peace, and that night Tammany, the G. O. P. and the Socialists hurl verbal anathemas at one another. Now the loudspeaker brings us the Prince of Wales, and again Billie Burke. Chief Koc-Tus-Pah-He-Too relates Indian legends, and Sigmund Rothchild tells us how to collect stamps. Hill-billy songs vie for air space with artichokes. And the "thrilling" description of a national miniature golf tournament has actually bought its half hour on the air!

Truly radiocasting programs are wondrously made. Upon the heels of the unforgettable treads the bland and raucous ridiculous. William Gillette's voice recalls some of your most thrilling nights in the theater; and before the half hour wanes, Dr. Watson tells you how marvelous is the product made by the commercial sponsor of Sherlock Holmes. Cheap pandering to advertising could fall no lower. Radio dramas become fewer and less distinguished. Whole evening programs, even of the chain stations which should know better, are made up without balance, without variety, but with an over-emphasis upon one kind of entertainment, which is tiresome, and with a repetition of hackneyed musical numbers, which is boresome.

Great music is ruined by distortion into the form of jazz. A number as unpretentious and plain, inherently so, as "Sing Something Simple" is smothered with fanciful bric-a-brac by those male quartets whose vocal acrobatics are so intricate and speedy that one wonders, sometimes, how the tune avoids meeting itself coming back. The program director of a large station writes in a Sunday newspaper article that programs consisting of a quartet and an orchestra are behind the times; and on the night the article appears three or four such programs emanate from her own station—bought and paid for. Forced out of the studios by the easy-going policy of letting well enough alone, originality in program production and in program arrangement has joined the unemployed.

And it is not well enough. "Spot news" radiocasts—football games and the like—picked up at remote points as events are in the making, are being better done than ever. International radiocasting is bringing into our homes men and women worth hearing. Symphony orchestras continue to supply fine music. But the run of commercially sponsored programs is monotonous, uninspired, dull. The urge to experiment seems to have ebbed. There is too much resting on laurels that fade with too frequent use.

Constant repetition of programs whose distinguishing characteristic is sameness will wear away large sectors of those scores of millions of listeners promised by program time sellers to their prospects. A half dozen times within the last fortnight this one listener has read in newspaper columns letters from listeners to the effect that "I used to listen in regularly, but I haven't tuned in for weeks. I got tired of the sameness." We have heard that said even of Amos 'n' Andy! And our own loudspeaker is silent, by preference, most of the hours of every evening.

The worth while is still to be found on the air, but one must search for it. There is more to avoid, however, than there is to hear with any degree of satisfaction. Habit will turn on the set, and habit will make the ears listen to a degree. But actual, sustained attention is not as necessary as it used to be. And we find H. P. Davis, vice-president of the Westinghouse Electric and Manufacturing Company (Recall those brave days of the early KDKA!) saying: "The radio industry will distintegrate if radiocasting becomes commonplace and over-commercialized, and so uninteresting."

If that is a fair statement, then it seems to us that it is high time that the radio industry itself did something about the commonplaceness and over-commercialization of radiocasting. No doubt the latter has much to do in causing the former. And the listener can do much to stop both. By his letters he can protest against the commonplace and insist upon the subordiantion of commercialization to real entertainment. He can ask what has become of originality, and why sameness holds sway. And if he likes, he can write to us, and tell us whether he thinks we are right, or wrong, and why. That, too, might help a bit; for this column, after all, is intended to be a forum rather than a medium for the expression of personal opinion only. L. A.

Aviation's Rapid Growth Told

London

THE new president of the Royal Aeronautical Society, C. R. Fairey, took "The Growth of Aviation" as the subject of his presidential lecture. Mr. Fairey traced the rapid rise of aviation from the time, 20 years ago, when the world's total mileage was some 10,000 miles, to the year 1929 when from admittedly incomplete published data it was computed at 189,000,000 miles.

Mr. Fairey then turned to the question of subsidies paid by the five principal countries between 1920-21. Great Britain showed an increase from £200,000 in 1921 to £360,000 in 1929 and £448,000 in 1930-31, which includes the opening up of the routes. Italy showed a sharper increase and France a more rapid one still, with a figure value between three and four times that of the British. In Germany only was the figure decreasing. In 1920, the cost of flying per mile was 5s. 4d., which rose to 5s. 9d. in 1921, and then steadily improved until it had dropped to 1s. 11d. in 1929.

Of aircraft operators in the British Empire working without subsidy, Mr. Fairey said that there were in Great Britain two air survey companies, one aerial photographic company, six flying schools, five flying clubs, one sky-writing firm, nine air taxi and 12 joy-riding concerns. In India, there was one air survey and one air transport firm; in Australia, 10 air transport companies, four air taxi and six joy-riding concerns; in New Guinea, three air transport firms; in Canada, 10 air transport firms, 13 air taxi and prospecting firms, two schools, two forest survey and three photographic companies, and 16 joy-riding concerns. South Africa had six flying clubs operating without subsidy.

In the British Empire passenger traffic had grown from 16,500 in 1923 to 128,000 in 1929 which was 25 per cent of the world's totals. Passenger carrying in Europe, exclusive of Great Britain had stood for the last two years at just under 250,000. In America it had expanded with great rapidity. While in 1928 it was little more than half that of the British Empire, by 1929 it exceeded it by 30 per cent. In 1929 over 500,000 people were carried on the regular air lines of the world.

As to goods traffic 9000 tons were carried by air in 1929, of which Europe carried 60 per cent, the British Empire 30 per cent, and America 10 per cent. This situation is, however, reversed as to mails. America dominated with 72 per cent and the British Empire was last with 6 per cent.

Summing up, Mr. Fairey said it was obvious that aviation was growing very fast. Military aviation was growing slowly, but civil aviation was proceeding triumphantly. The regular route mileage in the world was growing and the subsidy per mile was falling, and as a result aviation was nearing a true commercial basis. Other forms of flying, mostly unsubsidized, were advancing tremendously, and this advance was nearly all within the British Empire and in the United States. He thought the greatest opportunities for aviation lay with Australia, Canada, and America.

From its beginnings early in this century, without counting military aviation, a distance of 200,000,000 miles had been covered; 500,000 passengers, some 10,000 tons of goods, and 5000 tons of mails had been transported; the industry, capitalized at nearly £100,000,000, employed 70,000 people, and yet the civil side was only just beginning.

Programs Tonight

EASTERN STANDARD TIME

WEEI, Boston (590kc-508m)

5:00 p. m.—Caroline Cabot Concert.
6:00 NBC, University of Illinois Band.
6:30 Time; barometer; thermometer; news.
6:45 NBC, "Uncle Abe and David."
7:00 WEEI Ensemble.
7:45 NBC, Address, Judge John Barton Payne.
8:00 Jesters Male Trio.
8:15 Recorded program.
8:30 NBC, Wendell Hall; Ray Perkins; Art Kassell's Orchestra.
9:00 NBC, Symphony Orchestra; Walter Damrosch, conductor; "Adventures in Science," Floyd Gibbons.
10:00 NBC, Dance program.
11:00 E. B. Rideout; news; time.

WBZA and WBZ, Boston and Springfield (990kc-303m)

5:00 p. m.—"Uncle Bill and the Twins."
5:15 "We're in the Army Now."
5:30 Stocks; road reports.
5:45 "Evening Stars."
6:00 Time; weather; temperature; Sport Digest.
6:15 Sid Reinherz and John Slater, piano duo.
6:30 Male trio; instrumental trio.
6:45 NBC, Lowell Thomas, Topics in Brief.
7:00 Time; "Amos 'n' Andy."
7:15 NBC, Jesters Male Trio.
7:30 Edward McEnelly's Orchestra.
8:00 NBC, Sixty-first anniversary and dedication celebration of H. J. Hein Company; addresses, President Hoover, Howard Heinz, Sir Henry Thornton, Cyrena Van Gordon, contralto.
9:00 Variety Hour.
9:30 NBC, Minstrel Program.
10:00 NBC, Chicago Civic Opera Company presents "Jewels of the Madonna" with Rosa Raisa.
11:00 Time; weather; Sport Digest, temperature.
11:09 Tom Clines' Statler Orchestra.

WNAC, Boston (1230kc-244m)

5:00 p. m.—Ted and his Greater Gang.
6:00 "Limehouse Knights"; orchestra.
6:15 Theaters' Orchestra.
6:30 Dance music and football scores.
6:45 Book of Gems Orchestra.
7:00 "Mirth Quakers"; recorded program.
7:30 CBS, Ben Alley, tenor; Henry Burbig, dialect comedian; Freddie Rich's orchestra.
8:00 Recorded orchestra; soloists; talk.
8:30 CBS, "Fire Fighters"; sketch.
8:45 CBS, Harry Salter and his orchestra; Adele Vasa, soprano.
9:00 CBS, Concert Band, Edward D'Anna, conductor; Indian legend.
9:30 CBS, National Radio Forum.
10:00 CBS, Hank Simmons Show Boat: "The Village Fool."
11:00 Time; news; weather.
11:15 CBS, Denny's Mt. Royal Orchestra.
11:30 CBS, Guy Lombardo's Royal Canadians.
12:00 CBS, Bert Lown and his orchestra.
12:30 a. m.—CBS, Ann Leaf, organist.

WHDH, Boston (830kc-361m)

5:30 p. m.—Organ recital.
5:45 News; Fishermen's Program.
6:15 Farrington Radio Program.
6:30 Titus and Buckley Program.
6:45 "The Monitor Views the News."

SUNDAY, NOV. 9

WEEI, Boston (590kc-508m)

10:55 a. m.—Old South Church in Boston.
12:45 p. m.—Kahakalau's Hawaiians.
1:15 Salvation Army Program.
1:45 Marguerite Porter, soprano.
2:00 NBC, Southern sketch.
2:30 "Famous Faiths"; "Why I Am a Unitarian," Dr. Samuel A. Eliot, Arlington Street Church.
3:30 Sam Curtis's Radio Chat.
3:45 Masterpiece Pianist.
4:00 NBC, Dr. Cadman; chorus.
5:00 NBC, soloists; mixed quartet; male quartet; organ; orchestra.
7:00 NBC, Iodent Big Brother Club.
7:30 Garden talk; news.
8:00 Jenney Concert: Walter Smith's Band.
9:00 Two talks.
9:15 NBC, Kathryn Meisle, contralto; Ivor Novello, composer-pianist; Josef Pasternack's Orchestra.
10:15 NBC, Studebaker Champions Orchestra.
10:45 NBC, "Sunday at Seth Parker's."
11:45 News; time announcement.

WBZA and WBZ, Boston and Springfield (990kc-303m)

10:45 a. m.—Church of the Unity.
12:30 p. m.—Recorded dance music.
12:45 NBC, The Nomads; Russian music.
1:00 Statler organ, Louis Weir.
2:00 NBC, Roxy Symphony Orchestra, Erno Rapee, conductor.
3:00 Liberal Truth Hour; address.
4:00 NBC, Carlton Coon and Joe Sanders, vocal and piano.
4:15 NBC, Crusaders Orchestra; chorus.
4:45 NBC, "Your Eyes"; quartet; ensemble.
5:00 NBC, Dr. Fosdick; chorus; orchestra.
6:00 Time; weather; temperature; talk.
6:15 Recorded orchestra; soloists; talk.
6:45 "Smiling Jim, Village Rhymster."
7:00 Time; vocal duo.
7:15 Goldman String Ensemble.
7:30 NBC, Josef Koestner's Orchestra; Fred Waldner, tenor.
8:00 NBC, Enna Jettick Quartet; Mme. Schumann-Heink, soloist.
8:15 NBC, Magazine Hour; sketches; music; talks.
9:15 Recorded sketch.
9:30 NBC, "World Adventures" with Floyd Gibbons.
10:00 Sport Digest.
10:15 NBC, Andy Sannella; novelty orchestra.
10:30 Part 1 of R. C. Sherriff's "Journey's End," by WBZ Players, direction Wayne Henry Latham; time.
11:00 NBC, Slumber Music Ensemble.
11:30 Weather; temperature.

WNAC, Boston (1230kc-244m)

8:00 a. m.—Dudley Carollers.
9:00 CBS, Columbia Ensemble.
10:00 CBS, Tony's Scrapbook.
10:30 "America Not in the Breadline?"
11:00 Cathedral Church of St. Paul.
12:15 p. m.—Recorded dance music.
12:30 Boris Kreinin, violinist; Cantor Solomon Fuchs, baritone.
2:00 "What's What in Books," Robert Emmons Rogers.
2:15 "A Foursome in Song"; male quartet.
2:30 Concert String Orchestra; Grace Cronin, pianist; George Boynton, tenor.
3:00 CBS, New York Philharmonic-Symphony Orchestra, Erich Kleiber, conductor. Little Symphony (Krenek); Don Juan (R. Strauss); Salome's Dance (R. Strauss); Symphony No. 3 (Schubert); Four German Dances—Minuet, Canary Bird, Organ Grinder, Sleigh Ride (Mozart); Waltz, Spherenklange (Joseph Strauss).
5:00 CBS, "The Spirit of Armistice Day," Admiral of the Fleet Jellicoe, from London.
5:45 CBS, French Trio; Adele Vasa, soprano.
6:00 Earle Nelson, tenor; Funnyboners, male trio; dance orchestra.
6:30 CBS, Diane Howard, soprano; Ben Alley, tenor; Freddie Rich's Orchestra.
7:00 Flufferettes Orchestra.
7:15 Emily McKenzie, soprano; Edward J. Lord, organist.
7:30 Arthur Fiedler conducting orchestra of Boston Symphony players.
8:00 Dance Orchestra and Trio.
8:30 CBS, Kaltenborn Edits the News.
8:45 CBS, "Quiet Harmonies"; girls' trio.
9:00 CBS, "Old Curiosity Shop"; sketch, "The Congressional Medal."
9:30 CBS, "Tone Pictures"; orchestra, direction of Domenico Savino.
10:00 CBS, Toscha Seidel, concert violinist; concert orchestra.
10:30 CBS, "Around the Samovar"; balalaika ensemble; soloists.
11:00 Time; news; weather.
11:15 Metropolitan Theater organ.
12:00 CBS, "Coral Islanders": Hawaiian music and poetry readings.
12:30 a. m.—CBS, Ann Leaf, organist.

WHDH, Boston (830kc-361m)

10:30 a. m.—Park Street Church services.
2:30 p. m.—Organ recital, Hotel Bradford.
3:00 MacDowell Ladies' Quartet.
3:30 Rescue Society Service.
5:00 Shep Wolan and his orchestra.
6:00 New England Conservatory of Music Program.
6:15 O'Leary's Irish Minstrels; time.

Monday's Features

WEEI

8:30 a. m.—NBC, "Cheerio."
9:00 a. m.—Studio and musical.
11:15 a. m.—NBC program.
2:00 p. m.—Studio and musical.
4:00 p. m.—NBC, The Hon. J. Ramsay MacDonald, Prime Minister, from London.

WBZA

7:30 a. m.—NBC programs.
9:00 a. m.—NBC, Address, President Hoover.
10:00 a. m.—NBC programs.
11:00 a. m.—Studio and musical.
12:35 p. m.—NBC, Farm and Home.
1:30 p. m.—Studio and musical.

WNAC

7:15 a. m.—Studio and musical.
10:00 a. m.—CBS programs.
12:00 noon—Studio and musical.
2:00 p. m.—CBS programs.

Can't We All Help Mr. Stokowski?

By VOLNEY D. HURD

WE INTENDED to say no more about the Stokowski radio effort of a few weeks ago when we wrote our last comment Oct. 25. But the latest broadside from his publicity agents only can stir our typewriter into action. Our complaint? The continued enshrouding of his efforts with much Halloween secrecy.

Far be it from the writer to protest when an initial effort of any sort is "put over" by dressing it up with the title, "It's in here but it's a big mystery. Shh!" We all like to guess at things occasionally. Today's release, however, a whole month afterward, reads, in part, "Leopold Stokowski—has discarded part of the mysterious device used to control the volume of that broadcast." This refers to the Bolero party. It continues, "Instead of using the device originally perfected—he will use 'three new types of equipment' when his orchestra goes on the air Nov. 16."

The release then goes on to tell about "no clue" being offered as to what this mysterious new equipment may be, "rumors" of the original device being a glass cage with volume controlling done by the conductor and what seem to the writer to be similar needless efforts at mystery.

What is the present value of a mystery angle in the Stokowski broadcasts? Since Mr. Stokowski is but learning the radio art, it may be inferred that there are hundreds who know as much about it as he does and perhaps thousands who know nearly as much. There are thousands of independent thinkers who also have original ideas and are equally interested in better broadcasting who would gladly give their ideas and thoughts on the subject that broadcasting might improve. The question then is, "Why does not Mr. Stowkoski tell what he is doing and what he is aiming at and ask the help of the general public in his work?"

If he will share his aims he will share in the public's constructive efforts. At present their critical comments from a musical viewpoint are all he gets and they can be but a small guide to better apparatus and methods when they are as conflicting as those expressed on his first broadcast of this season.

Even if he will not take this step, his proponents should at least stop the Shh! Shh! tales about the mysterious new device that makes radio jump through its hoop and perform. Somewhere in the office of a very humorous friend we once saw a little sign hanging on the wall. It read, "A Cordial Reception Is Not An Invitation To Stay All Day." We feel this applies to the continued use of mystery in the Stokowski publicity campaign.

But perhaps we are wrong. We should like to hear from our readers on this subject. It should make good reading. And if it is good, we will print it in another story by this writer. Now for the voice of the public!

Stenode Radiostat Quality Is Proved

London

CONSIDERABLE skepticism has been voiced since the bold claims were made for Dr. James Robinson's stenode radiostat as to its ability to do without sidebands and to combine quality with hitherto unattainable selectivity. Any doubts on these points were set at rest for a Monitor representative at a recent demonstration under the following conditions.

In the laboratory was the 7-tube commercial model. This, by the way, now operates without the quartz crystal "gate" which at first provided the exceptional selectivity. Dr. Robinson says that this is due to a brilliant idea of Mr. Percy Harris, his collaborator. The receiver was worked through a frame aerial. In the laboratory were also two transmitters working with the same power and modulation as those at Brookman's Park, which transmit for the London stations. These were measured accurately to work at a separation of 4½ kilocycles from each other, and one of them at 4½ kilocycles from the London station, that is, exactly half the separation allowed for European stations. With even the most selective type of receiver obtainable, this amount of separation is inadequate to prevent overlapping of powerful stations. The two transmitters in the laboratory were connected to the pick-ups of a double gramophone, so that the two different records could be played simultaneously, and the London station tuned in as well. Either of these three could be heard at will without a trace of the others, and with a quality as good as is obtainable with an ordinary receiver designed to give quality reception.

There are no components in the layout of this set which cannot be ordinarily obtained in the open market. The seven tubes used included an oscillator, a first detector, two screen-grid intermediates, a second detector and two ordinary power tubes.

Transoceanic Telephony Advances

London

THE strides made in radio telephony in the last few years were described by H. B. Lees-Smith, the Postmaster-General, speaking at Birmingham recently. Through the world's most powerful radio station at Rugby, said he, the post office conducted a radio telephone service between London and New York which carried far more messages than any other commercial telephone service in the world.

A system is now being developed by which similar services will be provided for the Dominions and other chief countries of the world. The longest telephone link in the world, that between England and Australia, opened in May, 1930, and New Zealand will soon be linked up as well. Canada, at present served via New York, will have its direct service within a few months.

At Rugby there is one aerial system pointing toward the United States, while a few yards away that to Canada already has been plotted out. Pointing in another direction is the South African system, a few yards away again is the Indian system, and another few yards and one comes to the Australian. When the other systems contemplated have been completed on the 900 acres of ground occupied by the Rugby station Great Britain will be able to speak, not only to the Dominions, but also to all the more important countries of the world. Even now, states the Postmaster General, thanks to the Rugby-New York service a subscriber in Vienna can speak to a subscriber in Montreal, or one in San Francisco can speak to Stockholm. This means that thanks to Rugby being the center of the system of long distance telephone services, a British subscriber can converse with 90 per cent of all the telephone subscribers anywhere on earth.

Preparations now being made will establish direct telephony with South America and a second long-wave circuit between England and the United States will provide a fifth individual channel for this service. When the transatlantic telephone service was initiated in 1926 it was said that it could not pay its way even with calls at £5 per 3-minutes, but the rapid increase in calls led to the installation of an alternative short-wave channel and since then two additional short wavers have been brought into use. The short-wave, though less reliable than the long-wave, has enabled the post office to combine the two and give a 24-hour service. With the advent of a second long-wave channel the degree of reliability will be greatly strengthened. Rates have been reduced to about half the original figure.

Powerful Station Made for Poland

London

MARCONI has just completed what will be the world's most powerful radio transmitter for the Polish radiocasting station at Warsaw. Eight 100 kilowatt valves or tubes will deliver to the aerial a modulated energy of 160 kilowatts at 80 per cent modulation. Normally two of these valves will be held in reserve. The various sections of the transmitter are housed in aluminum and glass panels which are completely screened from each other to avoid interaction.

The huge valves which are the largest ever manufactured by the Marconi Company take 1500 volts on the anode. The modulation has a straight line characteristic from 30 to 10,000 cycles which is expected to give the most perfect quality obtainable. A valve drive of absolute precision has been provided to as to insure that the station shall not wander from its allotted wavelength of 1411 meters.

The shipment of such an equipment is a big undertaking as a complete radiocasting system which includes several relay stations is to be sent out as well as the main transmitter. The 600-feet-high masts to carry the aerial will be ready by the time the 300 packing cases reach Warsaw. These will be the highest of any radiocasting station in Europe, overtopping those at Daventry, which are only 500 feet.

The advance made in transmitting apparatus in the last eight years can be judged from the fact that this new Polish transmitter is 150 times more powerful than the first London 2LO. This was a little affair in a room on the top floor of Marconi House in the Strand, which inaugurated the opening of the first radiocasting service in Britain by the old British Broadcasting Company on Nov. 14, 1922.

The Dialer's Guide

Features followed by sponsor and network in parentheses. "CBS," "CBS Chicago" and "CBS Pacific" are general networks of Columbia Broadcasting System. "WEAF Chain," "WJZ Chain," "NBC Chicago" and "NBC Pacific" are networks of National Broadcasting Company. These are followed by "—T" when coast-to-coast hookup is employed. When only single station is used its call letters will be given. All time is eastern standard except "Chicago" and "Pacific," which are given in respective times. All time p. m. unless otherwise stated.

FOR MONDAY, NOV. 10

Talks

Lowell Thomas (WJZ Chain and CBS) Interpretations of the News. 6:45, 8.

"Air Scoops with Elinor Smith" (WEAF Chain) Well-known American bird-woman. 7.

"The New Argentine Régime" (WEAF—T). James G. McDonald's "World Today." 7:15.

Alexander Woollcott, "The Town Crier" (Gruen—CBS—T). People and things by well-known newspaperman, author, playwright, critic, now broadcast to the nation. 7:15.

Sir Rabindranath Tagore, Indian poet and educationist (CBS—T). His subject, "Youth Rebuilding the World," auspices National Student Federation. 8:30.

Orchestral

Ludwig Laurier's Black and Gold Room Orchestra (WEAF Chain) Standard classics and some moderns. 6:05, 6:45.

Emery Deutsch and his Vagabonds (CBS-T) Danse Orientale (Cady) Danse Sauvage (Arends); Dolores-waltz (Waldteufel). 7:45.

Minneapolis Symphony Orchestra, Henri Verbrugghen, conductor (CBS) Triumphal March-Aida (Verdi); Andante Cantabile (Tchaikovsky); Overture-Tannhauser (Wagner). 9.

Rochester Civic Orchestra (WJZ—T). Features, Weber's "Euryanthe Overture"; Guion's "Turkey in the Straw," Grieg's "Heart's Wounds," for string orchestra. 10.

Ludwig Laurier's Slumber Music Ensemble (WJZ Chain). Three favorite classics to begin and American composer Robert Braine's ballet suite "The Eternal Light." 11.

Vocal and Instrumental

Jose Santiago, baritone; Roxy and his Gang (WJZ—T). Forty-five minutes. 7:45.

Gypsies Orchestra; male quartet (A. & P.—WEAF Chain). Classical favorites, Armistice medley and popular review. 8:30.

Elliott Shaw, baritone; male quartet; orchestra (General Motors—WEAF—T). Ballads, musical comedy tunes and World War medley. 9:30.

Soloists; orchestra; fashion news (Bourjois—CBS—T). "Evening in Paris." 9:30.

Dramatic Sketches and Music

"Amos 'n' Andy" (Pepsodent—WJZ Chain). 7. NBC Chicago. 10. NBC Pacific. 8:30.

Robert L. Ripley, "Believe It or Not" (Beacon—WEAF Chain). World War program. 7:30.

"The Noble Bachelor" (WEAF Chain). Sherlock Holmes period. 10.

"Empire Builders" (Great Northern—WJZ—T). What happened in France the day the Armistice was signed. 10:30.

Rhythmic Music

Male trio; Victor Young's orchestra (Maytag—WJZ—T). Popular review. 9.

Guy Lombardo's Royal Canadians; male quartet (CBS). 10.

Characteristic Music

"Gypsy Camp" (CBS—T). Gypsy melodies by Emery Deutsch and native group. 5.

Crockett Mountaineers (CBS—T). Hill billy music by family group. 7.

Vocal Ensembles

Mormon Tabernacle Choir; Frank W. Asper, organist (WJZ—T). 6.

Recitals

"Goodie Two Shoes" (Bookhouse — CBS). Goldsmith story for children. 5:30.

Phil Cook (Quaker—WJZ—T). One man show. 7:30.

Huge New Stations Planned for Europe

Italy and Finland have both placed orders with the Marconi Company for the installation of high power radiocasting stations. The Italian station is to be at Trieste and that for Finland at Viipuri.

The Trieste transmitter will have a power of 15 kilowatts with a modulation of 100 per cent. It will be capable of working between 200 and 545 meters but will normally work on 247.7 meters. A new type of valve drive has been incorporated which will insure a constancy of carrier wave.

The frequency control for the Finnish station is to be by an oscillating crystal inclosed in a thermostatically controlled heat-insulated box. This thermostat insures the minimum variation of the rate of oscillation of the crystal so that, for pratical purposes, the transmitted wave remains steady.

sity of Michigan; Fielding H. Yost,

Denmark Subscribers' Programs Varied

Copenhagen

IN PROPORTION to the number of inhabitants, there are more subscribers to radio in Denmark than in any other European country. The program of the Danish radio is singularly varied, instructive and entertaining, and thanks to the new cable which has just been laid across the Baltic, Denmark is now in telephonic and radio connection with the whole of the European continent and England.

The chief of the Danish radio program service, M. Emil Hohn, a famous dramatic singer, during a visit to Germany concluded an arrangement with the German radio authorities about Danish-German exchange of program and new installations.

All important transmissions from either the Continent or Denmark will now be exchanged.

New York Highway Zoning Is Urged

SPECIAL FROM MONITOR BUREAU

NEW YORK—Recommendation that gasoline filling stations, refreshment stands and billboards in rural areas be restricted to certain highway sections zoned for business use was made in a report issued by the "Regional Plan of New York and Its Environs," on Nov. 7.

The report constituted a preliminary release of a study which will be published soon under the general topic of "Control of Amenities."

Charging that in the suburbs and outlying country districts "the devastating hand of uncontrolled urban growth is doing more injury than in the city itself," the report holds that the public must face the issue squarely. Legal restrictions and control and the education of public opinion are the most effective methods for meeting the situation, it says.

The practice of masking gas stations and refreshment stands by erecting so-called artistic structures to house them, the report holds to be a doubtful improvement of the situation and declares that the problem of preventing untidiness around these highway structures is of paramount importance.

"Important as the problem of design is" the report says, "that of preventing untidiness around stations and refreshment places is no less so. Untidiness is not essential for any useful purpose.

"Sites to be zoned for such uses should be selected with due regard to convenience of motor transportation, and also with respect to the effect of the structure on the countryside. It should also be permissible for a parkway commission, like that in Westchester, to fix filling station sites at proper intervals along its parkways," it added.

Eight Chemistry Awards Founded

BALTIMORE, Md. (AP)—The endowment of eight new fellowships in the national chemical fellowship plan, which is designed to discover young chemists of extraordinary capacity, was announced Nov. 7 by Dr. Joseph S. Ames, president of Johns Hopkins University.

Dr. Ames made the announcement in welcoming the donors of 22 fellowships previously established, who held their second annual meeting here.

The object of the plan is to give advanced chemical training to a gifted student from every state and the principal foreign countries.

The selection is accomplished through committees which examine the student's previous scholastic record as well as his personal qualities. The nine students selected last year have completed a year of training and 12 more entered the university this fall.

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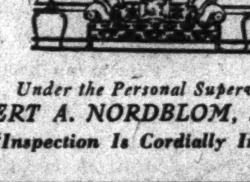

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AGENTS

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POST WANTED

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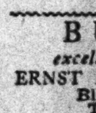

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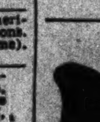
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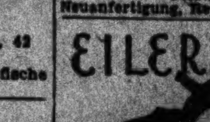
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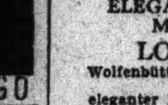
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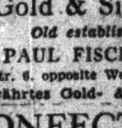
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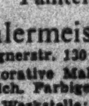
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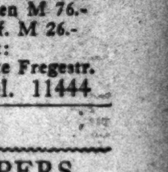
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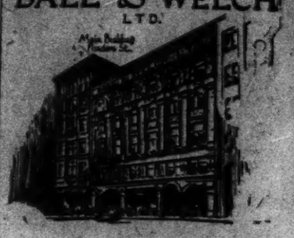

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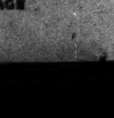

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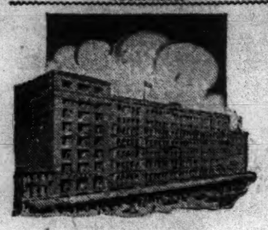

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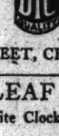

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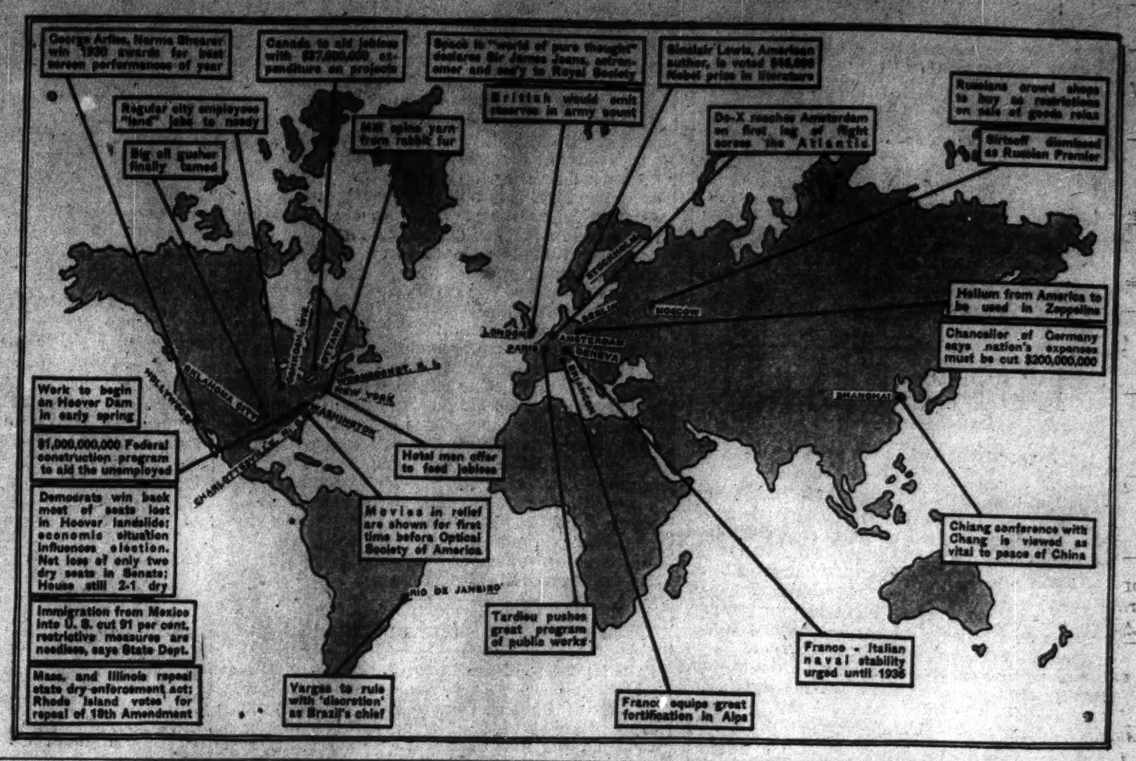
DAILY FEATURES

World News of the Week at a Glance


George Arliss, Norma Shearer win 1930 awards for best screen performances of year
Canada to aid jobless with $27,000,000 expenditure on projects
Beach to "world of pure thought" endorses Sir James Jeans, astronomer and party to Royal Society
Sinclair Lewis, American author, is voted $46,000 Nobel prize in literature
Rumians crowd shops to buy as readjustment on sale of goods rules
Stresoff dismissed as Rumian Premier
Regular city employees "fired" jobs to needy
Big oil gusher finally tamed
Mill spins yarn from rabbit fur
British would omit reserves in army count
Do-X reaches Amsterdam on first leg of flight across the Atlantic
Helium from America to be used in Zeppelins
Chancellor of Germany says nation's expenses must be cut $200,000,000
Work to begin on Hoover Dam in early spring
$1,000,000,000 Federal construction program to aid the unemployed
Hotel men offer to feed jobless
Democrats win back most of seats lost in Hoover landslide; economic situation influences election. Net loss of only two dry seats in Senate; House still 2-1 dry
Movies in relief are shown for first time before Optical Society of America
Chiang conference with Chang is viewed as vital to peace of China
Immigration from Mexico into U. S. cut 91 per cent, restrictive measures are needless, says State Dept.
Tardieu pushes great program of public works
Mass. and Illinois repeal state dry-enforcement act; Rhode Island votes for repeal of 18th Amendment
Vargas to rule with 'discretion' as Brazil's chief
France equips great fortification in Alps
France - Italian naval stability urged until 1936
RIO DE JANEIRO

All Nature

The Bumblebee

FROM early childhood we have the busy bee held up to us as an example of industry; and during the season of flowers it justifies the faith we have in its activities. From early in March until its season concludes with the flowering of the gentians in October, and from sunrise till advancing dusk it gathers nectar.

Many insects, as well as birds, have been given names which indicate some particular feature, characteristic, or sound that is associated with them habitually. As an example of a descriptive name of sound, the familiar bumblebee is so common that all are acquainted with it and the peculiar humming, buzzing sound it makes in flight. It is a species of true bees of the genus *Bombus*.

Bees in general are classified as social, or as solitary. Only about 5 per cent of more than 5000 species of bees are social in their habits—the vast majority being independent workers. Both the honeybee and the bumblebee species have developed social behavior and live together in colonies; but the latter does not adapt itself well to hive culture. It builds its nest in burrows just under the surface of the ground; or it may fill hollow trees or logs with its waxy comb and rather strong-flavored honey.

Although the bumblebee is of slight value as a manufacturer of honey for us, it does us a great service in fertilizing flowers of various garden plants, as well as clover, alfalfa, sage, orange and buckwheat. In flitting from flower to flower in search of nectar, the bee gathers pollen on its velvety body and legs, and distributes it. In this connection it is interesting to note that while the bumblebee is not native to Australia, it has been introduced there for the purpose of fertilizing a species of clover which had never been successfully grown there.

A Word a Day

Manumit

This word, which we use in the sense of "to release from bondage, to liberate," is our adaptation of the Latin phrase *e manu mittere*, "to send from the hand."

The derivation conjures up a picture of one of the Roman ways of freeing a slave, which was for the owner to take him before a magistrate and say, "I wish this man to be free." The lictor or master then turned the slave around, struck him on the cheek, and let him go.

Man-u-mit' is accented on the third syllable; sound *a* as in *hat*, *u* as in *unite*, *i* as in *it*.

"It was the king's plan to manumit all slaves in the country."

Note: First choice in Webster's New International Dictionary is accepted as authority for pronunciation.—Editor.

Brevities

Arkansas Gazette: 'S all right to increase the postal rates. We'd suggest about a dollar and a half for those letters with the sun parlor effect that arrive around the first of the month.

Passing Show: It is the custom in Germany for a woman to walk on the right of a man. In this country the woman always walks on the shop-window side.

A Quotation for Today

"QUENCH not the smoking flax," to which I add, "Never give unnecessary pain." The cricket is not the nightingale; why tell him so?—AMIEL.

The Mail Bag

Denver, Colorado

Dear Mail Bag Editor:

This is my second letter to the Mail Bag. My first one was printed, I am happy to say, and I now have many correspondents, all of whom are my very good friends. Thank you very much for enabling me to get these lovely friends.

I went to a night football game at Denver University stadium. Night football is a great success I think.

When Bellonte and Coste, the French aviators, visited Denver the party I was with could speak French very well and so we were able to get into the reception lines. I stood about two feet from the fliers when they spoke over the radio. It was a very wonderful experience which I shall never forget. The Question Mark is a large red biplane and very beautiful.

Many good wishes for the future success of the Mail Bag.

Janette K.

Portland, Maine

Dear Editor:

Though I have enjoyed the Monitor for some time, I have not before expressed my appreciation. I have enjoyed the feature pages very much. The fine journalism of the Monitor has also been a help to me in my school work.

Two years ago I had a party at which the Monitor held sway. I used puzzles, games and the Snubs party game, which is much like the old game of pinning the tails on a donkey.

Portland, Maine, is called the "Sunrise Gateway of America." It is also known as the "Forest City," because of the impression one receives on entering the harbor, of the trees towering above the houses and obscuring them.

Reading is my hobby, though I do save what stamps and old coins come into my hands. I have also found old newspapers of great interest. I have two, published in 1885, at the time of President Lincoln's assassination; another of the great fires that swept through Boston in 1872, and a few others. I am 15 years old and a junior in high school. I would enjoy corresponding with anyone, but especially with someone in South or Central America. Barbara L.

Chicago, Illinois

Dear Editor:

This is my second letter to the Mail Bag for correspondents. I have gained two lovely pen pals from the first one, but I would love to have many more. I have just returned from a wonderful motor trip through Indiana, Illinois, Ohio, Canada, Michigan, and a small part of Pennsylvania and New York. Most of our time was spent in Utica, New York. We traveled 2800 miles and surely enjoyed every bit of the way.

I wonder if Constance Ormond (I believe that is the correct last name) of Lancs., England, would write to me, if she sees this letter in the Monitor. She wrote me a lovely letter, but failed to give me her full address, or if she did, I have misplaced it.

I should love to receive letters from girls anywhere—from England, Europe, America, Canada, or South America—but I should especially like to hear from young or older folk in China, Japan, Hawaii, Greece, Africa, Asia, the Islands, or any out-of-the-way place.

Please write soon. Everybody that writes shall receive an immediate answer—so come on, you letters, from old and young! Una Mae M.

Edgar, Montana

Dear Editor:

This is the first time that I have ever written to the Mail Bag. I very much enjoy writing letters and hope this letter brings many answers from Persia, Arabia, India or Palestine. I should like to hear from Austria and especially gay Vienna, as my mother came from there, and from the beautiful valley of Bavaria, for my father was born and lived near Oberammergau.

We live on a ranch near the Wyoming border; it is called the Two Bear Ranch, after an old Indian of that name who lived at the head of the creek, in the foothills above our ranch.

I am interested in music and literature, riding and sports of all kinds. I have always been fascinated by the alluring tales of the mystic East.

I should very much enjoy receiving letters from all countries, but especially from those I have mentioned. Besides exchanging views on my hobbies, I can tell about this "wild and woolly West." Anna Mae O.

Answering Letters

1. Letters to Mail Bag correspondents should be inclosed in an envelope stamped and partially addressed, and mailed to the Editor of the Mail Bag, The Christian Science Monitor, Boston, Mass. The Editor will see that the addresses are completed and that the letters are forwarded to their destination. A little note giving the name and address of the sender should also be inclosed.

2. The postage rate is 2 cents within the United States and to Great Britain, Canada, New Zealand and most South American countries; 5 cents to most other countries. (2 cents equal 1 penny, British.)

3. If you are writing from outside the United States inclose stamps of your own country, but do not attach them to the envelope. These can be exchanged for American stamps here.

The following would like to receive letters:

Girls

Mary C. (13), Millis, Mass.—Exchange postcards.

Kathryn L. (13), Green Bay, Wis.

Dorothy R. (14), Oakland, Calif.—Especially from Europe. Interested in pipe organ and stamp collecting. Belongs to Girl Scouts.

Virginia P. (14), Pawtucket, R. I.

Marie W. (15), Watertown, S. D.—Interested in music, especially violin.

Prudu S. (15), Wood River, Ill.—Especially from abroad.

Alice C. (16), San Francisco, Calif.—Especially from China and Japan.—Interested in drawing, designing and collecting stamps.

Marjorie S. (17), Minonk, Ill.—Interested in stamps. Studying French.

Boys

Rodney C. (14), Minneapolis, Minn.
John W. (15), Caro, Mich.

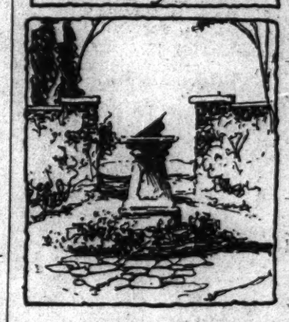
Animal Puzzle

By exchanging four letters from each group, and rearranging the letters, you will be able to spell the names of two animals.

Key to Puzzle

Answer to Name Changing Puzzle:
Flo, Fly, Fay, May.
Bob, Bib, Jib, Jim.

"I Record only the Sunny Hours"



Protection

Binghamton, N. Y.

IT WAS steady work, drawing in loose earth to fill around the new well which had just been dug and walled up with stone near the back door of the farmhouse, and the farmer was so busy that he paid little attention to what was going on about him.

All at once old Selim, the horse, stopped tugging on the heavy scraper. A quick call from the driver commanded him to go on—but Selim settled back in his harness and made no move forward. Had he balked after all these years of faithful service? Always had he been ready to do his duty night or day. And here he was standing stock still when he was expected to march on with his load of earth.

In a tone not very greatly tinged with patience the farmer again demanded that the horse move on. Old Selim did move his feet slightly, but to one side. Then once more he halted and would not budge another inch.

Convinced by this time that there must be some good reason why Selim acted so unlike himself, the farmer left his place between the handles of the scraper and went around to investigate. There, directly in the horse's path, in a hollow of soft earth, the farmer's baby daughter had tumbled and was unable to climb out.

In Lighter Vein

At Their Best

"Mother, we heard a quartet in church last night," said the little boy.

"Daddy liked to hear them sing."

"Didn't you?" asked Mother curiously.

"Well," explained the tot, "I like quartets best when they're eight or nine singers."—*Chicago Daily News.*

Missed the Gender

"The Mississippi River is called the 'Father of Waters,'" the teacher had just stated.

"But," protested the little boy in the back row, "if it's the 'Father of Waters,' why do they call it the Mrs. Sippi?"—*Capper's Farmer.*

Not So Timely

Customer: What does this mean in your advertisement—'Big sta'?"

Clerk: "Bathing suits, madam. They are abbreviated this season."—*Reading Railroad Magazine.*

A Question of Noodles

The business man dropped off the train at a small Pennsylvania town and approached two natives.

"Can you tell me where the macaroni company is located?" he asked.

"Magaroni? Ach! I don't know. Do you, Otto?"

"Magaroni? Nein! Der ain't no magaroni company here, mister."

"I'll ask at the hotel," replied the stranger. He was halfway across the street when August suddenly remarked:

"Berhaps he means der noodle factory, Otto."

"Berhaps so. Let's catch him once."

With rapid strides they overtook the stranger and gasped.

"Do you mean der noodle factory, mister?"

"Well, perhaps that is what you call it here," replied the relieved visitor. "Where is it?"

"Oh, we don't know vare der noodle factory is, needer," smiled Otto, and the pair serenely retraced their steps to the station platform.

THE CHRISTIAN SCIENCE MONITOR

BOSTON, SATURDAY, NOVEMBER 8, 1930

"First the blade, then the ear, then the full grain in the ear."

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The Christian Science Monitor
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All communications regarding the conduct of this newspaper, articles and illustrations for publication should be addressed to The Christian Science Monitor Editorial Board.

EDITORIALS

Searching to Find Out God

ONE of the most striking facts that stands out in connection with the remarkable progress along the lines of material science during recent years is the humility wrought out in many of the world's greatest thinkers, which has turned them with a previously undreamed-of assurance to God. It used to be taken for granted that the discoveries of physical science were incompatible with religious thought. Today it is becoming realized that the marvels discovered, properly regarded, render almost inevitable the recognition of a Power behind and governing the universe. It is true that the beliefs of strict orthodoxy are undergoing changes which might not prove acceptable to their advocates of a few generations back. But this does not mean that there is not among those who have challenged these beliefs an honesty of desire for spiritual things that demands due recognition.

We read, for instance, the following as the considered view of Dr. Harlan T. Stetson, professor of astronomy and director of Perkins observatory at Ohio Wesleyan University:

> Now that physical science has made impossible a medieval cosmology and has reduced space and time to a rather visionary framework, perhaps some future psychical science shall yet evolve that shall discover that Mind, after all, is the one persisting reality.

And this, as a further observation by Dr. Stetson:

> That persistent clinging to the belief of some sort of "miracle," where the law of cause and effect does not apply, is due to a gross misunderstanding of science on the one hand and religion on the other. It is the lurking of the *deus ex machina* idea of deity, both unscientific and unchristian.

Then Sir James Hopwood Jeans, astronomer and secretary to the Royal Society, declared recently in a lecture delivered in Cambridge, Eng., that the universe is a "world of pure thought." This statement he amplified thus in part:

> The universe begins to look more like a great thought than like a great machine. . . . Mind no longer appears as an accidental intruder into the realm of matter; we are beginning to suspect that we ought rather to hail it as the creator and governor of the realm of matter, not, of course, our individual minds, but Mind in which the atoms out of which our individual minds have grown exist as thoughts.

Still another man in the forefront of today's physical science, Dr. W. R. Whitney, director of research of the General Electric Company of Schenectady, N. Y., not long since in an interview made this statement:

> No scientific concept can stand still. All is in motion. The will of God, the law which we discover but cannot understand or explain—that alone is final.

That there is a God is becoming the understood conception of those who have dared and are daring to reason regarding the facts of the universe. One may well, therefore, echo the psalmist's words, "The fool hath said in his heart, there is no God." Wisdom and reverence are today walking hand in hand as never before, and the goal they are approaching is a knowledge of an understandable Deity.

Malden Again Takes a Lead

THE New England town which first urged severance of American ties with Europe in the cause of independence has now taken a lead in asking coöperation with Europe in the cause of peace. Malden, Mass., lays claim to having voted before any other community in New England for the freedom of the American colonies from British rule, and that fact has long been a source of pride to its citizens. In May, 1776, a Malden town meeting unanimously instructed its representative in the Massachusetts General Court thus:

> We are confirmed in the opinion that the present age will be deficient in their duty to God, their posterity and themselves if they do not establish an American Republic; this is the only form of government which we wish to see established, for we can never be willingly subject to any other King than He who, being possessed of infinite wisdom, goodness and rectitude, is alone fit to possess unlimited power.

On November 4, this year, the citizens of Malden were asked to vote on a referendum which read:

> Shall Malden's representatives in the General Court be instructed to vote to request the President and United States Senate to enter in full coöperation, participation and membership in the League of Nations, with the explanatory reservation that the United States shall not engage in war with any nation, except by vote of Congress, as provided in the United States Constitution, and such other reservations as they deem wise?

It was passed by a popular majority of 1388. The policy of isolation seems to have lost some of its appeal in the town which launched it for New England.

Flower Sellers in Copenhagen

COPENHAGEN has decided, in the contest between the automobile and the flower stand, that the flower stand must go. No longer are flower sellers to occupy the center of the city. That spot is to be reserved as a parking space for cars. The flower sellers, however, have obtained a more comfortable location near by, where they will hardly be troubled by the growing motor traffic, for terraces are to be erected so that the flower sellers may ply their trade securely.

Hardly anyone will regret the change, demanded as it has been by the exigencies of the times. But there will be general rejoicing that the flower stands are to be allowed to continue in a community so fond of flowers.

Elsewhere flower markets have not emerged so successfully from their struggle to maintain a separate identity. Either they have disappeared altogether and found a more modern expression in shops, where the beauty of the garden is further enhanced by human artifice in baskets and ribbons of varied design and hue, or they have merged with the stalls of friendly tradesmen in a great arcade of general merchandise.

Even where they have been able to keep their own character, it is not infrequently in a subordinate rôle, as the successor to a fish market, whose expansion has demanded larger quarters, or as the humble adjunct to an open-air fruit and vegetable stand.

The love of the Danes for flowers is proverbial. Hans Andersen hints at it in his tales, which incidentally were written for grown-ups as well as children—a point he made when a statue was erected in the Danish capital which showed him telling his tales to a cluster of children, and which he protested was not representative enough—and there is evidence of it in the flower boxes which adorn Danish windows where garden plots are not available. Happy thought it was that found a new place, no less convenient, for the flower sellers, where stands gayly bedecked with nature's bounty may continue to prosper and where the scented air of rose and geranium rises in refreshing contrast to the odor of gasoline in the roaring street.

Moscow, Mukden and Nanking

THE rupture of the Russo-Chinese negotiations in Moscow is a sharp reminder that the status of the Chinese Eastern Railway still awaits more than provisional definition. For the last nine months the trouble which caused the first invocation of the Pact of Paris has lain dormant. Perhaps this time the break may persuade China and Russia to spend more thought on the question of what procedure of reconciliation they shall use. That is the snarl which must first be unraveled.

Moscow wishes to work out the Khabarovsk protocol of last December which ended hostilities. This agreement provided not only for the restoration of the status quo ante on the railway but—what was more important to Moscow—for a settlement of other outstanding problems between the two countries. On the face of it, no more reasonable provision could be imagined, but in fact it opened up a host of complications. For such a settlement would obviously call for the resumption of normal diplomatic relations, broken off two years ago, and would thus give the Soviet the right to reopen its closed consulates in China.

Nanking does not wish to restore relations. It is therefore in the invidious position of having to negotiate with a power which it does not recognize over a railway which runs through its own territory. This sufficiently explains its attitude over the Khabarovsk protocol. Under duress the terms in that agreement were agreed to by the Mukden Government, but immediately afterward they were denounced by the Nanking Government, which held up the departure of the Chinese envoy to the Moscow conference until May, five months after the parley was scheduled to begin. Nanking's attitude, as explained at the time, was that the conferees should restrict themselves to matters solely relating to the Chinese Eastern Railway.

The railway situation is not the hopeless tangle which the delay in settlement might imply. In North Manchuria the Chinese are not half so belligerently minded as they were eighteen months ago. Chang Hsueh-liang, the Mukden Governor and de facto ruler of Manchuria, has not only accepted the Khabarovsk protocol, but has put into execution most of the points in it which refer to the railway.

Only on one provision has he hitherto refused to budge. This is the one which says:

> The Chinese authorities shall immediately disarm the Russian White Guard detachments and deport from the Three Eastern Provinces (or Manchuria) their organizers and inspirers.

Here the Soviets seem to have a real grievance, which, after the events of last year, they may be expected to press vigorously. Were they to use this grievance as an excuse for again invading Chinese soil, however, the case would be different.

It may be taken for granted that both parties are loth to see any repetition of the folly of last year. Probably the Manchurian authorities will take steps to curb those White activities which are such a disturbing influence on the Russo-Chinese border. Such action in Mukden would leave few obstacles in the way of an agreement between Moscow and Nanking.

Excluding Bombalio and Taratantara

AN OPEN window admits noise as well as fresh air. If it opens on some of the livelier aspects of modern civilization, there comes in with the fresh air what a medieval Latinist described as "bombalio, clangor, stridor, taratantara, murmur," though where in the Middle Ages he heard a booming, clanging, whistling, trumpeting, buzzing complex of sound so like the twentieth century is not disclosed. His ear evidently knew times and places when it would have sympathized with the thought that unnecessary noise is unnecessary nuisance, and have heard with interest of any invention to let in air through a window and keep Mr. Bombalio and his companions out.

Such an invention is now reported by Hiram Percy Maxim. Mr. Maxim's earlier invention for silencing explosive weapons was cordially welcomed by novelists, detective-story writers and playwrights. Other silencers, utilizing the same method, have been and are being manufactured for engines, air compressors, safety valves, and such like noise makers, to the great benefit of humanity in general. The same theory, it appears, can be applied for a window silencer.

With such an invention in the window one may enjoy the evening air without listening to the neighbor's radio. Nay, more—a man of fine feeling and consideration for others could conscientiously open his window to the evening air and turn on his own radio!

There are many places where the window silencer might find immediate and desirable use both in city and country. Bombalio, clangor, stridor, taratantara, murmur, all these already saturate the outdoor air of cities. Village and small town streets which not so many years ago invited residence for their quiet are now intermittently noisy with taratantara of motor horns and clangor of trucks. Bombalio of airplane and murmur of subway threaten. One might add stridor of an increasing schoolboy population on its way to school.

Hopeful reaction has started, but the noise abatement movement is only in its infancy. Meantime to be able to let in fresh air without letting in Bombalio & Co. is a consummation devoutly to be wished. If the window silencer comes presently on the market, may it be at a price reasonably within the reach of all!

Gasometers and Byron

TWICE recently places connected with Lord Byron have been in the news. Sir Julien Cahn has presented to Nottingham the neighboring Newstead Abbey, of which Byron thought so highly that even when his affairs appeared to be inextricably embarrassed he declared, "Newstead shall not be sold." The second is the proposal to erect a gasometer in a view at Harrow, which the poet rendered famous in one of his verses.

It would be inaccurate to say that the gasometer as an æsthetic object is entirely without admirers. Not long ago a well-known artist explained in The Times that gasometers, if properly painted and appropriately situated, are satisfying and comfortable structures for the gaze to rest on. But in spite of this powerful advocacy it is not difficult, when one recollects the gasometer that has been inserted into the magnificent view of the towers and spires of Oxford seen from Boar's Hill, to sympathize with the objection of the people of Harrow to the proposed scheme, even though the company responsible has offered to take expert artistic advice on how best to make the structure harmonize with its surroundings.

It is the fact of this offer, however, that almost leads one to hope that the Harrovians' opposition will finally be withdrawn, since it would set a valuable precedent in recognizing that æsthetic considerations are important in matters relating to economic development. Those who are most sincerely and wisely anxious to preserve the amenities of Britain do not desire to prevent or hamper legitimate economic growth and expansion. The Romans managed to reconcile their aqueducts with their scenery, and there is reason to believe the twentieth century can achieve a like success with its own particular economic apparatus.

The company in question has given acknowledgment that business firms have æsthetic as well as commercial responsibilities. Its offer to take artistic advice may, if accepted, set an example that would prove of great usefulness to many another community.

Red Man—White Man—Justice

JUSTICE to the red man cannot be built upon injustice to the white man. Every so often some influential citizen in the United States attempts to arouse sympathy in behalf of the American Indian by quoting the famous slogan of Dr. Carlos Montezuma, "Let my people go." And now it has happened again. The implication is that the white people, through their Government in Washington, have shut the Indians away on remote reservations where they are compelled to remain, and even if they leave to attend school and college they are expected to return and remain always aloof from the rest of the country. Since the Government's attitude is directly the opposite, the slogan is misleading, to say the least—even though well-intentioned.

On many of the reservations the superintendents in charge go so far even as to urge the Indians to go wherever their interest or fancy may dictate and remain as long as they wish. They are encouraged to seek employment and to be law-abiding, but they know that they do not have to ask permission to go and that no hand will restrain them. The Indian Bureau is now working on the hypothesis that the sooner the red man can be prepared to accept the responsibilities of full citizenship, be freed from being a Government ward, and be merged into the economic life of the nation, the more quickly and surely will the Indian question be permanently settled.

The Government in the past has made sad mistakes in its conduct of Indian affairs, and its agents have often been heartless, but this by no means signifies that the present policy is that of harsh or even inconsiderate rule.

It is easy to say, "Let the Indian go." The real task is inducing him to stay away from the reservation. And it does not strengthen his morale for him to be aware that he has a reservation to which he can run back at any time and live the rest of his days, if he so wishes, off the "public handout." He should be awakened to personal endeavor rather than be allowed to avoid it. A certain degree of substantial progress has already been made. But the problem has to be worked out calmly, with justice to both the red and the white. A good slogan would be, "More light, less heat."

Editorial Notes

Yes, the United States is one generation ahead of India in motive power: motor vehicles there are supplanting elephants, while in America the worn-out cars are rapidly becoming white elephants.

Air-mindedness may be slow in coming, but the Commerce Department's estimate of 13,478,600 radios in the United States attests the presence of ear-mindedness.

It is surprising how many times a small college football team that is expected to provide a "set-up" for a bigger college provides an "upset" instead.

"Governor Sees End of Prison Crowding"—headline in a New York City paper. Good news, either way one takes it!

Another old-time joke seems doomed, a newly invented device making it possible for a person actually to blow out electric lights.

What Can Be Done About Unemployment?

Amid all the talk about unemployment we have heard least from the man who knows most—the man without a job. His is not a swivel-chair view; he may know nothing of unemployment as a matter of economic and social maladjustment; but he knows plenty about it as a matter of food and clothing. To get this "expert's" opinion Professor Davis joined the ranks of the unemployed. What he learned from the jobless he has set down for THE CHRISTIAN SCIENCE MONITOR *in a series of three articles, of which this is the last*

By JEROME DAVIS
Professor of Practical Philanthropy, Yale Divinity School

IN THE light of my sojourn among America's unemployed and my attempt to assess their viewpoint at first hand, I cannot escape the conclusion that prohibition has been a very genuine factor in reducing the suffering and hardship of a depression period. There can be little question that economically it has been of great benefit to the nation and has ameliorated, if not delayed, depression and its consequences.

While, therefore, my findings are optimistic regarding prohibition, its enforcement and its effect, I cannot overlook the serious situation confronting many thousands of citizens during this coming winter.

If fire or earthquake should suddenly deprive a million families in New York of food, clothing, and shelter, it would be heralded as a disaster of international significance. The American Red Cross would immediately appoint a national committee. Constructive and far-reaching plans for relief would be drawn up. Millions and millions of dollars would be raised to care for the sufferers, to provide food for them, and to rebuild their shattered homes.

Actual unemployment is just as serious a disaster, perhaps vastly more damaging in its final consequences; it certainly affects a greater number. Yet we are all much more complacent about it. The reason for our relative indifference is not far to seek. We are all familiar with the talk about unemployment; like the poor, it is always with us. We become case-hardened to a long line of men at the factory door or to street appeals for free meals.

* * *

What are some of the things which America might do if we were really intelligently to tackle this problem on a national scale?

In the first place, we might provide for some adequate system of national unemployment agencies. Private bureaus are not enough. The United States Labor Bureau, in an exhaustive investigation of the latter, found that they were frequently inefficient and dishonest. The unemployed were almost as often victimized as helped.

On the other hand, the United States Employment Service after the World War, from January, 1918, to June, 1919, received calls for twelve million workers. Actually they registered seven million men who came seeking employment and referred about six and one-half million to positions. About five million of these reported that they had secured places in this way. Think what this means to the welfare and happiness of those who are genuinely seeking work! Actually ten thousand positions were filled by the United States Labor Bureau every day without any charge to those so employed. The cost to the nation was only $1.34 per placement, an infinitesimal amount, considering the colossal good accomplished.

This plan of national employment agencies has already received wide support. Not only the Second Industrial Conference called by President Wilson in 1920, but the conference called by President Harding recommended it.

* * *

In the second place, some form of unemployment insurance adapted to American conditions might well be given careful consideration. England has had some such plan since 1911. By 1919 this covered twelve million workers. Under its provisions a worker who was unemployed and honestly seeking a job was paid from one-fourth to one-fifth of his former weekly wages. To provide this sum, the state pays from one-fourth to one-fifth of the cost, the workers 1 per cent of their average earnings, and the employers just over 1 per cent of their wage bill.

Although the public does not generally realize it, we have already begun to experiment with unemployment insurance in the United States. As far back as 1921 the Cleveland garment workers and manufacturers signed a joint agreement by which every worker was guaranteed at least forty weeks of employment a year. The worker receives half of his regular wage for any period he is unemployed over twelve weeks in any one year. The plan is different from that in England in that the workers do not contribute toward it: the employer pays all the costs. On the other hand, in Chicago in the garment trades where a somewhat similar plan has been established, both the employer and employee contribute equally. Compensation is given for all unemployed time up to five weeks each year.

* * *

Besides these plans, which affect an entire industry in a single city, there are a growing number of concerns which have adopted some form of unemployment insurance for their own employees. These include the Columbia Conserve Company, Dutchess Bleachery, Inc., Rockland Finishing Company, Dennison Manufacturing Company, United Diamond Works, Inc., the General Electric Company, Crocker McElwain Company, Chemical Paper Manufacturing Company, John A. Manning Paper Company and Manning Abrasive Company, S. C. Johnson & Son, Leeds & Northrup Company, Procter & Gamble Company. Personal letters sent to these concerns brought forth the testimony that their plans have proved very effective in this depression period.

In the third place, a constructive step against unemployment is a program for the development of public works to be undertaken in periods of depression. This involves planning ahead in periods of prosperity and setting aside funds which can be made available whenever a depression occurs. President Hoover has pushed this remedy with commendable and energetic promptness, and millions of dollars are today being so spent.

* * *

Finally, if we are ever to mitigate unemployment, we must in some way more effectively stabilize industry. This involves planning production well in advance and manufacturing for stock in quiet times. It probably involves both mass production and mass distribution, to bring down costs. At the same time it involves a mass production wage. One real reason for hard times is that the purchasing power of the consumer has been reduced below the safety margin, either because prices are too high or wages too low. Manufacturers must realize that it is to their interest to maintain the highest possible wage that they can afford. At present only about one-fifth of the employers of the nation are using mass production and mass distribution.

Americans should not be unduly discouraged because they have not yet eliminated recurring depressions, with their inevitable trail of hardship and suffering. America is doing more than ever before to meet this problem, and as a result of the educational effect of the difficulties of the present time, surely concrete measures will be adopted in the years just ahead. These should immeasurably reduce the evils of unemployment in any future depression. Whether or not such progress will be made depends more on the average citizen—you and me—than it does on the workers. Will we do our share in helping America to apply all our available intellectual and scientific resources to our economic front? Just as mankind has conquered the land, the sea and the air, through the application of intelligence to mechanics, so humanity can, if it will, conquer its difficulties in the realm of "humanics."

From the World's Great Capitals—Berlin

BERLIN

New Synagogue Is Completed

WESTERN BERLIN is the richer for a very fine building of monumental proportions. It is a new synagogue which has been long in building, but was just finished in time for the Jewish holidays. Built of dark red brick, with little or no ornamentation, it is austere and imposing, and has a dome of 100 feet in diameter. The vast auditorium, with high, narrow, stained-glass windows of great beauty, seats 2000 persons; the organ has three manuals and seventy stops, and a special feature is the iron curtain which is raised from the floor, cutting off, when necessary, the apse. The building may thus be used for concerts and lectures, which is a return to tradition, the ancient synagogues having been centers of learning and meeting places for the congregation. The two great holidays were marked by unclouded skies and brilliant sunshine, after a period of wet weather, and this occurs with such regularity that it has become proverbial. The Berlin Jews practice their religion in exemplary manner, many business houses, several stores, and at least one fashionable café remaining closed the whole time.

* * *

Philharmonie Season Opens

The opening concert of the season in the Philharmonie with that justly famed orchestra saw Wheeler Beckett at the conductor's desk and Miss Margaret Halstead as soloist. It was an interesting evening and the hall was well filled. Sandwiched between Beethoven's Seventh Symphony, César Franck's modern D minor symphony and Debussy's "Faun" were two new compositions by Wheeler Beckett—"The Mystic Trumpeter," with incidental text by Walt Whitman, and a Cinderella overture. In the former, Miss Halstead's beautiful mezzo-soprano was heard to excellent advantage, and both soloist and conductor were heartily applauded. The latter composition, descriptive of Cinderella's great adventure, charmed the audience by its bright suiting of the action to the word. Altogether, the inauguration of Berlin's concert season was a success. During the summer vacation the foyers and cloakrooms of this hall have been renovated and repainted. Unfortunately the wooden chairs have remained. "Funds didn't run to the chairs," said the box opener smilingly.

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St. Bernard Dogs on Parade

There have been innumerable demonstrations here of late in connection with the elections campaign and other volatile matters; processions of every caliber have marched singing through the streets under the watchful eyes of an accompanying lorryful of police, but one of an entirely different and pacific type took place recently, filling all beholders with delight and admiration. The Berlin branch of the Munich St. Bernard Club arranged a procession on Sunday morning—the only day permitted by the police on account of absence of traffic—through a number of the chief thoroughfares, including Unter den Linden and Friedrich Strasse. Participants were eighty club members and 150 dogs, the majority of the former, among whom were a few women, leading in each hand a beautiful, splendidly groomed specimen of St. Bernard dog. It appears that these animals are decreasing in number and popular favor—possibly their appetite is too robust for the average German purse and their size incompatible with German flats. A serious rival is the other extreme, the more conveniently sized Pekingese. The club is desirous of bringing the St. Bernard into the mode again and gaining more members, and with this aim the procession took place. The dogs, as though aware of the admiration they aroused, marched with great dignity. Among them were a number of champions, a notable one, Bill von Lindhaim, being the winner of twelve first prizes.

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Tennis Hall Is Being Built

With quite a little ceremony the stone has just been laid of Berlin's long-desired tennis hall, where sport can be carried on all the year round, where players may train and where tournaments can be held in winter. The three leading Berlin clubs have united in supporting the responsible syndicate; there is good financial backing, a leading architect has been obtained, and the enterprise altogether is on a gigantic scale. The hall itself will accommodate 2000 spectators and several additional rooms are intended for social and other purposes. A clubhouse adjoining will be provided with dressing rooms, bathrooms, a good restaurant, and other conveniences. Proceedings are being hastened so that the tennis hall may be opened this winter, and an international tournament—the first of the comprehensive program—is to be arranged.

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Nine hundred children from the evacuated Rhine and Saar districts passed through Berlin recently, being part of a transport of 2000 happy youngsters on their way to a holiday on the Baltic coast. They were taken on a trip around the city in fifteen chars-à-bancs, and the eventful morning reached its climax with a visit to President von Hindenburg. The President, who looks so stern, but is really so kind, received them all with pleasant words, and even thanked them for coming to see him! That will never be forgotten by the children.

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Experiments are being made on a stretch of railroad near Stettin with intermittent light signals at unprotected grade crossings. As long as the way is clear a white light flashes forty times a minute, and when a train is approaching a red light flashes twice as rapidly. The difference in the number of flashes is intended as a protection for motorists who do not distinguish colors easily.